

# Ferd and the Devil

By NINA STEWART

Whenever chess players gather, in smokey clubrooms or drafty YMCA halls, the chess stories flow as freely as the gambits and defenses. On any quiet talespinning night one is apt to hear the story of Ferd and The Devil, or as they call it, The Story of the Chess Player with The Fantastic Memory.

That Ferd was a chess player is a fact of interest only to chess players. What concerns us is that he worked in a small bookstore in San Francisco before The Second

World War. There he assisted the aging and scatter-brained owner, Mr. Whiffer, in keeping track of his thousands of assets and order forms. Ferd was in the stockroom that fateful day, unearthing an all-but-forgotten copy of an all-but-forgotten document, when the Devil kicked the street door off the hinges and stomped into the presence of Mr. Whiffer to announce his intention of making off with Ferd.

Loudly and passionately did Mr. Whiffer protest, pleading his absolute dependance on the remarkable memory of Ferd to

keep his business from crumbling, tormented by thoughts of his old friend Ferd in Hell, his profits betaking themselves wings and flying away. Not surprisingly, the Devil offered to make a deal, agreeing to spare Ferd if his memory was all it was cracked up to be. He then ripped the door off the stockroom, stuck in his head and bellowed, "Ferd! You like eggs?" A quavering voice replied, "Uh, Y-yess . . .", and the Devil vanished.

Shortly thereafter war was declared and Ferd was drafted. Serving on a subchaser in the Pacific, he was torpedoed and spent three years in a POW camp, being released only with the end of the war. Broke and out of work he wandered around Frisco until he encountered the old bookstore. Mr. Whiffer received him with tearful joy, his business having almost crumbled under his own inept management. Soon Ferd was back at work and business went great until . . .

Well, Ferd was in the stockroom unearthing another all-but-forgotten copy of another all-but-forgot-

ten document when the door burst open and the Devil stomped in. He said not a word to the quaking Whiffer, but stalked over to the stockroom, tore the door off the hinges and hauled Ferd out. Holding the quivering book scratcher at arms length he grinned triumphantly and demanded, "How?". "S. . . Sk . . . scrambled!" Ferd replied.

The Devil deflated like a punctured wineskin, dropping Ferd on the floor. He stared at the little chessplayer in wonder for a moment, then shook his head ruefully and vanished, leaving only two clawed footprints charred into the floor to attest to the fact that he had ever been there.

The veracity of this story was proven by the two patches of linoleum with which Whiffer covered the damage to his floor, evidence cited up until the store was recarpeted with astro turf four years ago. Anyway, such a group of brilliant and logical minds as a chess club would not waste their time telling a story that wasn't true.

# Thou sh It not steaal!

## Art Centre to loan prints

The Art Centre Gallery in Memorial Hall has an exhibition of Gift Selections from the UNB Permanent Collection. The Collection consists of about 400 works of art. Many of them were bought from the Board of Governors Acquisition Fund, many from the Lucy Jarvis Fund, and others like official portraits, directly from University fund. But 189 works have been gifts from individuals, student organizations, departments, etc.

This selection of 24 works - painting, a drawing and a pottery sculpture - is a small indication of the nature of our collection. The other may be seen in many places about both campuses.

The exhibition was opened in April to be the special Encaenia Exhibition, but since there were so few students to see it then, it has been held over until September 29th. The Art Centre is open from Monday to Friday from 10 to 5, and on Sunday from 2 to 5.

Here's relief for those bleak, blank walls in your new quarters. The Art Centre in Memorial Hall will loan large framed pictures to UNB students for the academic year. There is an exhibition of them now in the Art Centre - reproductions of European Old Masters, Impressionists, Canadian Group of Seven, American Realists, Orientals, and a few Munich Olympic Posters.

The prints will be loaned to students on Tuesday morning September 28th at 10 a.m., first-come-first-served. Until then they remain as an exhibition so you can view them at your leisure.

There is no charge for signing out a print; just present a UNB ID card. Each student is allowed to borrow only one picture, since the demand is so great. If you have a class to 10 a.m. on the 28th, send a friend with written authorization from you to sign one out in your name.

## 'Local' talent raises smiles

BY DAVID MILLER

About 150 - 200 people in and drifting through the Blue Lounge on Sunday afternoon were treated to some "local" talent picking and singing in the best possible manner. Scheduled as part of Orientation '76, the concert was intended to be out on the lawn, but a moderate breeze, coolish temperatures, and threatening weather caused a change of venue to the Blue Lounge of the SUB. Starting with 10 - 15 minutes of songs by organizer and MC, Kevin Thomp-

son; a full range of music was heard. Some first class and fun country-rock performed by Paul Hainig and Mike Lee raised a lot of smiles and applause. Several other familiar faces performed for the crowd including John Geary, Jim Murray, Paul LeBut and Art Butnik.

A new face in the Collective, known to the crowd as Georgina, more than made up for a touch of microphone shyness by her beautiful voice.

The concert wound up with a very competent performance by

Sean Mullaly and Co. playing some very pleasant jazz music.

Concerts from the Folk Collective will hopefully become a regular part of the campus scene with the opening of the new SUBTerrain. Perhaps monthly or bimonthly Sunday afternoon concerts in the Blue Lounge could become a popular event in the SUB.

College Hill Folk Collective will be holding a meeting at 7:00 p.m. Monday, September 20 in Room 102 of the SUB. Anyone interested in getting involved is welcome to attend.

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