

*Lor.* I will anon: first, let us go to dinner.

*Jes.* Nay, let me praise you while I have a stomach.<sup>1</sup>

*Lor.* No, pray thee, let it serve for table-talk,  
Then, howsoe'er thou speak'st, 'mong other things  
<sup>625</sup> I shall digest it.

*Jes.* Well, I'll set you forth.<sup>2</sup>

[Exeun

## ACT IV

SCENE I. *Venice. A court of justice.*

*Enter the DUKE, the Magnificoes, ANTONIO, BASSANIO, GRATIANO, SALANIO, and others.*

*Duke.* What,<sup>3</sup> is Antonio here?

*Ant.* Ready, so please your grace.

*Duke.* I am sorry for thee: thou art come to answer  
A stony adversary, an inhuman wretch  
<sup>5</sup> Un capable<sup>4</sup> of pity, void and empty  
From any dram of mercy.

*Ant.* I have heard  
Your grace hath ta'en great pains to qualify<sup>5</sup>  
His rigorous course; but since he stands obdurate<sup>6</sup>  
And that no lawful means can carry me  
<sup>10</sup> Out of his envy's reach, I do oppose  
My patience to his fury, and am arm'd  
To suffer, with a quietness of spirit,  
The very tyranny and rage of his.

*Duke.* Go one, and call the Jew into the court.

<sup>15</sup> *Salan.* He is ready at the door: he comes, my lord.

*Enter SHYLOCK.*

*Duke.* Make room, and let him stand before our face.  
Shylock, the world thinks, and I think so too,

**Stomach**—Appetite for criticism and for food.

**Set you forth**—Give you your food and your character.

<sup>3</sup> **What**—An exclamation calling for attention.

<sup>4</sup> **Un capable**—Incapable.

<sup>5</sup> **Qualify**—Moderate, temper.

<sup>6</sup> **Obdurate**—Pronounce ob-du'-rate.