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PROSPECTUS

HE appearance of this initial number of North American Notes and Queries is the result of repeated requests for the publication of such a periodical on the part of personal friends of the publisher, and of contributors and subscribers to Le Courrier du Livre.

The mutual exchange of peculiar information and knowledge between readers of the magazine, upon matters of both special and general interest, is the original purpose of its issue.

It is destined, we believe, to occupy a place which has hitherto remained vacant in the ranks of the periodical literature of the western world. Its permanency is assured by its present subscription list.

Its scope is indicated by its epigraph.

All the surrounding circumstances and accompanying conditions of every possible subject of legitimate enquiry, whether in the realms of Literature or of History, of Biography or Bibliography, of Archæology or Ethnography, of Folk-lore or Numismatics, of Philately, of Curiosa, or of general information, may be freely discussed, by all interested therein, in the columns of North American Notes and Queries.

The motto—Quis? Quid? Ubi? Quibus auxiliis? Cur? Quomodo? Quando?—indicates a possible range of investigation,—into any and all suggested subjects of enquiry,—extending to the person, the fact, the place, the means, the motives, the manner and the time.

Almost every author and newspaper writer and a large proportion of the reading public as well, have accumulated a goodly store of rare and interest-