

GERMAN STATIONERY NOVELTIES.

SCHOOLROOM utensils, says the Berlin correspondent of *The Stationery Trades Journal*, have been the object of a good many patents of late, and, among the newest inventions, a stand for the hanging up of maps seems to deserve our attention. It consists of a rather heavy metal foot at the lower end of a vertical piece of metal tubing, with a T-shaped combination of two rods inserted into it. This latter can be moved up and down according to requirements, and a bolt will hold it in any position thus obtained. At the back of the tubing, and through a slit in the same connected with the T rod, is an arrangement resembling a pair of scissors. When the rod is in its lowest position, these scissors, as I will call them, are closed, and will only open when the rod is pulled out of the tubing. If this is done to the fullest extent possible, they form a cross at the back of a map suspended from the vertical portion of the T rod.

For people afflicted with the writer's cramp another penholder has been patented, which, besides being shaped after the most approved principles, is provided with a branch piece, so to say, that projects rectangularly in such a position from the holder that it rests against the palm of the hand. Being fixed by means of a steel spring it is not rigid, but, nevertheless, serves as a pretty strong support. The portion where thumb, first and second finger grip the holder, is covered with India rubber.

The cradle-shaped hand blotter has experienced so many alterations and improvements of late, that the appearance of the "Semper" will come somewhat as a surprise to the market. It is an improvement on the "Perpetuum," which was invented last year, when I supplied a full description of it. The "Semper" which name is to indicate that the blotter is always ready for use, consists in the main of a flexible steel band, the outline of which corresponds with that of a long, well-shaped and curved bean. The two ends, which disappear under a hollow handle-socket, do not meet, but are connected by a lyre-shaped piece of steel band, fastened to those ends by means of hinges. If this lyre-shaped appendage is pressed together, the ends of the bands are drawn down and thus no longer rest against the handle-socket. The latter remains, however, in position, as it is secured by two pivots standing upright at the two ends of the steel band. The latter can be separated from the handle and its socket by a slight pressure on a spring button at the side of the socket. The blotting paper, which has the shape of a long strip, is wound round the cradle after the handle has been re-

moved, and the end of it is secured by fixing the handle over it. As soon as a portion of the paper is saturated, the pressure on that end is relieved in the manner indicated, and an adequate piece of the paper is pulled off.

A new envelope is perforated along one edge, and within a quarter of an inch from the same. By this means letters can be opened as easily as letter cards, and it is only surprising that such a simple and useful arrangement has not been thought of before.

Bronze colors for decorative painting are now to be had in tubes like oil or moist water colors, and are, therefore, always ready for use. The manufacturer calls this new article Victoria bronze colors, which dry quickly, and will not become dull. The tubes are to be had in seven different sizes.

Four-leaf clover is, according to the popular belief in many countries, a symbol of good luck. Such leaves, of miniature size, very naturally tinted and embossed, are being sold to take the place of seals on envelopes. For this reason they are gummed at the back. They can also be had with the tiny golden monogram on one side of the leaf section, and the boxes in which they are sold are of the same shape as the leaves, but, of course, just a little larger, and the leaves are packed one on top of the other.

In order to lessen the unsightliness of fly paper, this cruel trap is made to appear like a miniature lady's or doll's dress. It is sold in half-circle shape, made of appropriately colored parchment paper. For sale it is folded into a quarter-circle, with the sticky surface turned inside. When it is to be used it should be bent so as to form a cone, and thus resembles a bell-shaped skirt. Head and bodice of a lady made of embossed cardboard and supplied with parchment paper, are then stuck on the top, and the whole looks like one of those pretty paper figures we often seen in the windows of tobacconists and others.

Although drunkenness is of comparatively rare occurrence in Germany, and such a horrible sight as an intoxicated woman, so often met with in London, is almost unknown, the Germans are enormous drinkers. Their light beers are, unless consumed in abnormal quantity, rather harmless, and yet very palatable, which even the foreigner must own as soon as he has got used to the flavor. The chief beer-drinking population is to be found in South Germany, in Bavaria, and a hale and hearty Bavarian becomes, more especially during a hot summer, a living beer barrel. He drinks his national beverage out of large stone jugs and rows with the waiters as to the number

of the same consumed at each bacchanalia are of such frequent occurrence, that an enterprising stationer is now offering beer checks in the shape of small postage stamps. They are sold in perforated and gummed sheets, and one of the checks is stuck on the rough table every time a fresh jug is brought. I am afraid English stationers will not be able to take up with this new article.

NEW CANADIAN COPYRIGHTS.

Registered at Ottawa from July 6 to Aug. 3, 1898.

10046. *The 'Traders' Business House Directory*. Archibald H. Brintnell, Toronto.

10047. *Ontarian Families. Genealogies of United Empire Loyalists, and other Pioneer Families of Upper Canada. Vol. II.* Edward Marion Chadwick, barrister, Toronto.

10049. *Dan Society Blue Book for Montreal, Elite Family Directory, Club Membership, 1898.* Dan Publishing Co., Montreal.

10050. *The New Brunswick Magazine.* July, 1898. William Kilby Reynolds, St. John.

10051. Photograph of R. N. Johnston. (Oarsman). "A." Edwards Bros., Vancouver, B.C.

10052. Photograph of R. N. Johnston. (Oarsman). "B." Edwards Bros., Vancouver, B.C.

10053. Photograph of J. Guadaur. (Oarsman). Edwards Bros., Vancouver, B.C.

10054. *La Caisse Generale. Fonds de Pension, Montreal, 1898. (Circulaire).* Oscar Guyon dit Lemoine, Montreal.

10055. *Our Lady of the Sunshine. Midsummer Annual, 1898.* George N. Morang, Toronto.

10056. *The Duplex Flag, or One Aim, One Purpose. Poem.* By Ralph Mayne-Reade. Ralph Mayne-Reade, Quebec.

10057. *South-Eastern Portion of East and West Kootenay. Map.* William Stewart Drewry, Vancouver, B.C.

10058. *The Conflict of Laws in the Province of Quebec.* By E. Lafleur. Camille Theoret, Montreal.

10059. *Authorized Bookkeeping Exercises for Public School Leaving, and Form One, High School Examinations.* The Copp, Clark Co., Limited, Toronto.

10060. *The Victorian Readers. Fourth Reader.* The W. J. Gage Co., Limited,² and The Copp, Clark Co., Limited, Toronto.

10061. *An Elementary Treatise on Arithmetic. For use in the public and model Schools of Ontario.* By Wilson Taylor, B.A. William Briggs, Toronto.

10062. *Makers of Methodism.* By W. H. Withrow. William Briggs, Toronto.