

BURLESQUE  
DRAMA  
VAUDEVILLE  
PICTURES  
and MUSIC

# THEATRES NEXT WEEK

BURLESQUE  
DRAMA  
VAUDEVILLE  
PICTURES  
and MUSIC

## GRAND

The Home of Clean, Wholesome Entertainment

TWICE TODAY—MATINEE 2:15, EVENING AT 8:15  
"The World's Most Unique Entertainment"

JULIAN ELTINGE, TOM BROWN, SIX BROWN BROTHERS AND BLACK-FACE EDDIE ROSS in the

**BLACK AND WHITE REVUE OF 1924**

With 60 Headline Entertainers and Zippy Beauty Chorus. Just You Hear the World's Biggest Saxophone Band.

MATINEE, 50c TO \$1.50. EVENING, 50c TO \$2.50.

MONDAY-TUESDAY-WEDNESDAY TWICE DAILY  
MATINEES AT 2:15, EVENINGS AT 8:15.

THE GALA EVENT OF THE WHOLE SEASON

"THE GREATEST SINGING, LAUGHING AND DANCING SHOW EVER PRESENTED"

**Bobby Clark and Paul McCullough**

What the  
Pittsburg Papers Say  
of Clark and McCullough's

**'Monkey Shines'**

TELEGRAPH—"Monkey Shines" dialogue and lines are sparkling with wit, and the show stands out as the bright scintillating star of the "Columbia Circuit."

POST—"Monkey Shines"—a new show—snappy and tuneful. The comedians show originality. For the following amusement it is one of the best on the "Columbia Circuit."

PRESS—"Few, if any, productions seen on the Gaiety boards this season can compare with "Monkey Shines," this week's offering, fashioned after the manner of the famous Irving Berlin "Music Box Revue" production. The show is rich in sparkling dialogue, hilarious comedy and good singing.

GAZETTE TIMES—"Monkey Shines" is league ahead of any other burlesque offering. This being evident in the talented cast, the exceptionally witty lines and the novelty of the situations.

SUN—"Monkey Shines," another Clark & McCullough Combination for many years in a class by itself on the Burlesque Stage, is at the Gaiety this week.

EVENINGS, 25c, 50c, 75c, \$1.  
DAILY MATS., 25c and 50c.

Stars of Irving Berlin's Music Box Revue, New York City. Present Their Own Novel Revue

**MONKEY SHINES**

WITH  
**George Shelton**

AND

**Wally Sharples**

"THE BOYS YOU WON'T FORGET"

and the Best Chorus and Cast Ever Seen in Extravaganza.

**NEW SONGS** **NEW FACES**  
**MUSIC** **DANCES**

And a Bewitching Bouquet of Gorgeous Girls

IF YOU MISS "MONKEY SHINES" YOU MISS THE BEST OF THE SEASON

DAILY BARGAIN MAT. FOR LADIES, 25c.

THREE **Thursday, Feb. 21st**  
DAYS

Commencing a Dramatic Attraction—Not a Picture

**MATINEES DAILY FOR LADIES ONLY**

POPULAR Matinee Prices 25c and 50c  
PRICES No Children Admitted

Seats Monday Night Prices 25c, 50c, 75c and \$1.00

MOTHERS, BRING YOUR DAUGHTERS WIVES, BRING YOUR HUSBANDS

SHOULD INNOCENT BABIES SUFFER?  
**The SEASON'S MOST DARING-PLAY**

**The UNWANTED CHILD**

A THRILLING-GRIPPING-ABSORBING  
DRAMA OF MODERN  
MARRIED LIFE  
EVERY WOMAN SHOULD SEE IT!

Hear the Special Lectures at the Ladies' Daily Matinees

THURSDAY EVENING, FEBRUARY 28TH AT 8:15  
The One and Only Company in

THE SUPREME MUSICAL EVENT

**GEORGE M COHAN'S**

ALL AMERICAN SONG-AND DANCE CLASSIC

**LITTLE NELLIE KELLY**

64 PEOPLE—SPECIAL ORCHESTRA

MAIL ORDERS FOR SEATS ACCOMPANIED BY REMITTANCE  
ACCEPTED NOW AND GIVEN PREFERENCE AND YOU'LL AVOID  
STANDING IN LINE WHEN REGULAR SEAT SALE OPENS.

