

M. Scollanopus.

Feminine Follies and Follies.

There has always been a vast amount of poetry thrown about that period of a woman's life when, standing with reluctant feet where the brook and rivers meet, she has ceased to be a child, but is not yet quite a woman...

Some affect strong-mindedness—take to views instead of honest love and kiss pet dogs instead of babies—but for all their sneers, Marriolary still points the truth that woman is never so divine as when with child in arms, and mother-love in eyes, she appears God's proudest masterpiece in the majesty of the race.

Uprightness, downrightness, outrightness, here are three strands, which twisted into one, make a strong and reliable character. Character will grow into a gradually substantial thing when it shall be the evenly woven product of these three virtues...

Mr. Cleaver adverted to the abuse of this toilet, of harmful novel readings, that indecible thing called 'firting,' and said in conclusion:—'Young ladies, I would have you remember that your character is the most precious possession you possess. Last one who can regain it? A lily not broken, only marred by a finger touch, lighted by an evil mind, maidenhood is a drug in the market. Men may stare at loudness and laugh at slang, but they do not seek these lady to whom 'house' means only a feeding station or a repair shop—such a girl is not calculated to make the most rational of wives. Yes, know men—make aces, perfect brutes; but the some brutes, you remember, are very set in their way. I know something of men, and I can tell you that if you were but simpler in your tastes and truer to their influence on them would be for greater good; nearly a delight and the dockets of the divorce courts less lengthy. So should you introduce the ideal American maiden, sweet, yet sturdy; capable through cunning; helpful and holy; beautiful as Venus and modest as the violet; the country's pride and boast; protect with their lives, and whom the young men would gladly endow with their lives.'—N. Y. Herald Dec. 1.

—The Dominion Postmaster-General has issued a regulation prohibiting the circulation of ordinary business hand-bills and circulars through the newspapers unless such newspapers pay a postage at the rate of one cent for every four ounces.

Upright, Downright, Outright.

Three things I would counsel you to be. The three are vital to the best success of life. They are: Upright, Downright, Outright.

1. Be upright. Integrity is that which out of which man can make success out of which they don't. What they get to is no more success than shoddy is cloth, or glass is diamond. Other people know it, and they themselves find it out before they die, no matter how high they hold their heads, or how braudly they seem to rule. Integrity endures, and is vital, when everything else is swept away. Young men do not know how important it is at the start, it is because they see some older people think so little about it.

A great many other things get the emphasis. The boy enters the store, and the merchant of his faith is not integrity but money. He determines to be rich, and the chances are very narrow that he will lose something of his wealth, and if he does, he will let the character go if he can save the gold. That is all a mistake, and terribly wrong itself, as soon as it is upon him. Let him strive to be upright, and let the money take care of itself. Uprightness will stand you instead when everything else fails, and disaster can collapse it; but as the wreck and chaos of all else it will stand and shine as a bright beacon over the dark waters, a beacon to others, a refuge to yourself. It won't tell where gold goes, but it will pass where gold never goes.

2. Be downright. A certain positive resolution of character, from which no man can withhold his admiration, which is needed to an entirely manly character, is that known as downright-ness. A straight up and down character, a man as true as steel, a man who has a conviction, states it, stands by it, who can say no to the Nervous System, who has a power in society. Many an upright man wants strength. He may be good and yet fragile. You feel his fragility, but you know his power. What you want is to be downright as well, your foot planted, yourself there; the hemisphere going to move, not you. Each of us needs to be bravely positive as well as positively brave.

3. Upright, downright, outright. That third is a grand trait. Nothing better, nothing kept back, nothing equivocal. A hearty, honest, frank man may have faults, but they are of the surface, while the transparent deep reveals no hidden faults. The man who is in the course of life. Almost I am tempted to say pearls in this virtue, so great does it seem in itself, so broad in its embrace, so little has the world of it, so much the world needs of it. How very unlike your smooth, conventional, hollow, formal man, your upright man in manhood's still diamond in the rough, it may be, but there a diamond! Covet earnestly this grace of outrightness. It is going to cost something. The premium of the world is the other way; but the premium of your self-respect is this way. Stand square! and what you are, honestly and frankly, fearlessly, in any, and openly avow!

