

its most modified form," and that with each successive revival of religious life the movement has been toward greater freedom and liberty in the conduct of public worship.

Stories of the Maple Land. By Katherine A. Young. The Copp, Clark Company, Toronto. Illustrated; dainty white cloth, ornamental cover, 50c.

These tales of the early days of Canada are written for children. They are as fascinating as any book of fictitious tales could be, yet all true stories, containing instruction for the little ones in a most delightful and entertaining form, and imparting knowledge in the form of recreation.

Among the Pond People. By Clara Dillingham Pierson. Illustrated by F. C. Gordon. Beautifully bound, gilt top. Same publishers; price \$1.25.

This is a new book added to the charming series already noticed in The Book Page—"Among the Meadow People," "Among the Forest People," "Among the Farmyard People." Nothing could be more admirable for the children. They will thank parents or teacher a hundred times over for a holiday present of one of these volumes, in which the little inhabitants of pond, or meadow, or forest, or farmyard talk, and talk so charmingly. By the way, the Copp, Clark Co.'s summer catalogue, "Pages of Pleasure," is a gem in its

way, and contains a list of many fresh and readable books besides those above mentioned.

The Canadian Magazine (Ontario Publishing Company, Toronto) reached its one hundredth number with the June issue—a notable achievement. And what is better, it has been steadily attaining to a standard of excellence that ranks it with the best on either side of the sea. Every cultured Canadian home should have The Canadian Magazine, not only because it contains good matter and excellent illustrations, but because it breathes the high and hopeful spirit of our new nation, and gives special attention to things Canadian. It is literature of this sort that puts substance into loyalty; for truest loyalty grows from fullest knowledge. The long list of previous "Canadian Magazines," which have bravely dared, but sadly perished, is pathetic, with a touch of the humorous in it. This "Canadian Magazine" has evidently "come to stay."

The July Delineator reaches a high level. We do not wonder that an edition of 625,000 copies is demanded. To the solid and useful information such as every woman prizes concerning things to wear and how to make them, there is added, amongst other good pieces, an article brilliantly illustrated in three colors on the Pan-American Exposition. We have seen no more attractive result of the new three-color printing process.

St. Andrew's College

"CHESTNUT PARK," TORONTO, ONT.

A Presbyterian Residential and Day School for Boys

Attendance is now over **100**. Full Collegiate work is done. Boys are prepared for the Universities and the Royal Military College. Carpentry is taught and Riding Lessons are given.

Separate Residence for Juniors, under the care of Henry F. Meyer, Ph.D. Boys are admitted to the Junior School from eight years and up. Eight assistant instructors in the regular school work.

Five masters in residence, in addition to the Principal.
Large Grounds. City conveniences, with country advantages.

Moral, Mental and Physical development aimed at.

Boys may be entered at any time.

Re-opens for Autumn Term on September 10th, 1901. See HOME STUDY QUARTERLY.

Write for information to

REV. D. BRUCE MACDONALD, M.A., Principal