

Knights Templars.

Toledo Commandery, No. 7, of Ohio.

Drum Corps.

Detroit City Band.

Detroit Commandery, No. 1 of Michigan.

Grand Commandery of New Jersey, Mounted—Sir W. L. Newell, Grand Commander;
Sir Thomas J. Corson, Grand Recorder; and 11 Grand Officers, and 22 Past
Grand Officers:

Band.

Hugh de Payne's Commandery, No. 1, Jersey City.

Washington Band.

Helene Commandery, No. 3, Burlington, N. J.

Band.

Palestine Commandery, No. 4, Trenton, N. J.

First Regiment Band.

Damascus Commandery, No. 5, of Newark, N. J.

Band.

Cyrene Commandery, No. 7, of Camden N. J.

Band.

Cœur de Leon Commandery, No. 8, of New Brunswick, N. J.

St. John's Commandery, No. 9, of Elizabeth, N. J.

Olivet Commandery, No. 10, of Millville, N. J.

Ivanhoe Commandery, No. 11, Bordentown, N. J.

Wilmington Band.

St. John's Commandery, No. 1, of Wilmington, Del.

Palestine Commandery, No. 2, of Martinsburg, West Va.

Grand Commandery of Maryland.

Band.

Columbia Commandery, No. 2 of Washington, D. C., J. L. Waugh, E. C.

Carriages containing Knights

The procession occupied one hour and a half in passing a given point. This gives a better idea of its immense strength than any mere figures can. The marching was splendid and the different evolutions peculiar to the Knights Templars drill, such as forming crosses, triangles, &c, were executed with a precision that evoked the frequent applause of the spectators along the route.

THE REVIEW.

The procession marched up Broad street to Columbia avenue, and then counter-marched to Filbert, where the line was reviewed by the officers of the Grand Encampment of the United States, and the Grand Commandery of Pennsylvania.

The parade was then dismissed.

INSTALLATION OF OFFICERS.

The installation of the Grand Officers of the Grand Commandery of Pennsylvania took place at the Academy of Music this afternoon at half-past two o'clock. The house was crowded, the auditorium being reserved for ladies, who seemed to take a deep interest in the beautiful, imposing and impressive ceremonies.

The following was the programme for the installation:—

Entrance of the Grand Commandery.

"Hallelujah Chorus,"..... from "The Messiah,"..... G. F. Handel,
Handel and Hayden Society of Philadelphia,

F. T. S. Darley, Conductor.

Presentation and Installation of R. E. Grand Commander elect by the R. E. Grand
Commander Sir Charles H. Kingston.

Proclamation by Grand Warden.

"O Sing unto the Lord a New Song" from Cantata of Malchus..... F. T. S. Darley.
Handel and Hayden Society.

Address by the R. E. Grand Commander elect.

Installation of remaining Grand Officers,

"Gloria in Excelsis," from Twelfth Mass..... Mozart.
Handel and Hayden Society.

Charge to Grand Officers.

Proclamation by Grand Warden.

Te De Laudamus..... C. Gounod,
Handel and Hayden Society,

Benediction.

Music by Hamburg Band.