

*Non-Canadian Publications*

sion and see it expand. I want to see new television stations operating in British Columbia. I want to see the dial expanded and British Columbia move toward converter systems so that freedom of choice is enlarged and there is full and adequate outlet for the cultural expression of Canadians. Certainly I support this move, but I have demonstrated very clearly that this is not going to happen if this bill is passed. As a matter of fact exactly the opposite will happen because the money will not be available.

The parliamentary secretary also made some misstatements. He talked about apples and oranges and tried to compare them and make them the same. He compared KVOS indirectly with a Mexican station.

[Translation]

**Mr. Leblanc (Laurier):** Madam Speaker, I rise on a point of order.

**The Acting Speaker (Mrs. Morin):** The hon. member for Laurier (Mr. Leblanc) on a point of order.

**Mr. Leblanc (Laurier):** Madam Speaker, it seems to me the hon. member who now has the floor is discussing many topics which are not germane to the bill now before the House, and I know how strict you are in that regard. That is why I wish to draw your attention to the fact that he could perhaps discuss the bill instead of the provinces, one by one, the parliamentary secretaries and so on.

**The Acting Speaker (Mrs. Morin):** Order. Might I remind the hon. member that we are now studying Motions Nos. 7, 8, 9, 10 and 11 which deal with radio and television broadcasting. The subject is very broad and I feel the hon. member has stayed within the scope of the motions before the House.

[English]

**Mr. Wenman:** Might I commend Madam Speaker for her ruling. I have always found her to be just and fair, and she has demonstrated once again that I was answering the comments made by the hon. member's own colleague, the parliamentary secretary. I was commenting on what he had said. If I am irrelevant then he is even more irrelevant for bringing those matters forward. It was he who brought forward the question of the Mexican television station. The point I am making concerns the difference between a Mexican television station and KVOS. In one case you have a corporate citizen. There is a vast difference between a corporate citizen such as KVOS-TV, which develops Canadian talent, and a Mexican station. I think he should recognize that.

Then the hon. member talked about the unfairness of the FCC in the United States. Every time that the FCC has made a ruling and developed some new policy, it has followed that policy firmly. It does not destroy existing institutions; I defy the hon. member to find one example where it has. It would write in a grandfather clause for a good corporate citizen. That is the sort of thing we should look at, but we only have the right to be heard.

Then he said, "KVOS-TV, where have you been? How come all of a sudden they are on the scene?" I am afraid that the reason he does not know that they were on the scene is that he was not on the scene. They were on the

[Mr. Wenman.]

scene. They were here in 1971 with a major presentation, but the problem was that they could not be heard. The CRTC said, "We are sorry, we are not able to hear your proposal". They came but they were not heard. The hon. member asked where they were, and I am telling him. Yet in spite of not being heard they have stated they have faith in Canada and in its artists and writers, and they went back and created a company known as Canawest with their advertising revenue. They did so without anyone telling them they must. They did so because they were good corporate citizens. They subsidized it and it continues to be subsidized, and I think that is very much to their credit.

● (1640)

We have heard talk about the FCC and the CRTC in this regard, but let me point out that the FCC goes by the law of the market place and competition rather than by arbitrary rules and regulations such as we are attempting to establish.

There are many things that need to be said about this and I would like to take much more time, but there will be another opportunity.

**An hon. Member:** You are lucky.

**Mr. Wenman:** Yes, opportunities are getting shorter, fewer, and further between. I hope the government is listening and still believes in the democratic process. Obviously it does not believe in its backbenchers, and that is pretty clear. However, this is not on the bill, Madam Speaker, and I should get back to the bill.

I started and will conclude by saying the objective of this bill is somehow to increase the productivity of Canadian writers and producers. It is to develop Canadian culture through the infusion of capital, and capital infusion is to come from the advertising world. We have evidence to show that capital will not come as a result of this bill. We have evidence to show there will be more unemployed writers, producers, and others associated in this field because of the non-growth or the cutback or destruction of Canawest. We know at the same time that there will not be an expanded market next year for 200 more of these people. We are talking about less, and I say this is injurious.

This clause should be struck from the bill at this point and the whole matter referred to the next parliament. We have a parliamentary secretary who is keen and enthusiastic. I am sure this parliamentary secretary and his colleagues here in this parliament, along with his minister, want to do the right thing, but they need time for consideration. I should like to give them that time and that is why I know they will support my amendment, and that is why I have moved it today.

**Mr. Fleming:** Madam Speaker, I rise on a point of order. Pursuant to Standing Order 37, if that is the correct reference, I want to take about 30 seconds to correct two facts I referred to in my speech. First, I should like to say it is not the FCC, but the United States program producers who refuse to allow programs purchased from them to be played in Windsor in competition with the same programs on U.S. stations. Secondly, it is the Windsor TV station and not the radio station which has been ordered by the CRTC