

and a higher average per subscriber than any other Lodge in the Province.

Lodge Esprit de Corps. During this last half century there has been a very noticeable development of Lodge esprit de corps and pride. Towards this the social occasions to which reference has been made, the fraternal visits to other Lodges, and the prominence and influence of the men identified with the Lodge have all contributed substantially, but probably more than all, the realization that the Lodge's age and continuity, the Lodge's history and influence in the Craft, were something unrivalled by any other Lodge.

Reference has already been made to the movement in 1870-1 for the Centenary Jewel. In a greeting card sent out at Christmas time 1871, to other Lodges in the jurisdiction St. Andrew's is referred to as "established A. L. 5767" and the same claim is made on the invitation issued for Ladies' Night in Jan. 1872. Members such as A. H. Crowe, Dr. A. H. Woodill, R. C. Hamilton, John D. Nash, James Dempster, Sam'l Porter, E. T. Mahon and others were ever ready to claim antiquity for St. Andrew's "on the slightest provocation," and to defend their claims. The anniversary of the Lodge's 1768 Chapter (March 26th) was frequently celebrated previously to 1890. On Oct. 2, 1882, James Dempster made the claim that up to that time the Lodge "had never missed a regular meeting," (a statement we are inclined to doubt). On another occasion Jan. 2, 1872, A. H. Crowe referred to the Lodge as the oldest in British America, (a statement we are prepared to defend).

In 1892, A. H. Buckley proposed that Grand Lodge should be asked to approve of the wearing of gold regalia by St. Andrew's on the occasion of its 125th Anniversary a proposition which met with a favorable reception in Grand Lodge, and which further added to the prestige and pride of our membership.

125th Anniversary. The celebration of the 125th Anniversary was another contributing factor towards building up the esprit de corps of the Lodge. It took place on Sunday afternoon, March 26, 1893, when Rev. E. B. Moore delivered an eloquent address before "a crowded house" in Masonic Hall. This address on the ideals of Masonry and the traditions of the Craft is said to have been one of the best expositions of the principles and purposes