

By Mr. J. W. Tempest, Councillor,—

THE PICTORIAL ARTS OF JAPAN. By William Anderson, F.R.C.S.

LONDON. Two vols. A very beautiful work.

Fifty volumes of periodicals have been bound in the course of the year.

The periodicals to be found on the library tables for the use of members are the same as before, those marked with an asterisk being bound and placed on the library shelves.

London—

The Academy.
 *The Architect.
 *The Art Journal.
 *The Artist.
 The Athenæum.
 *The Building News.
 *Decoration.
 *English Etchings.
 The Graphic.
 The Illustrated News.
 *The Magazine of Art.
 *The Portfolio.
 Punch.

Paris—

Courier de l'Art.
 *Gazette des Beaux Arts.

*L'Art.

New York—

*The American Architect.
 The Art Amateur.
 The Art Interchange.
 The Century.
 *The Decorator and
 Furnisher.
 Harper's Magazine.
 Harper's Weekly.

Berlin—

*Zeitschrift für Bildende
 Kunst.

Numerous art catalogues and other publications are also taken as published, such as Enault's Paris Salon, Société d'Aquarellistes, Le Salon Artiste, Damas' Catalogue illustré du Salon, Wolff's Figaro Salon, Blackburn's Grosvenor and Academy Notes, Huish's The Year's Art, the New York Etching Club's catalogues, the National Academy Notes, etc. These are also bound and transferred to the book-shelves.