

The Toronto World.

An Independent Liberal Newspaper.

Published every morning at five o'clock No. 4 King Street East. Extra editions are published on Saturdays and on days of sufficient moment to demand them.

SUBSCRIPTION PRICES: Twenty-five cents a month, or \$2.50 a year in advance, postpaid. Single copies, one cent. Sold on the streets and by newsdealers in every city and town in Ontario, Quebec, and Manitoba.

ADVERTISING RATES: All advertisements are measured as solid copy, two lines to an inch.

General advertisements of whatever nature, FIVE CENTS a line for each insertion. Notices of marriages, deaths, and funerals, and notices of meetings and financial statements of banks, and railway, insurance and monetary companies, TEN CENTS a line.

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Address all communications to THE WORLD, No. 4 King Street East, Toronto.

The Toronto World.

The Only One-Cent Morning Paper in Canada, and the Only Exclusive Morning Paper in the City of Toronto.

SATURDAY MORNING, NOVEMBER 12, 1881.

THE NEWSPAPER ERA says the leaders of the liberal party should make arrangements for a convention at an early day. But a liberal convention, so far as we can judge, is not one of the probabilities.

WE VENTURE to predict that next general election will see the temperance people organized for a prohibition contest with the Globe as their organ, and the Mail as the organ of those who oppose such legislation.

THE MIDLAND RAILWAY, under which the new consolidation is to be known, will be a powerful organization on one condition, and that is that it be independent. But the report is that it is controlled, if not owned, by the Grand Trunk, and will be run in Grand Trunk interests. The people along the Toronto and Nipissing, the Whitby and Port Perry, the Victoria, the Midland, the Grand Junction, would have been better off as local and independent lines than as joints in the tail of the Grand Trunk.

AS THE NEWSPAPERS point out, some one was to blame for the eight deaths that resulted in New York from the collapse of two dwelling houses in that city. And an owner who rents a house to another and takes money therefor, should be made to understand that he will be held responsible for such accidents as these. If landlords were made to feel more the responsibility that morally rests on their shoulders, there would be a less number of the gingerbread buildings, faulty in strength, drainage, ventilation, etc., that one sees all over Toronto. Is not our city commissioner supposed to inspect new buildings? Does he do so, or are his duties in this important matter only nominal?

A CASE FOR EXECUTIVE CLEMENCY.

There seems to be some good reasons why the executive at Ottawa should commute the death sentence passed upon Prevost and Brunet at L'Orignal.

In the first place, the county crown attorney exceeded his duties in laying the information against the condemned men; and in the second place, he resorted to a most questionable means of getting up a case against them, in sending a constable to their cell and again to their cell with a view of extorting a confession from them. Prevost is a weak mind, and was laboring under a kind of mania, and the constable's story of his confession ought to be received with due caution. The case against Brunet was of the weakest kind, there being no evidence of complicity between his fellow-prisoner and himself. In fact it was not shown by the crown that they had ever spoken to each other, yet both were found guilty of premeditated murder. These and other reasons for executive clemency have been forwarded to the capital by Mr. Nicholas Murphy, counsel for the doomed men, and deserve a favorable consideration at the hands of the authorities. While it is desirable that all criminals should be brought to speedy justice, men should not be deprived of their lives, and families of their only support, on mere theories or suspicions.

OUR LITERARY SOCIETIES.

Among the various societies attached to the churches of Toronto there is probably no such thing among them as a purely literary society, where literary improvement is the first object of its members.

True, there are "young people's associations" without number, but what object do they serve? A few of the members who can read or sing or write an essay, make up the evening's entertainment—the rest listen with no thought of taking part. For all the improvement they get they might as well attend a series of free concerts.

What is wanted is a society composed of about twenty members, every one of whom should be compelled as a condition of membership to take part in its exercises. The readings should not be the stock pieces, chosen merely for their dramatic power, but should be selected with a view to enlarging the acquaintance of reader and hearers with literature; and perhaps it would be better for each to choose an author, write an introductory essay on his life and works, and read half a dozen selections from that author during the season. We do not underrate the value of reading or dramatic clubs or debating societies; but they cannot supply the place of such a society as we have outlined.

JOHN OF TAM.

John McCall, Archbishop of Tuam, was the great apostle of Ireland, the lion of Judah, as the patriots called him, and the friend and companion of O'Connell in the cause of Irish liberties. Though he died

only this week he had witnessed as a child the rebellion of '68. He had seen seven pontiffs sitting in turn in the chair of St. Peter. He had seen the Pope a prisoner under the first Napoleon, and another fleeing to the castle of St. Angelo, and another protected by French bayonets, and at last, the temporal power dissolved by Victor Emmanuel. He had seen two French revolutions, the Reign of Terror, the crowning of Napoleon by a pope whose hands were tied by him, the republic once more a kingdom, the kingdom once more a republic, the republic changed into an empire, and last the orderly French republic of to-day. He had seen never home, one victory after another won in the British parliament for the good of Ireland and the liberties of the Catholic religion. He had taken an active part in the battle for Catholic emancipation, and from being a proscribed and persecuted class he had lived to see a majority of the Irish judges Catholics, and a Catholic holding the seals of lord chancellor of Ireland.

