

OUTWARD BOUND EDITION

"Lovers of good fiction are to be congratulated on the external aspect of this edition. The type is bold, clear, and handsome. The paper is of a soft texture, but not at all porous; it is sufficiently opaque. . . . It may be repeated in this place that for beauty of presswork, for absolute clearness of print and luxury of paper, this edition is one of the finest ever published in America."

—*New York Tribune.*

THE NOVELS, TALES, AND POEMS OF RUDYARD KIPLING

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THE books of Rudyard Kipling are more widely read than those of any English writer of the present day. Indeed, he occupies the unique distinction of having become an English classic in his own lifetime. He is especially popular with men, probably owing to the robustly masculine quality of his writing, his vivid imagination and his rich fund of humor. His early books brought him well to the front. "Each volume," says Charles Eliot Norton, "was a fresh success; each extended the circle of Mr. Kipling's readers, till now he is the most widely known of English authors."

Mr. Howells, who at first spoke of him as "the young man with his hat cocked over his eyes," named him six years later "The laureate of Greater Britain." "Of all contemporary writers," says James Whitcomb Riley, the much-beloved Hoosier poet, "I admire Rudyard Kipling most. He has the greatest artistic mind of any living English writer." And Thomas Nelson Page—"Almost