

Kingston has lately been favored with three of the finest Bands in America, and the latest, "Sousa's," has many claims to being the greatest. If as a leader he does not inspire the magnetic fire that Innes & Gilmour does, he excels in choiceness and sympathetic effect, the grand music impressing the idea that it came from hundreds of strings instead of instruments of brass and wood. Under the direction of his baton, his celebrated marches were a great treat. They played Directorate, Liberty Bell and the Washington Post, the effect was doubled by six cornet and three trombone players stepping to the front of the stage. Among them was Mr. Arthur Pryor, he being not only a finished player but also a composer. His Trombone Solo by himself, secured for him outbursts of applause, to which he gave an encore. Miss Minnie Tracy, Soprano Solo Stances, by Kyier, was very sweet, and her appearance evoked much admiration. The Violin Solo, by Miss Martin Johnstone, was exquisite, her playing not having been excelled by any lady violinist that has played before a Kingston audience.

COLUMBINE.