

On "Love's Young Dream"

and radiant glances and tender looks. There are those who affect a studied indifference to each other in public; a coldness of demeanour which they are very far from feeling. Such affectation is unnatural and absurd. As the French say:

"L'amour et la fumée ne peuvent se cacher."

It deceives no one to pretend indifference where the affections are naturally expected to be engaged. Anything unnatural is in bad taste. Nature carried to extreme is equally offensive. The happy medium is that wherein people are simple and natural; free from exaggeration, self-controlled and content to be happy without claiming the sympathy of the whole world in that happiness. And, indeed, my Violet, the girl who is truly and honestly in love regards her future husband as towering above his kind as much as ever did "Triton among min-