Uprightness, downrightness, outrightness, here are three strands, which twisted into one, make a strong and reliable character. Character will grow into a gradually substantial thing when it shall be the evenly woven product of these three virtues; and there shall be no social or individual cowardice, and no knee bent except to Him whose right it is to receive man's daily homage.—Golden Center.

—Seventy thousand persons in America yearly die of consumption, most of whom have inherited the disease. Yast numbers inherit a tendency to rheumatism, epilepsy, insanity, cancer, indigestion, migraine, neuralgia, asthma, and too early loss of sight and hearing. No other cause is so common as the heredity with that due to organic defects handed down from parent to child. Of our forty millions of people probably twenty-six millions inherit some constitutional defect. But hitherto little has been done to arrest these tendencies. Physicians are called only to cure the symptoms, not the cause. They who have inherited tendencies to disease are generally as careless of their health as others; while in the case of those who inherit the tendency, their friends are apt to pursue the course most likely to strengthen it. For instance, a condition which is about up from the outside, air and gentle exercise, though these are his only hope. Moreover, the whole influence of our social life and practical conduct, the thoughtless surrendering of vital reserve. As a consequence, we are degenerating as a people. The death-rate and birth-rate are steadily approximating. The difference is already less in New England than in any other country in Europe, France alone excepted. Yet there is no remedy, and the difficulty in the way of extirpating hereditary diseases. Hygienic care would accomplish it, such care as can come only from a medical expert, and such as we are not ready to resort to in acute diseases. Able physicians have thus been able to extirpate tubercular consumption from themselves, and the same is true of scoundrels.—Dr. J. H. Black, in Popular Science Monthly.

Agri-cultural. CHASCO, AND LEM.—It seems wholly unnecessary to repeatedly urge upon breeders of poultry the free use of charcoal, especially in the spring and early summer months, if they would have healthy fowls; but many things well-known are sometimes neglected and forgotten in the poultry yard, trouble or loss coming on afterward. If charcoal cannot be obtained easily or without the cost of transportation from a distance, the ashes from a wood stove, and the charred remains of the fuel powdered up into small pieces and thrown to the fowls more plentifully when confined than when allowed to roam at large will be eagerly made use of. The same may be said of the use of lime to promote cleanliness and prevent disease. It should be used freely in the form of whitewash and in other ways where the hens can get access to it, easily, it being necessary in assisting the production of eggs. Then do not fail to supply them with these simple comforts, which too often are luxuries or entirely unknown. 'External vigilance' is the price we must pay, for there is no short road to success in this industry.—The American Poultry-Yard.

—One of the important things to look after at this season is a good shelter for the sheep during the winter. Sheep that are provided with a warm, dry shelter always do much better than those left to shift for themselves, or indifferently housed. If you want your sheep to come out all right next spring, now is the time to give the matter attention. We are assured that there is nothing more important connected with the sheep interest than good shelter.

A stinky husband threw all the blame of the lawlessness of his child, in company by saying his wife always gives them their way, saying, "Poor things," he was promptly replied, "It's all I have to give them."

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JOHN B. REED, Bridgetown, April 2nd, 1879.

Joker's Corner.

Finishing the Verres.

HOW A BROOKLYN EXCHANGE EDITOR HANDED HER A CHAIR, I HAVE COMPOSED A FEW VERSES, OR PARTIALLY COMPOSED them, and I thought you might help me to finish them and print them. As they are real nice as far as they go.

Brooklyn Eagle:

'If you please, sir,' said the young lady, smiling, as the exchange editor handed her a chair, 'I have composed a few verses, or partially composed them, and I thought you might help me to finish them and print them. As they are real nice as far as they go.'

'She was a handsome creature, with beautiful blue eyes and a crowning glory as yellow as golden rods. There was an expectant look on her face, a hopefulness on her face that appealed to the holiest emotions, and the exchange editor made up his mind not to crush the longing of that pure heart, if he never struck another link.

'May I show you the poetry?' continued the young girl, her mouth open. 'You will see that I couldn't get the last line of the verses, and if you would please be so kind as to help me—'

'I will see to it, my dear,' he never read a line of poetry, the exchange editor felt the spirit of the divine art flood his soul as he yielded to the beseeching entreaty. Help her! Well, he should smile!