PRICES—ORCHESTRA \$2.50, BALCONY \$1, \$1.50, \$2.00  
GALLERY (Rush Seats) 75c

Seat Sale Opens Monday Feb. 25th. Mail Orders Now  
Now In Its 8th Month at Oxford Theatre, London Eng.

## "MONKEY SHINES" COMING TO GRAND

Attractive Scenes and Sparkling  
Comedy Feature, All-New  
Show.

An uncommonly attractive offering of Columbia burlesque is promised at the Grand Monday in Clark and McCullough's "Monkey Shines," scheduled for the usual daily matinees and regular evening performances. Here is an all-new show brought into view for the first time this season.

Written and produced by Bobby Clark and Paul McCullough, these two noted comedians, who but recently forsook Columbia burlesque to engage as chief entertainers with Irving Berlin's "Music Box Revue," theatregoers are assured of a rattling good entertainment filled with laughs, songs and dances. And to further insure its success "Monkey Shines" has been provided with a cast that is a real top-notch.

George Shelton and Al Tyler, well known to both vaudeville and burlesque as character comedians par excellence, assume typical Clark and McCullough roles. In the parts they have been skilfully coached by the originals, so that their work resembles the Clark and McCullough brand to a pleasing degree.

For the entertaining support of these talented principals the producers have supplied Wally Sharples, an excellent straight man; Blanche Elliott, a charming maid of ability and pep; Bud Harrison, a sourette who is said to be a bundle of pep and personality; Mae Myers, a very clever singer and yodeler; Thomas and Hayman, comedians, and Lloyd Pedrick, an all-round good character actor.

The company will also include a large chorus of extremely pretty girls, every one of whom possesses a pleasing voice and is an agile and nimble dancer. This chorus has been drilled into co-operating with the talented principals with such alluring effect that the result is said to be extremely pleasing.

"Monkey Shines" is to be served in fifteen unusually attractive scenes with a dozen musical numbers that are both tuneful and jingly. Paul McCullough is the author of the lyrics set to music written by Mike Zeilenke. Larry Ceballos staged the many dancing numbers in a most novel and appealing manner. Dependence for good entertainment may be placed on "Monkey Shines."

## 'UNWANTED CHILD' COMING TO GRAND

Problems in Marriage Cleverly  
Handled by Brilliant Young  
Playwright.

That women do not always deserve the unfavorable notoriety that con-

## NEXT WEEK'S ATTRACTIONS AT THE GRAND



nection with unconventional events sometimes bring them is depicted vividly in "The Unwanted Child," which comes to the Grand Theatre for three days, commencing next Thursday, with daily matinees for ladies only.

Finding correct mates, knowing definitely if they are the proper partners for life use, catching and keeping them, these and many other pertinent questions are the reasons for the sensational success Miss May's play is now enjoying.

If your name were linked with a sensational scandal and the last shred of your reputation was torn and every edition of the city papers scream to the world your degradation, would it end in disaster for you? Perhaps "The Unwanted Child" contains a message meant for you, perhaps not, but it does hold your

attention, and no play can do more than that. This is a play that should be seen by every mother and daughter. There is a special lecture delivered for ladies at the daily matinees.

Florence Edna May, brilliant young playwright, is the author of the new drama that has given scope for much discussion, both for and against its stage presentation. Without any semblance of sensationalism, the young dramatist has taken one of the most vital questions of the day and turned it into a remarkable play with a punch in every line. At the same time, Miss May has succeeded in offsetting the more strenuous scenes and situations with some refreshing comedy.

"The Unwanted Child" is a modern drama, and with the present tendency of the theatre as an educational institution, as well as a place

of amusement, plays like "The Unwanted Child" are bound to find favor. This is a play that every woman and girl in this city should see. Seats Monday, 9 a.m. No child under 16 admitted.

**TORONTO MAYOR WARNED THAT HIS END IS NEAR**

Canadian Press Despatch.

Toronto, Feb. 15.—Written on black-bordered notepaper, Mayor Hiltz this afternoon received an unsigned note warning him to be prepared to meet his Maker, as his end is near.

The writer blamed the mayor for the large amount of unemployment existing.

