

the subject of the domestic law of Copyright in Canada which still form the subject of communications between the Imperial and Colonial Governments, and it is hoped that the question has now reached a stage which gives promise of its early settlement." That was written on April 14, 1896. Two years have passed, and yet nothing definite seems to have been arrived at. Not a week passes but the absurdities of our present law are shown up. Why does not the Government at Ottawa afford relief by the introduction of a new bill? Those having the interests of this question at heart should bestir themselves and again lay their grievances before the Government.

Book Reviews.

"The Story of Marlborough." Told in fifty-two pictures by Caran d'Ache, with descriptive text by the Hon. Frances Wolsey; 11 $\frac{1}{4}$ x 8 $\frac{3}{4}$ in. 100 pages, cloth. H. Grevel & Co., Publishers, London.

A series of fifty-two pictures, printed in colors, representing scenes in the life of England's military hero. The volume comes in quarto form, with gilt edges and design in gold on front cover, thus making an excellent book for the drawing-room table. Young people will never tire looking at these inspiring pictures of the trial and triumphs of this great military genius.

"Alamo and other verses." By Edward McQueen Gray. A. & F. Denny, Publishers, 304 Strand, London. 7 x 5 in.; cloth, 75 cents.

The author resides at Florence, New Mexico. He is desirous that the residents of that secluded district, remote from the centres of civilization, and cut off by its isolated position from the common interchange of thought and knowledge, should have access to a store of sound literature. He has, therefore, written this book of poems, and had them printed. The proceeds of the sale are to be applied to form a Free Library at Florence. "Alamo" is a poem which may be read with a great deal of pleasure and profit. We trust the sale may be large, so as to recompense the author for his philanthropic work.

"The Judge." By Elia W. Peattie. Rand, McNally & Co., Publishers, Chicago and New York. 7 $\frac{1}{2}$ x 5 in., 286 pages, cloth, 75 cents.

The scene of "The Judge" is laid in Chicago. From becoming a great student of the literature of crime, the Judge becomes one of those most unfortunate of creatures who unconsciously fairly revel in the shedding of blood. The story has a decidedly "Jack-the-Ripper" style flavor about it. It is rather an interesting study of diseases of the will. A clever newspaper reporter

and how he came to connect the Judge with the crime of killing his friend, is well drawn. Vegetarians will find the story an argument in favor of their theory. "There must be a distinct pleasure," says the Judge, "in the shedding of blood. Everyone knows how brutal butchers look, and what dangerous men they are, having passions of the greatest fierceness." Perhaps the authoress is a vegetarian.

"The Greatest Name in the World." By Rev. John W. MacCallum. William Briggs, Publisher, Toronto. 7 $\frac{1}{8}$ x 4 $\frac{3}{4}$ in.; paper cover, 25 cents.

A series of lectures reproduced in book form. A book for thoughtful, earnest people, struggling with difficulties in their religious life. The author is quite outspoken in his opinion. The ignorance of the infidelity of to-day is "philosophic reason"; its stupid blindness is "scientific doubt." The book is one we can warmly recommend to the general reader. Its subject-matter appeals to our highest moral and religious nature. The millions who have ranged themselves under the banner of the Christ love to dwell on His glorious character. But the pitiful part of it is that while millions are ranged under His banner, so few of them are living His life. This wounding of Christ in the house of his friends is what is causing so much of the infidelity of the present day. This little book may accomplish much by upholding the few who are strong, and by strengthening the many who are weak. We wish it every success.

"Real Ghost Stories," by W. T. Stead, has been reissued in Bell's Colonial Library. These stories were originally issued as the Christmas numbers of the "Review of Reviews" for 1891-2, and they proved as popular as the sensational dime novel of years ago. Mr. Stead's self-consciousness is more than amusing. It is as though what Mr. Stead says must be and is so. Mr. Stead reads accounts of experiments by clever French physicians on hysterical French men and women; he hears stories told by Englishmen of ghosts and spooks and apparitions. Straightway Mr. Stead becomes a firm believer in the supernatural. It won't do to say "It's all nonsense," when Mr. Stead talks of ghosts. If one does not want to be set down as a fool, or half-educated, one had better believe in ghosts at once. Read what Mr. Stead says in his Introduction to this new edition: "Of all the vulgar superstitions of the half-educated, none dies harder than the absurd delusion that there is no such thing as ghosts." Evidently Mr. Stead is bound to have us all hovering around this planet—in two places at once, if we are alive, or as "ghostly ghosts" if our bodies are burned, buried

or lost at sea. All the same, "Real Ghost Stories" will sell. That will bring dollars to Mr. Stead's pockets. Dollars are better than ghosts any day.

"J. F. Millet and Rustic Art." By Henry Naegely (Henry Gaelyn). Eliot Stock, Publisher, London. 9 $\frac{1}{4}$ x 6 $\frac{1}{4}$ in., 180 pages, cloth, with photogravure portrait of Millet, taken in 1874.

Although twenty-one years have passed since Jean Francois Millet passed to his long rest, his memory is still revered by all lovers of art and nature. We already have an excellent biography of this celebrated French painter, translated by Mrs. Ady (Julia Cartwright) from the French of Sensier. The present volume supplements Mrs. Ady's excellent work. Besides giving us a fairly complete exposition of Rustic Art, the author is able to give us many gleanings not to be found elsewhere—the outcome of personal recollections; of a long friendship with the great painter's eldest son; of an acquaintance with other members of his family, and with some of his friends and contemporaries; of an intimate knowledge of the land of his birth, of his adopted country, and of that part particularly which furnished him with some of his latest and greatest inspirations; and finally of a careful study of almost all his works. Artists and lovers of art will welcome this addition to the literature of art.

"Review of Historical Publications relating to Canada." Edited by George M. Wrong, M.A., assisted by H. H. Langton, B.A., The University of Toronto, Toronto; published by the Librarian. 10 $\frac{3}{4}$ x 7 $\frac{1}{4}$ in. 238 pages, paper cover, \$1.00; cloth, \$1.50.

This "Review" includes the books published in 1897. In addition to historical books, some novels, poems and magazine articles bearing on Canada or Canadian subjects are noticed. The critic's task is at best but a thankless one. Some of the authors, whose works are here frankly criticised, will, no doubt, feel they have been harshly treated. That may be natural, but while some of the reviews are frank, they seem to be quite fair. Most of the reviews, indeed, are favorable. The mechanical work on Canadian books has much improved lately. In only one or two instances have the reviewers felt called upon to notice the poor quality of the paper used. Even in those instances the reviewers seem to have overlooked the fact that, when the price is considered, the Canadian book compares most favorably with the United States or British book. The volume under review is itself a most creditable specimen of Canadian printing, and the editors are to be warmly congratulated on the handsome volume they have produced.