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## Ferd and tke Devil

By NINA STEWART

Whenever chess players gather, in smokey clubrooms or drafty. YMCA halls, the chess stories flow as freely as the gambits and defenses. On any quiet talespinning night one is apt to hear the

That Ferd was a chess player is a fact of interest only to chess players. What concerns us is that he worked in a small bookstore in absolute dependance on the unearthing another all-but-forgot-San Francisco before The Second remarkable memory of Ferd to ten copy of another all-but-forgot- that wasn't true.

World War. There he assisted the aging and scatter-brained owner, Mr. Whiffer, in keeping track of his thousands of assets and order forms. Ferd was in the stockroom that fateful day, unearthing an all-but-forgotten copy of an all-but-forgotten document, when story of Ferd and The Devil, or as the Devil kicked the street door they call it, The Story of the Chess off the hinges and stomped into Player with The Fantastic the presence of Mr. Whiffer to announce his intention of making off with Ferd.

Loudly and passionately did Mr. Whiffer protest, pleading his

keep his business from crumbl- ten document when the door burst ing, tormented by thoughts of his old friend Ferd in Hell, his profits betaking themselves wings and flying away. Not surpisingly, the Devil offered to make a deal, agreeing to spare Ferd if his memory was all it was cracked up to be. He then ripped the door off the stockroom, stuck in his head and bellowed, "Ferd! You like eggs?" A quavering voice replied, "Uh, Y-yess . . . ", and the Devil vanished.

Shortly thereafter war was declared and Ferd was drafted. Serving on a subchaser in the Pacific, he was torpedoed and spent three years in a POW camp, being released only with the end of the war. Broke and out of work he wandered around Frisco until he encountered the old bookstore. Mr. Whiffer received him with tearful joy, his business having almost crumbled under his own inept management. Soon Ferd was back at work and business. went great until .

open and the Devil stomped in. He said not a word to the quaking Whiffer, but stalked over to the stockroom, tore the door off the hinges and hauled Ferd out Holding the quivering book scratcher at arms length he grinned triumphantly and demanded, "How?". "S. . Sk . scrambled!" Ferd replied.

The Devil deflated like a punctured wineskin, dropping Ferd on the floor. He stared at the little chessplayer in wonder for a moment, then shook his head ruefully and vanished, leaving only two clawed footprints charred into the floor to attest to the fact that he had ever been

The veracity of this story was proven by the two patches of linoleum with which Whiffer covered the damage to his floor, evidence cited up until the store was recarpeted with astro turf four years ago. Anyway, such a group of brilliant and logical Well, Ferd was in the stockroom minds as a chess club would not waste their time telling a story

## Art Centre to loan prints

Gift Selections from the UNB The Art Centre in Memorial Hall Permanent Collection. The Collec- will loan large framed pictures to tion consists of about 400 works of UNB students for the academic art. Many of them were bought year. There is an exhibition of from the Board of Governors them now in the Art Centre -Acquisition Fund, many from the reproductions of European Old Lucy Jarvis Fund, and others like Masters, Impressionists, Canadian official portraits, directly from Group of Seven, American Real-University fund. But 189 works ists, Orientals, and a few Munich have been gifts from individuals, Olympic Posters. student organizations, departments, etc.

painting, a drawing and a pottery first-come-first-served. Until then sculpture - is a small indication of they remain as an exhibition so you the nature of our collection. The can view them at your leisure. other may be seen in many places about both campuses.

on Sunday from 2 to 5.

The Art Centre Gallery in Here's relief for those bleak, Memorial Hall has an exhibition of blank walls in your new quarters.

The prints will be loaned to students on Tuesday morning This selection of 24 works - September 28th at 10 a.m.,

There is no charge for signing The exhibition was opened in out a print; just present a UNB ID April to be the special Encaenia card. Each student is allowed to Exhibition, but since there were so borrow only one picture, since the few students to see it then, it has demand is so great. If you have a been held over until September class to 10 a.m. on the 28th, send a 29th. The Art Centre is open from friend with written authorization Monday to Friday from 10 to 5, and from you to sign one out in your

profession to the second

## 'Local' talent raises smiles

BY DAVID MILLER

manner. Scheduled as part of Orientation '76, the concert was intended to be out on the lawn, but Blue Lounge of the SUB. Starting beautiful voice. organizer and MC, Kevin Thomp- very competant performance by attendiv

PANTS

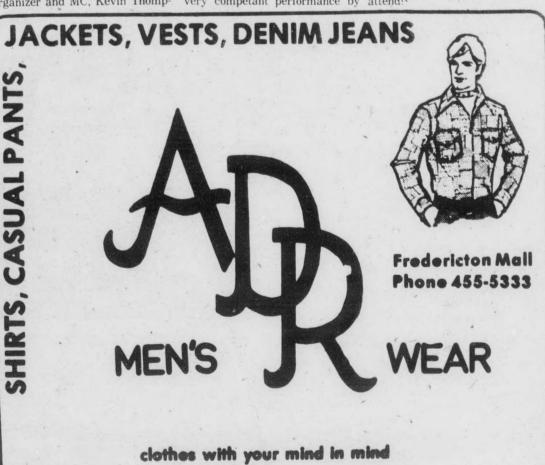
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son; a full range of music was Sean Mullaly and Co. playing some heard. Some first class and fun very pleasant jazz music country-rock performed by Paul Concerts from the Folk Collec-

A new face in the Collective, SUB.

About 150 - 200 people in and Hainig and Mike Lee raised a lot of tive will hopefully become a drifting through the Blue Lounge smiles and applause. Several other regular part of the campus scene on Sunday afternoon were treated familiar faces performed for the with the opening of the new to some "local" talent picking and crowd including John Geary, Jim SUBTerrain. Perhaps monthly or singing in the best possible Murray, Paul LeBut and Art bimonthly Sunday afternoon concerts in the Blue Lounge could become a popular event in the

a moderate breeze, coolish temper- known to the crowd as Georgina, College Hill Folk Collective will atures, and threatening weather more than made up for a touch of be holding a meeting at 7:00 p.m. caused a change of venue to the microphone shyness by her Monday, September 20 in Room 102 of the SUB. Anyone interested in with 10 - 15 minutes of songs by The concert wound up with a getting involved is welcome to



ase to rise,

ver done.

on Cunday from 2 to 5