## At the Grand

TWICE TODAY, Matinee 2:15, Evening 8:15.—The world's most unique entertainers, Julian Eltinge, Tom Brown, the Six Brown Brothers, Blackface Eddie Ross, in "The Black and White Revue of 1924"; 60 headliners, with zippy beauty chorus, and the world's biggest saxophone band.

MONDAY, TUESDAY AND WEDNESDAY, Matinees Daily 2:15; Evenings 8:15.—Bobby Clark and Paul McCullough, stars of Irving Berlin's "Music Box Revue," present their own novel revue, "Monkey Shines," with George Shelton and Wally Sharples. New songs and dances, new faces and music. Bewitching chorus of gorgeous girls.

THURSDAY, FRIDAY AND SATURDAY, Feb. 21-23.—The flagship of the musical comedy fleet, George M. Cohan's own company of 64 people, with special orchestra, in the new American song and dance show, "Little Nellie Kelly."

COMING ONE NIGHT, THURSDAY, FEB. 21.—The flagship of the musical comedy fleet, George M. Cohan's own company of 64 people, with special orchestra, in the new American song and dance show, "Little Nellie Kelly."

## Shooting Follows Sale of Machine

Hamilton Police Seek Assailant of Man in Hospital.

Canadian Press Despatch.  
Hamilton, Feb. 15.—William Norman Smith, Main street west, is in the hospital with three bullet wounds, two in the knee and one in the shoulder.

The police are looking for Antonio Gravino, 29, to whom Smith sold a car. Gravino complained that the car was not satisfactory, and Smith was sent to investigate. Smith says that he told him to come to the garage, and that when Smith got into his own car, Gravino opened fire on him.

## GLORIA SWANSON HAS DUAL ROLE

Comes to Loew's Theatre Next Week in "The Humming Bird."

The first director to have two super-features on Broadway simultaneously, Sidney Olcott has carved for himself another niche in the Hall of Fame by his new Paramount production of "The Humming Bird," adapted from Maude Fulton's famous stage success of the same name and starring Gloria Swanson.

Sidney Olcott, actor, adventurer, man of the world, director, has won fame for his handling of mob scenes. It has been said of him that he obtains more realistic effects than any other man now directing photoplays. This is due undoubtedly to the manner in which he treats members of a film mob as individuals, each of whom is entitled to know the full story of the production. In rehearsing a mob scene, Mr. Olcott not only tells the "extra" actors what they are to do and how, but, most important of all, why.

"The Humming Bird," which will be shown at Loew's Theatre on Thursday next, offers the director several big opportunities to display his rare ability for true mob direction and should again place him on the top of the list with one of the year's best productions, just as did "Little Old New York" and "The Green Goddess" in the past season. Edward Burns is Miss Swanson's leading man and others in the cast are Jacques d'Aray, Mario Majeroni and Helen Lindroth.



APPEARS IN DUAL ROLE.

Gloria Swanson, who appears in a dual role as boy and girl in "The Humming Bird" at Loew's next Thursday, Friday and Saturday.

FOURTH ANNIVERSARY

**SAY LOEWS**

FOR GOOD SHOWS DRAWN BY HAV NASH

**Loew's 4th Anniversary Week Feb 18-23**

FOURTH ANNIVERSARY

**NOW PLAYING**

**"FLAMING PASSION"**

With MONTE BLUE & IRENE RICH

MONDAY TUESDAY AND WEDNESDAY  
February 18-19-20

**The MAN LIFE PASSED BY**

With HOBART BOSWORTH, EVA NOVAK, JANE NOVAK, CULLEN LANDIS, PERCY MARMONT

**Metro Picture**

"FURY AND FOLLY, RAIDS AND REVENGE, MONEY AND MADNESS"

**WILLIE KARBE & SISTER**

Novelty Gymnasts

**GEORGE AND NELLIE GARDEN**

Attention Musicians

**HARRY ADLER**

ROSE DUNBAR

**"SWEETHEARTS"**

Charming Ruse of Youth Charm and Music

**GLORIA IN BOYS CLOTHES!**

AND SUCH A ROLE! THE MOST NOTORIOUS APACHE IN PRIMS BARFLING THE BEST POLICE BRAMS WITH HER CUNNING AND DARING

SEE GLORIA DANCE!

**GLORIA SWANSON**

**"The HUMMING BIRD"**

Paramount Picture

LOEWS

4TH ANNIVERSARY