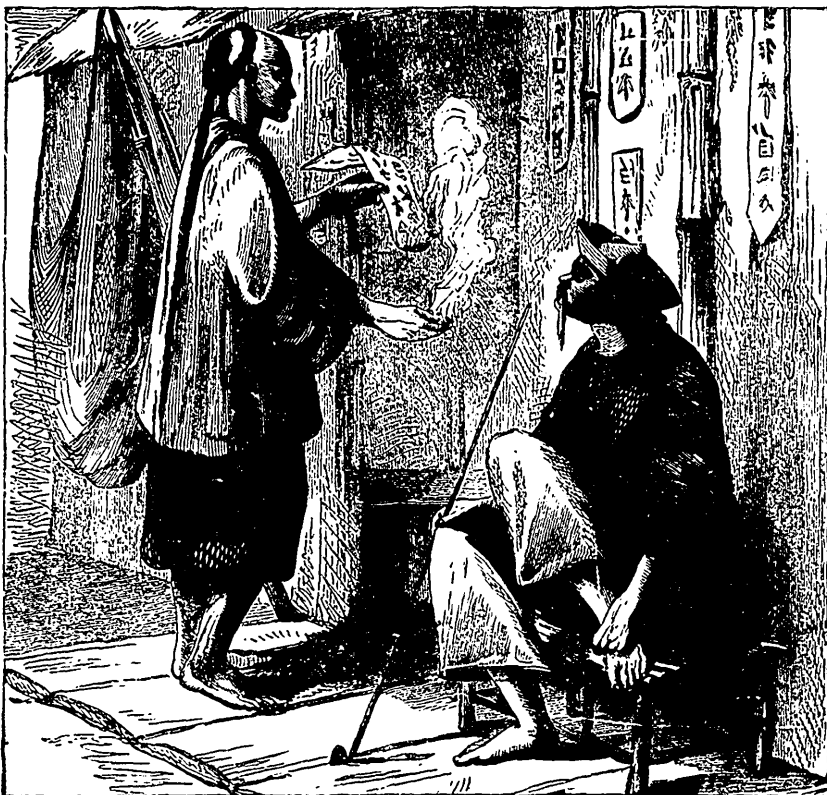


BURNING PRINTED PAPER.

DO you see this Chinaman burning paper with written or printed characters on it. What is he doing? Worshipping the god of Literature. The Chinese are a very literary people, and

road there are boxes placed in which anyone can place any scraps of written or printed paper that they may find, and curiously enough these boxes are sometimes old Paraffine oil tins that have gone to China from the States.

When paper is burned they often bury the



have great reverence for anything that contains written or printed characters.

In connection with their temples they have a little house in which to burn paper with characters upon it, and men often go round the streets and gather up all such paper that they can find and take it to the temple to burn.

Sometimes at the corner of the street or

ashes with due ceremony, and set up a board as a monument over them.

Our missionary Dr. Thompson who is laboring among the Chinese in Montreal, says that when he was in China, if in travelling by boat the seat were wet or dirty, and he would spread an old newspaper over it to sit upon, the Chinese did not like it. They thought it was not showing proper respect for literature.