'The first verse runs like this,' she went on, taking courage from his eyes: 'How softly she'd the autumn air The dying windless file, And nature turn from restful ease—'

'To anti-bilious pills?' added the exchange editor, with a jerk. 'Just the thing, it rhymes and it's new. You take any body now; half the people you meet are—'

'I suppose you know best,' interrupted the young girl, 'I had thought you were a better judge of such things.' Now the second verse is more like this:

'The dove-eyed blue upon the moor Look tender, meet and sad, While from the valley comes the rust—'

'Of the matchless liver-pod?' roared the exchange editor. 'There you get it. That finishes the second so far. It combines the fashion of the poetry, and carries the idea home to the fire-side. If I only had your ability in starting a verse, with my genius in winding it up, I'd quit the stanzas and open in the poetry business to-morrow.'

'Think so?' asked the fair young lady. 'I don't strike me as keeping up the theme.'

'You don't want to. You want to break the theme here and there. The reader likes it better. Oh, yes! Where you keep up the theme it gets monotonous.'

'Perhaps that's so,' rejoined the beauty, brightening up. 'I didn't think of that. Now I'll read the third verse.'

'How sadly drops the drying day, As night springs from the sky, And morning twilight seems to say—'

'The old man's drunk again, wouldn't do, would it?' asked the exchange editor. 'Somebody else wrote that, and we must have this thing original. Suppose we say; now just suppose we say: 'Why did I spout my Ben?'

'Is that new?' inquired the sweet rosy lips. 'At least, I never heard it before. I don't know what it means. 'New? Don't it? Ben? Ben? Is the Presbyterian name for overcoat, and spout means to hock. 'Why did I spout my Ben?' means why did I spout my Ben?'

'That's just what twilight would think of first, you know. Oh! don't be afraid, that's just immense.'

'What it leaves it to you,' said the glorious girl, with a smile that pinned the exchange editor's heart to his side. This is the fourth verse:

'The merry milkmaid's soubre song Re-echoes from the rock, As merrily she trips along—'

'With holes in both her socks; by Jove!' cried the delighted exchange editor. 'You see—'

'Oh! no!' remonstrated the blushing maiden. 'Don't threaten me! Certainly, protested the exchange editor, warming up. 'Nine to four she's got 'em; and you get fidelity to fact with wealth of poetical expression. The words of poetry generally, if you can't state things as they are, it ain't like prose. But here we've hunted all our essential poetical expression out of actual existence with a veil of fancy poetry over it. I think that's the best idea we've struck yet.'

'I don't seem to look at it any do, but of course you are the best judge. Pa thought to say:—'

'As silently she trips along "In autumn's lowly tracks" Wouldn't that do?'

'Do! Just look at it. Does tracks rhyme with rocks? Not the words, but the rhyme! Besides, when you say "tracks" and "rocks" you give the impression of some fellow heaving things at another who's scratching for safety. 'Socks' on the other hand, rhymes with 'rocks,' and beautifies them while it touches up the milkmaid; and by describing her condition, shows her to be a child of the very nature you are showing up.'

'I think you are right,' said the sweet angel. 'I'll tell you where he was wrong. This is the way the fifth verse runs:—'

'And oh! blest be the farmer's boy Trills forth his simple tunes, And slips beneath the mistle-wool—'

'And splits his pantaloons; done by myself—you know, exactly how it is. Why, bless your heart, you see, I spout, snip, snip. Paste, paste, paste. But it is with a saddened heart he snips and pastes among his exchanges now. The beautiful vision that for a moment dawned upon him has left but the recollection in his heart of one whom in his life, quosched by the shower of tears with which she denounced him as a nasty brute, and went out from him forever.'

—Not long ago a musician was performing in Western Texas, and turning to the crowd he said: 'Now you'll see a man about as me, and I'll catch the bullet in my teeth. I'm the original bullet-proof man.' Well, then, catch this in your teeth, you bring coyote! said the drunken cow-boy reaching for him with a C. C. S. The report of the pistol was a signal for the performer to give them their way, and a scene—Eugen on the Rhine—did jump out of a back window.