Souvenir Post Cards

Post Card Racks

High-Class Mailing Novelties

Y
Green Linen Comics, 31 subjects. \$.75
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Cheap Comic Cards, 50 subjects 10
Slate Comics 75
Colored Comics
Blue Maxima
Blue Mounlight
Blue Dutch
Illus Venutian
Blue I Belleve Series
Blue Thou Shalt Not Series 25
Brown Photographican Cata Dave Bathing Giele Hann
Children Stock Cards and Don
Old Manter Seeing Plaubierte
Personalities Series 16 authoris
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Oil Daintings March Geomes 950
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Living Models (Photo) 150 Roller Skating Cards 1.00 Roll Roll Code 1.00
Roller Skating Cards
Base Ball Cards
Telegram Carla
Contact Cards, it subjects
Atoseted Late Series to subjects
Modeled Bear Series, hautjects
Modeled Floral Series, Gaubiecta
Kid Lovern daubjets
Coming Champs, 8 subjects
Dancing Girls, fi Sesigna
Chapin's Post Card Holder, per gross
Earth's Gun Metal Pockets, per 100
The Fire Pen (a wood-burning outfit) per doz 4.00
Post Card Leather, per foot
Total Card Beatifer Jet 1600 Attains

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Two Songs: No. 1, Good-bye; No. 2, The Songster. Words by E. Pauline Johnson, music by Charles E. Wheeler. The Nordheimer Piano and Music Company, Ltd., Toronto.

Little Busy Lizzie. Song. By Wilbur Mack. When I go Automobiling. Song. Words and music by Wilbur Mack. Rosie. Song. Words by Wilbur Mack, music by Felix G. Rice. The Chances of a Snowball on a Red-Hot Stove. Song. Words by Wilbur Mack, music by Felix G. Rice. It's the Way They Dress. Song. Words by Wilbur Mack, music by John Rehauser. Mandy, I Love You. Song. Words by Wilbur Mack, music by Wilbur Mack and John W. Rehauser. Vandersloot Music Publishing Company, Williamsport, Penn.

The Old Boys' Reunion. March and refrain. Words by Mrs. J. R. Hill, music by Myrtle de Long. Myrtle de Long, Ottawa.

Back to the Capital, March song, By Ed. Butler. The Capital March, By Eugene B. Marier, The McKeeh nie Music Company, Ottawa.

The Girl Who Threw Me Down, Song, Words by Benj, Hapgood Burt, music by Atbert Gumble, Come, Put Your Arms Around Me, Song, By Benj, Hapgood Burt, Much Obliged to You, Song, By Benj, Hapgood Burt, Jerome H, Remick & Company,

The Lord's Prayer. Music by Rev. L. Cochin, O.M.I. Rev. L. Crochin, O.M.I., Isle a la Crosse, Saskatchewan.

'Neath the Old Cherry Tree, Sweet Marie. Song. Words by Harry Williams, music by Egbert Van Alstyne. Jerome H. Remick & Company, New York.

Canada, My Native Land, Song, Words by G. F. Gould, music by John W. Gray. The Canada Music Publishing Company, Toronto.

Vivienne, Caprice for piano. Revised and fingered by Heinrich Zoellner, Composed by Lyle C. True. Whaley, Royce & Company, Limited, Toronto.

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Whistle and Wait for Me. Music. Toyland. Music. Same Old Light Above. Music. I Want to be a Soldier Boy in Blue. Music. If You Love Me as I Love You. Music. Blowing Soap Bubbles. Music. Will Rossiter, Chicago, Ill., U.S.A., 21st August, 1907.

NEW U. S. POST CARD RULING.

Postmaster-general Meyer, of the United States, promulgated an order which became effective August 1, 1907, providing that the face side of a postal card may be divided by a vertical line placed approximately onethird of the distance from the left end of the card; the space to the left of the line to be used for messages, etc., the portion to the right to be used for address only A very thin sheet of paper may be attached, if it completely adheres to the card, and such a paster may bear both writing and printing. Advertisements, illustrations of writing may appear on the back of the card and on the left third of the front. Postal cards bearing particles of glass, metal, mica, sand, tinsel or other such substances are declared to be unmailable, except when enclosed in envelopes with proper postage affixed, or when treated in such a manner as will prevent the objectionable materials from being rubbed off or injuring the hands of persons handling the mails.