Collective

of staging shows, including the arrangement of proper lighting and sound, and the advertising to the public. The attendance averages 200 people, and no alcohol is served at these events.

The Folk Collective also has special concerts, which are usually held every summer on the green, and on Wednesday nights at the Press Club, alternating with a jazz group.

They also have brought in performers from outside the Fredericton area such as: White River Blue Grass Band from Montreal, Sandy Greenberg from Montreal, and Christina Levin from New York City.

Becoming a recognized organization, has been a struggle for the Folk Collective and it has only been acquired through their representatives in the *Maritime Intercollegiate Folk Festival*, held annually.

The first year Dawn MacDonald Kevin Thompson, and Bob Morgan were the chosen representatives, the next year Art

Budark was selected to go, the third year Steve Peacock, Beth Hayward, Kerin Ferris and Joanne Rooney were selected, and this year Andrew Bartlett, from UNB, Joanne Rooney and Derek Roche from STU were the representatives. Joanne and Derek won!

The Folk Collective has a history of difficulties in obtaining funds from UNB, but their new status as an established group next year should settle these problems. Lulham says they are "budget-stretchers that present themselves at little cost". Their funding also comes from STU SRC as well, the creative arts

committee, and from the members themselves.

alf

olk

nd

ric-

om

ool ure ese

ISIC

and

an

ses,

of

tive

eld

the

stry

ular

am"

nes

for

ffee

tive

nce

A bi-monthly newsletter for the Folk Collective includes information of the upcoming events, visiting artists, news about the folk scene around UNB, usually a song and information about

sources of folk music. This letter is available to anyone at \$3 a year, by subscribing to:
College Hill Folk Collective c/o Arts Centre
P.O. Box 4400
UNB
E3B 5A3

Plans for the future include one or two outdoor concerts this summer as well as a performance at King's Landing. A "Folk on the Grass" is planned for September to open the new school year as well as another season of coffee houses. A weekend-long invitational folk festival is tentatively planned for early November to

bring in representatives from Maritime and Maine Universities under one roof, which should be enjoyable for everyone. The co-ordinator of the Folk Collective Activities is Craig Howard, who can be contacted in the Forestry Building or at 454-0583.

If you are interested in any information about summer activities contact Reg Hayes 472-0774 or Ron Lees 454-6378 or Marc Lulham 454-4657





Some of the Folk Collective members playing on the beach near Point Lepreau.



Here they are performing in the Blue Lounge for the Winter Carnival.