He had seen the Protestant state church disestablished and disendowed by the prime minister who had been, in earlier years, its most zealous advocate. He had seen early and partial justice done to the Irish peasantry by Mr. Gladstone's land bill of 1870, and had been among those who forced the issue and sustained the war cry until it culminated in the new and radical land act of 1881. Such a prelate might well fold his robe around him and lie down to rest with a sense of duty on his lips, for his eyes had seen the salvation of his country.

Archbishop McCall was always on the side of law and order. His last utterance was one of the most characteristic of his pastoral—he denounced the land league in its endeavor to incite the peasantry to pay no rents.

THE LAND WE LIVE IN.

CANADA

Portrayed by Pen and Pencil of the Best Writers and Artists.

Take the average citizen of Toronto as you find him stepping down Yonge street some fine morning, and ask him what he knows about the free air and the great lakes of his Canada, or if he has ever stopped to think that the St. Lawrence is really one of the grandest rivers in the world. Sound him on his loyalty to early Canadian sentiment, and see if his sympathies have ever extended as far as his fellow countrymen in Quebec, whose superstitious and pious minds are so different from his own.

Would this individual who daily walks up and down Yonge street recognize a habitant if he saw one? Are his ideas very clear as to when, where and how civilization entered the country, how he successfully fought with Indian tribes, and with resolute hand conquered the first live roughness of nature, and defied the severity of the seasons? Was he ever in a lumber shanty in the backwoods of Canada? Has he been moved by the weird melancholy monotony of the St. Lawrence, where the life is so closely identified with the forests and the flowing streams of nature? Or again, ask him how the people down on the sea gain their livelihood, or how many of his countrymen are veritable children of the sea, venturesome and hardy.

You might further question him on the mining industries of Canada, and see what he knows of their nature, variety or extent. And then, again, would you expect to find him sufficiently impressed with the boldness, the variety, the hugeness of Canadian scenery, with the grandeur of the cleft walls that contain the Saguenay, or with the rough wild aspect of the banks of the upper Ottawa, not to mention a hundred other characteristic scenes?

The probability is that this representative individual whom we have chosen to set up will confess a great deal of ignorance about his country. His views of who and what Canadians originally were, what sentiments actuate them as a whole and as component parts of the same race—whether their common destiny seems to be pointing—on these matters you will probably find that he has not a very clear or comprehensive survey.

Of course there are a great many of our business and professional men, who are widely-read and much travelled to whom these remarks do not apply, but at present we are only dealing with the average citizen.

It is perhaps easy to account for the situation in which our Yonge street friend finds himself. Canada is an extensive country, possessing many and different industries, and it is only for fourteen years that the several provinces have been united into what we are now entitled to recognize as one of the nations of the earth.

Before the union of the different provinces were separate. The province in which he lived formed each man's country, and even for that he could not be said to have to have entertained any national loyalty and enthusiasm, his views being essentially provincial. Now, however, the country is becoming aware of its national importance, and the interests of one province being closely united with those of the others, their country as the vast expanse of territory that extends from ocean to ocean.

This result of the confederation of the provinces and people is being seen in the many large enterprises and undertakings that have been put in motion, and by the increased education and refinement of the popular taste.

The publication in the Dominion of such a work as "Picturesque Canada" is only a possibility of recent years, and the undertaking is a very apt illustration of the general advancement we have referred to.

As the publication of this work has been prominent before the public for some time, The World yesterday went to the Art Publishing Company's place on York street to see how the progress was going. While the reporter was there sketches for the work arrived by express, among them being characteristic scenes of Menominee life in Manitoba, together with a new and original sketch of Niagara Falls: a great apostle of Ireland, the lion of Judah, as the patriots called him, and the friend and companion of O'Connell in the cause of Irish liberties. Though he died

and the whole of the printing is been done at the company's plant along on York street. Value presses have been manufactured and placed in the press room for the special purpose of producing this work. The printing of the sheets requires almost as much artistic knowledge and attention as the engravings themselves, and the pictures from which the engravings are made, while every detail appears to be subject to the closest supervision and inspection. The ink may impart the proper delicacy to the paper, it is conveyed to the types and plates by twenty-six rollers acting on one another. Then the closest attention has to be paid to what is technically known as "overlaying," a process by which the striking parts of an engraving are the more boldly produced on the white sheet—that portion of the work embracing a profession in itself.

Such of the engravings of picturesque Canada as have already been printed are undoubtedly of a very high character. There are of a similar stamp of excellence with what is now produced in Harper's and The Century magazines, while they surpass the artistic work to be seen in Picturesque America. The excellence of the sketches and the ability of the engravers in reproducing a large number of the best of the artists' work to be seen in Picturesque America. The excellence of the sketches and the ability of the engravers in reproducing a large number of the best of the artists' work to be seen in Picturesque America.

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