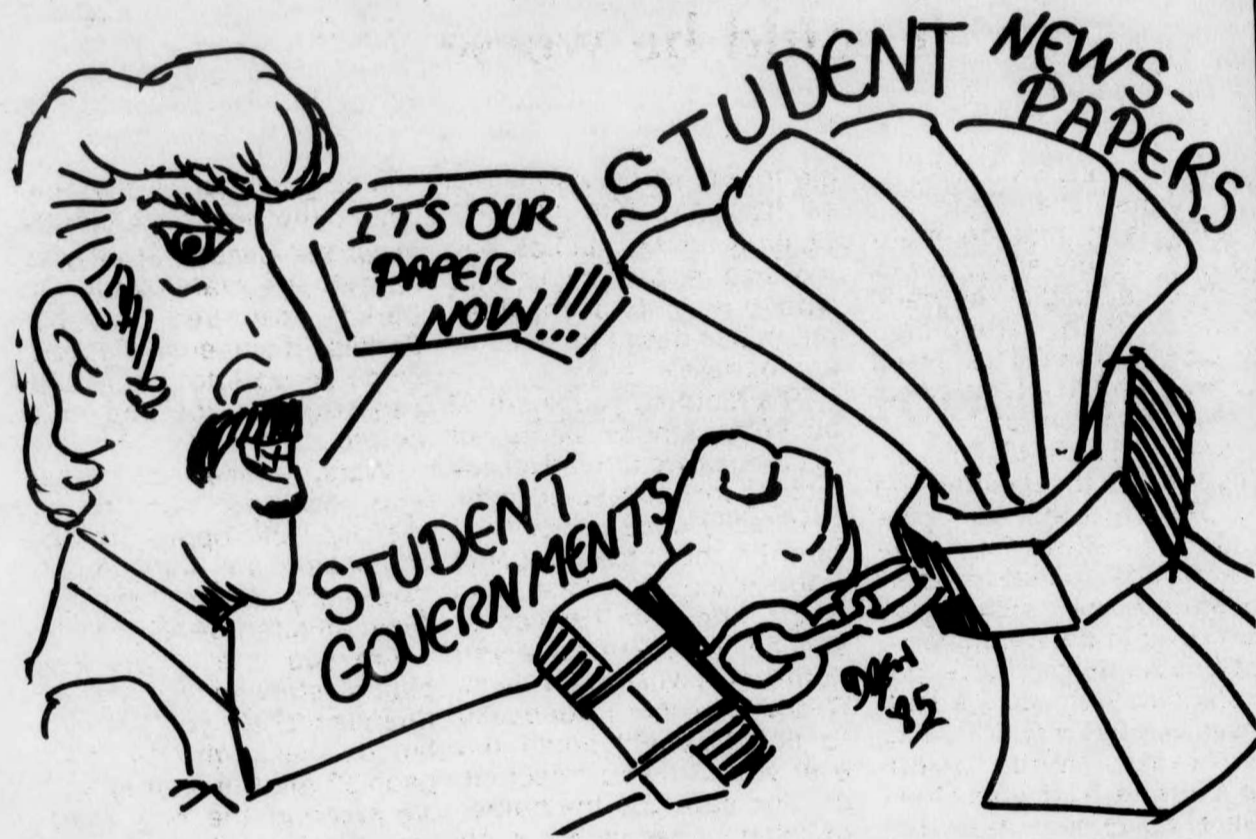


EDITORIAL



An autonomous student press - a necessity

At Tuesday's St. Thomas S.R.C. meeting, there was to be a motion on the floor calling for the resignation of Aquinian Editor-in-Chief Neil Toner. As publisher, Council has the right to do so when justified, however no reason was given for the move.

As far as I can ascertain, the only reason Council called for Toner's resignation was because he and the Aquinian staff dared to question STU budget cuts, and dared to defy Council's decision to arbitrarily force the paper to withdraw from Canadian University Press.

Here we have a collection of uninformed councillors once again questioning those who truly have the best interests of the paper at heart. The National President of CUP flew in from Ottawa to answer questions pertaining to CUP and Campus Plus however STU Council stood adamant in their decision to withdraw the Aquinian's membership from this national organization.

