



THIS YEAR'S UNIVERSITY CHRISTMAS CARD, produced again by two UNB students, is perhaps the most attractive card that has ever been made available Up the Hill. Its outstanding characteristics are a decoratively embossed cover motif, the new University crest embossed in gold, a smart red and black stripe, and a simple but sincere Christmas message.

Though over the past few years production costs have more than doubled, this year's card, now on sale at the Bookstore, still sells at only a dollar a dozen.

Mail early for Christmas!

First Impressions

The other afternoon I was inspecting the progress of the new buildings being put up behind the Student Centre when I noticed a new low building beside the Drama Hut. It looked worth investigating and on entering the hut I realized that this must be the new Art Centre of which UNB is justifiably proud.

I found myself in a very pleasant, spacious room painted in soft green and attractively decorated with paintings by wellknown Canadian artists. Miss Lucy Jarvis has some of her own excellent pictures on display. In one corner near the side door is a record-player equipped to play all sizes and speeds of records. The room is divided by two movable skeleton partitions upon which hung some more interesting paintings, and by one of these dividers is a cabinet filled with albums of all types of music. Any and every student and faculty member is welcome to come and play the records as long as they find out how to work the machine from Miss Jarvis or some other capable person. One may play the piano too.

There are several chairs, some the new and very comfortable

"basket-shape" of straw, and a sofa and tables.

Miss Jarvis holds weekly drawing and painting sessions for interested students and those who wish to attend should get in touch with her.

Since the Art Centre is not one of the most accessible places on the campus many students may not have realized its location. However don't forget that it is a wonderful place to spend a free period. It is one of our



GARY SAUNDERS and FRED McDOUGALL

Gina Lollobrigida is not the only name that produces reactions these days. Just whisper 'Silviculture'. Immediately comes the indignant bellows "Silviculture! Fiddlesticks! Who needs silviculture?" Nobody needs it, apparently. Yet. However, fifty silviculture-less years would make even fiddlesticks hard to come by.

Below is a picture of silviculture as practised in North America today, and, since most of us still carry a wooden pencil or two, this picture concerns us. Admittedly, there is some salt in what follows, but if taken with a grain of truth it tastes even worse.

"Without silviculture there can be no forestry," says Hawley and Smith in their book on the subject. But what about North American forestry? On this continent silviculture is found chiefly along the highways and in the front yards of pulp mills. More often than not the roadside plantations hide clear-cut areas that resemble Bikini Atoll after the blast.

The Shelterwood System: This one is seldom used in North America, since it is rather an awkward disguise for clear-cutting. It involves felling the stand by means of periodic thinnings. Theoretically (and practically, in Europe) there are seeding, secondary and final fellings, all spaced a few years apart. Some trees are always left to protect the generation below. No doubt many of our present ravaged woodlands were cut by this considerate method, but we, being North Americans, were so pressed for time

greatest privileges to have a building in which one may relax and forget for a while the rigorous, vigorous University life, although that is something which seems to agree with most of us!

that all three operations were done at once.

We have some compensation, however, in our excellent raspberry grounds. Perhaps another clearfelling, this time of the bushes, will restore these areas to productive timberlands.

The Selection Method: this is another unpopular system. Mainly the older, bigger specimens are taken. This involves

considerable walking, and worse, foresight, and because immediate yields are not large, the idea is "probably unsound anyway". About the only way to make it earn cash would be to consider every tree over three inches d.b.h. as being big. Our grandchildren should find the method practical

Grandchildren? Why worry about them? Productive forests still covers 24% of Canada. That's plenty for us, method or no method. And what with the Sputnicks and all, we may not need much wood anyway. Except for clubs.

Hear the Christmas Concert in Mem. Hall on Thursday evening.



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