

service by medical students generally, as a "multum in parvo" or every day "vade mecum," but especially by those engaged in reviewing the whole of their past studies previous to examination. The printing and paper are good, and the woodcuts very fair.

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*Treatise on the Diseases of the Ear, including the Anatomy of the Organ.* BY ANTON VON TRÖLTSCHE, M. D., Professor in the University of Würzburg, Bavaria. Translated and edited by D. B. St. John Roosa, M. A., M. D., Clinical Professor of the Diseases of the Eye and Ear, in the University of New York; Surgeon to the Brooklyn Eye and Ear Hospital, formerly Surgeon to the New York Eye and Ear Infirmary, &c. Second American from the fourth German Edition. William Wood & Co., New York. Dawson Bros., Montreal.

"The Science of Otology is fast taking its place in the van of the great movement in the ranks of Medicine. Diseases of the Ear are now receiving that attention which humanity has vainly demanded of our profession for centuries. Congratulating his readers upon this new epoch in medical science, the editor hopes that this translation of the work of one of the leaders in this onward movement may be found to be an acceptable text-book for those who wish to study the diseases of the organs of hearing, and that it may receive the same hearty reception that was given to its immediate predecessor." The above paragraph is extracted from the translator's preface of the work under notice; no one can deny the full truth of the remarks contained in the first part of it, and as regards the latter portion we can so confidently recommend the work to our readers, that we join heartily with the editor in his wishes for the success of the volume. The arrangement which has been adopted by the author is that of dividing the subject into a series of lectures (31 in number) and he is throughout as if addressing his class; this mode of writing gives a pleasing variety to medical didactic writings, and in this case, as the writer is generally felicitous in expression and illustration and forcible in comparison, the general impression left on one's mind as regards the author's style is a decidedly agreeable one. As a text-book, it is complete in every branch, for it is full and explicit on the general and minute anatomy of each portion of the ear, and at the same time contains an ample account of every important affection of the auditory apparatus. As a work for the practical physician its value cannot fail to be recognised, so clear and precise are all its directions for the practical employment of the now numerous instruments used in the diagnosis and treatment of those, often