Like the Aquinian, the Brunswickan is under the dictatorship of its Student Union. To date, we have been relatively lucky. Despite the free ads which we must run at Council's request, they have a fairly laissez-faire attitude. They appreciate our knowledge and unlike STU Council don't presume to know better.

There must be safeguards against this sort of thing happening. Every student publication should be autonomous from their Student Union, otherwise there is a potential for conflict. Only with financial autonomy can a student newspaper avoid this type of action. Worries like 'when is the student union going to get pissed off and ask for my resignation because of something they don't like' we can do without.

Within the next few months, the Brunswickan will be establishing a Publication Board consisting of senior members of the paper, a few professors, and Fredericton business representatives. They will be an advisory board for an autonomous Brunswickan. They will provide expert advice and unlike the Student Union won't fire editors or close us down at their whim.

by BRENDA PAUL

...Mugwump Journal....

by Calum Johnston



The last one of the year. It's hard to believe that it's already December and it's time to bundle up our typesetting machines for a short winter's nap.

Has everyone out there heard of 'Radio Free'? It's a 16 page magazine on newsprint that has news and views from CHSR-FM and includes a day-by-day schedule of their shows. This is an invaluable guide to anyone who's been affected by "amplitudinous modulationitis". The wraparound sandwich show, daybreak, electric penguin show, and the BBC World News are but a few of the many excellent programs to be heard on CHSR. You can get your copy of the monthly guide at the CHSR-FM offices in the SUB.

We couldn't get this in as an ad so I'll mention it in my column. \$300.1 Yes, that's three hundred dollars. National Orientation Directors Association (NODA) is awarding \$300 in a logo design contest. Designs must include "NODA" and must be submitted to SUB Rm. 106 by 5 pm, December 10. This could be a way to finance your spring break trip.

Our next issue will probably be on the 17 of January. The first Bruns General meeting of the second term of our 120th year will be Friday, January 10, 1986. Everyone is welcome.

On New Year's Eve, the Social Club will be presenting a band called the Device. The Device is a two man band with five to twelve electronic pieces acting as back up. Paul Gallop and Doug Horner are both the vocalists and programmers and are said to be excellent performers. They're a full-sound dance band with a song list of current top 40 dance/rock material, including U2, Tears for Fears, Springsteen, and Bruce Cockburn. The Device is one of the most successful bands on the college and club circuit in Canada. They'll also be playing the Social Club the first weekend after the holidays, the 9th, 10th and 11th of January. See you there.

Before I go, I have to write down the lyrics to my favorite Xmas songs. They were written by Carle Bacha and Jason Lebouef and me.

Santa Claus:

You better watch out,
YOU better not cry
You better not pout,
I'm telling you why
Santa Claus is dead...

WARNING: Don't sing this to little kids or engineers. They cry.

Rudolph the Alcoholic (with apologies to Gene Autry)

Rudolph the Alcoholic had a very shiny nose,
and if you ever saw it, you would even say it glows,
all of the other reindeer used to kick him in the head,
They said to poor old Rudolph, "We'd like you better if you were dead."
Then one bright New Year's Day, Santa shot Rudolph dead,
"Rudolph with your nose so bright, you'll look good on my plate tonight."
Then how the reindeer laughed, as they danced around with glee,
"Rudolph the Alcoholic, we're glad you've ceased to be!"

Frosty the Pusher (yes, Frosty the Pusher)

Frosty the Pusher was a jolly happy soul,
with his hashish pipe and his coke-stuffed nose,
and two eyes that glowed like coal,

Down in the village, selling dope to all the kids,
Pushing here and there, selling everywhere,
Shouting, "Catch me if you can!"
Well, there must have been some magic in that hashish pipe we found,
'Cause when we put it in his mouth, he began to dance around!
Frosty the Pusher, had to go away one day,
But he turned and winked and shouted to us, "I'll be back again someday."

That's it. Enough of this madness. Goodnight. Barry Parkinson, wherever you are, Rest in Peace.