orning bringing up has been very different. She had 10 mother for years and years, and always lived lid you a small village, where every advantage is acking to the education of a girl. She was depoted to her father, and you know how sad her the billetters have been since his death last spring. I e ven the will not be a very cheerful companion or you. She is very proud, and will probably ome with a trunkful of impossible clothes, and : waist

waist one with a trunktul of impossible clothes, and ce, and refuse to let us get her any new ones."

"Oh, well, don't let's worry about her clothes. I fe't sorry for her! I remember her perfectly ut her then we were out there ten years ago. A longal and legged, slim, brown girl who played with the poys and scorned me because, as she said, I had in protion of herve.' She used to do things that seemed and displayed her beyond any one's daring. I envied her eason's han I can be. I envied her

eason's hen. I can tell you."

1 "aw—"She will probably envy you now," replied her mother, looking with pride at the pretty face : after and figure of her daughter.
"She may be a paragon of beauty and style," a long

aughed Isabel.

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"No danger," replied Mrs. Carmen. "Don't orget she will come at 5 o'clock. Your father will meet her and bring her home."

At 5:30 mother and daughter were once more n the library.

"I am positively nervous," remarked Isabel. I do hope she won't be too awful."

"There they are," Mrs. Carmen said, at the ound of a door opened and closed.

The next moment they were greeting their re-

stive, who entered with Mr. Carmen. "You were very kind to ask me, Aunt Mararct," were her first words, and Isabel declared fterward that at the first sound of the full,

ow voice she had been captivated. After the usual questions and answers as to er journey, Marion asked to go to her room.

"I am tired and dirty," she said, smiling with the perfect self-possession she had shown since the entered the room. "I should like to change my clothes if my trunk has come. very few clothes," she added, turning to Isabel. "I thought so long as I was coming to Chicago I would wait and have some made here. One isglad to escape from the clutches of country dress-makers," and she smiled again.

"Well," said Mrs. Carmen, when their guest had been shown to her room, "what do you think

of her?"

"I think she has the most beautiful voice I have ever heard," replied Isabel. "And she is not at all my idea of what a country cousin should be. She was far less disturbed at meeting us than we were at meeting her. She seems to take you all in when she looks at you in that quiet, comprehensive way. And, mother, dear, I think we need not be afraid of asking people to meet her."

"She is not exactly pretty," said Mrs. Carmen. "No, but she is charming," said Isabel, "and that is better."

At dinner that evening and during the first day of her cousin's visit, Isabel's ideal of a country cousin received blow after blow, until it finally fell altogether.

This new cousin, who had scarcely been outside of her own village in Central Iowa knew more of what was going on in the world outside than did either Isabel or her mother. She talked of the political situation with her uncle, while Isabel sat and listened, and her grasp of the subject betrayed a mind capable of thinking things out for itself. For all Isabel's college education, she was not more familiar with literature than was this country girl who had acquired her knowledge by assiduous reading. She had met few people, but she had the manner of one who thought nothing of the effect she was to produce, added to a natural simplicity and grace which made her appear to advantage.

Although determined when she came to undertake no social duties, Isabel gradually drew her into the life of the city in the height of the

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