THE VICTORIA WEEKLY COLONIST FRIDAY OCTOBER 10 1890

an onist OBER 10. 1840.

THE EXHIBITION





among the united. 10 was, in -let." We can scarcely overestimate of Lully, the chef drochestre of in the art of dancing. His bank as "the twenty-four violins," w of the brillant Court to which it tached. The gavotte and bourr scribed to him, but probably no. The cotilion, however, has mate claim to such a paternii likely was at least perfected in balrooms of Versalles. Depite these thousand and or the dance, the genuine "roun use the term at least in its modi-tion, had no cristence till some tion, had no cristence till some Why this omi nts in the sty kind from venturing further. dance" of the Greeks and the h was simply a ring dance, and i means an approach to the round day. The dancing dervishes of I ever, and likewise the frenzied p the italian tarantella must be or discovering a great secret of art by years ago, and practising it u ment of all beholders, who it maid or struck by divine venge easiys in round dancing, acco-they are by over powering gidd-lead the novice to the wild deter spinning on and on until extan-cartainly affected with this fury begin to turn their rotation in ever-advancing celerity, until venturing fur

ever-advancing celerity, unti "sleep" like a top, though round. Fhe Italian tarantella come into existence from the of a poisonous spider (rives its name); the result of cause the venom stricken pa round and round in agony and dancers of tarantella were with dancers of tarantella were to have been bitter en bitten by this

to have been bitten by this as pursued the principle of gyrati with the dancing dervishes, m round and round until they so to the earth. Buch were the abortive and tempts which mankind made When that dance first a fledged on the scene—it sprang Minerva from the head of Jov fully formed—the tendency of ing" to go on when once begun was made apparent in its hi

made apparent in its ced in a Vienna ball-roo

periment, and in three mont tour of Europa. In London and Berlin everybody danced said that in these early days

SOF THE W

COME DOWN PRESENT BEAUTY the Age of the St

A. certain

in the pavane ance, and, in

the measure the gentles a miderable distance from swing them in unimpeden-rest space around them. Upon, having possession o their trains with certain of the statement of the studie do courtesy, the train assume static sque moment of repos-sarance of a paccock's fail. Is gavote and the bourtee of y assigned to Spain and Fran-in; but the jig-homely ap be clearly traced to a most quity. In the foortseuth as unries the name way vario gifted dance," from the fee dide dances," as early as the dide dances," as early as the dide dances, the peculia a next in license of step, summa in the shourtee of y assignments, the peculia a next in license of step, sumiaented performer cou-y became fashionable amon see at the Watteau fetes of

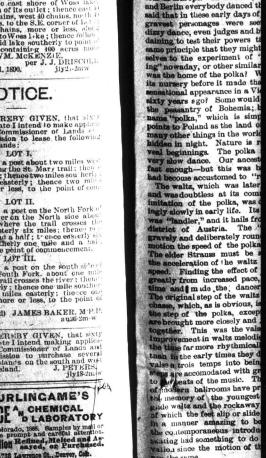
more elegance than quired. They still ret. is character. netry of motion be was not correctly e

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