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Periodicals.

The Educational Review for November contains five leading articles contributed by Gabriel Compayré, R. H. Pratt, John S. Clark, J. W. Redway, and Herman T. Lukens. Professor Compayré, recteur d'Académie, Poitiers, France, writes about contemporary education in France, giving many important educational statistics, and much information regarding the work accomplished in that country. R. H. Pratt, of the Indian School at Carlisle, writes in regard to industrial training as applied to Indian schools. In speaking of heredity the writer remarks: "Heredity of Birth is not of most importance. Heredity of environment is the potent factor. Carefully raised and civilized white men, through savage and worthless environment easily become degraded, savage, and worthless. So, too, savage-born and rudely raised red men become civilized, enlightened, and useful, through well civilized and enlightened environments. It is but a step either way." The influence of environment is certainly very strong, but can it always overcome heredity of race and birth? Professor John S. Clark contributes an article dealing with the place of art education in general education. In his article, "What is Physiography?" Mr. Jacques W. Redway defines the term rather by giving concrete examples of what is meant than by making an abstract definition. Mr. Redway draws the following line of demarcation between physical geography and physiography: "Properly, physical geography includes only the description and distribution of landscape and surface features. Physiography, on the other hand, treats of the science of earth-sculpture, viewed in the light of systematic processes. . . . Perhaps it would not be far out of the way to say that physiography shows the evolution of surface features." The last of the contributed articles is Mr. Herman T. Lukens' paper on "The Correlation of Studies." The number contains some excellent reviews of recent educational works.

Appletons' Popular Science Monthly presents a good deal of variety in the November issue. The subjects dealt with range from Taxation to Consumption, and not Consumption in an economic sense, but in its medical meaning. The Hon. David A. Wells is the writer of the opening article, which is on the principles of Taxation, giving special attention to the experiences of the United States. Mr. H. P. A. Marriott writes about primogenial skeletons, the flood, and the glacial period. Mary Roberts Smith gives a résumé of recent tendencies in the education of women. Dr. A. L. Benedict writes about consumption, viewing the disease as a contagious one. He writes: "Although the exact lesions differ in different cases, the essential nature of consumption is in inflammation, excited by a small germ which, magnified five hundred times, is just visible as a minute hyphen, usually tilted up at one end. The same germ—the *Bacillus tuberculosis*—may lodge in bones, joints, the intestines, the membranes of the brain, and, in fact, in almost any part of the body. Thus, consumption is only a special manifestation of the general disease—tuberculosis." The doctor finds a positive source of infection in our railway sleeping-cars, which are so often occupied by consumptives who are seeking warmer and drier climates. Mr. Chas. S. Ashley writes about the past and future of gold. In "Professional Institutions," Mr. Herbert Spencer discusses the Judge and the Lawyer. Mr. Daniel G. Brinton presents the aims of Anthropology. We have the concluding paper of Professor E. P. Evans' "Recent Recrudescence of Superstition." Professor James Sully gives the twelfth of his "Studies of Childhood," dealing with the child under law or discipline. The last contributed article is a sketch of Alexander Dallas Bache, a photograph of whom forms the frontispiece to this number.

On the 12th of July, 1782, Admiral Rodney, in command of an English fleet, won a famous victory off Dominica, a victory which proved to be the downfall of French naval prestige. It was in this battle that the manœuvre of "breaking the line," was first executed, about which there has been so much controversy, the origin of the idea being ascribed by some to Admiral Rodney, by others to John Clerk, the author of a famous treatise

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"Naval Tactics," and by others again to a certain Douglas. The battle and the manœuvre are both graphically described in the November Temple Bar. Miss L. Dougall's excellent serial, "The Madonna of a Day," is continued, chapters seven to thirteen appearing in this issue. Miss Broughton's story, "Scylla or Charybdis?" is also continued. "My London Seasons" is the title of a spirited account of social life in London during the sixties. There is a most entertaining account of a run with the hounds, a run which started off with a run-away. In "Pitt's Favourite Niece" we have an interesting sketch of Lady Hester Stanhope. L. A. Dawson contributes a short story entitled "But an Envelope." There is a brief paper by Pauline W. Roose, who writes about "Times to Die." These essays, sketches and stories all combine to make up a most delightful list of contents for the November Temple Bar.

The Cosmopolitan for November contains some interesting reading. Mr. Theodore Roosevelt contributes a forcible article on politics in connection with the New York police. A. F. B. Crofton gives a brief, but entertaining paper, accompanied with illustrations, on the methods of identifying criminals. The writer holds that "the ear is by far the most important factor of identification of the human features." Poultney Bigelow writes about "The German Emperor and Constitutional Liberty." J. B. Walker makes "Some Speculations Regarding Rapid Transit." I. Zangwill, the well-known author, contributes a story of the Jews in Rome, entitled "Joseph the Dreamer." The story of the recent naval disaster off Samoa is told by J. Lyon Woodruff. The narrative of Sir Robert Harton, "The Discovery of Altruria" is another of the many features of this first number of the new volume of the Cosmopolitan. Mrs. F. W. Dawson writes a short story "A Tragedy of South Carolina." The poetry in this issue is contributed by Harriet Prescott Spofford and Madison Cawein. Taken all in all the Cosmopolitan is commencing its twentieth volume under favourable auspices.

The Canadian Home Journal, whose motto is "Ever Progressing," presents a very bright appearance this month. The journal is conducted by the lady so well known to Torontonians as Faith Fenton, and is therefore under the best of care. The "Notes of the Month" are all newsy and to the point. Stageland is ably dealt with by "Portia." A notice of Miss Rehan's career is given among these dramatic notes, accompanied by a portrait of the famous actress. "A Mad Prank" is the title of a story by "The Duchess," which commences in this number. Faith Fenton gives an interesting account of an interview with Miss Augusta Robinson, who has returned to Canada after a six years absence on the Continent. "The Month's Millinery" is full of interest to all lady readers of the Journal. Lady Aberdeen is the subject of a sketch, which is the first of a series of sketches of the wives of our high officials. There is a story by Gilbert Parker, entitled "The Tent of the Purple Mat," which is written in that favourite Canadian's happiest style. The regular departments of the number are all up to the usual standard, and the magazine should appeal strongly to the women of Canada in whose interests it is being conducted. We wish Faith Fenton and her journal every possible success.