

Gwynne Dyer was born in Newfoundland in 1943. After studying at universities in Canada, the United States and the United Kingdom, he received his PhD in military and Middle Eastern history from the University of London.

Dyer served in the Canadian, American and British navies. He taught military history and war studies for two years at the Canadian Forces College in Toronto and for four years at the Royal Military Academy in Sandhurst.

Since he left teaching in 1973, Dyer has worked as a freelance journalist, broadcaster and lecturer. His syndicated columns on international affairs appear in a dozen languages in nearly 200 newspapers published in more than 40 countries around the world.

In 1980, Gwynne Dyer and Tina Viljoen collaborated on a seven-part television series for the National Film Board of Canada (NFB): *War* first telecast in Canada in 1983. Eventually, *War* was shown in 45 countries and one episode, "The Profession of Arms," was nominated for an Academy Award. With Viljoen, Dyer wrote a book based on the series: *War*, published in 1985. For the NFB and the Canadian Broadcasting Corporation (CBC), Dyer and Viljoen again collaborated on *Defence of Canada*, a three-part series aired in 1986. Their book *The Defence of Canada: In the Arms of the Empire* was published in 1990. In 1994 Dyer completed a four-part series, *The Human Race*, which looked at the roots, nature and future of human politics. In 1995, his three-part series on peacekeeping in Bosnia, *Protection Force*, first aired.

Dyer has also made several radio documentaries, including a seven-hour series, *The Gorbachev Revolution*, and a six-hour series entitled *Millennium*, which aired on the CBC in the spring of 1996.

Gwynne Dyer is frequent lecturer. His reflections on *Globalization and the Nation-State* were published in 1996 by the Canadian Institute of International Affairs in its series *Behind the Headlines*.