THE BRUNSWICKAN

Tuesday, December 3, 1957

considerable walking, and worse, foresight, and because immediate yields are not large, the idea is probably unsound anyway". About the only way to make it earn cash would be to consider every tree over three inches d.b.h. as being big. Our grandchildren should find the method practical

Grandchildren? Why worry about them? Productive forests still covers 24% of Canada. That's plenty for us, method or no method. And what with the comes the indignant bellows "Sil-viculture! Fiddlesticks! Who needs silviculture?" Nobody needs it, bushes, will restore these areas for clubs. Sputnicks and all, we may not need much wood anyway. Except

Hear the Christmas Concert in Mem. Hall on Thursday



"ASK THE GUYS & DOLLS WHO WEAR THEM" IN LAMB'S WOOL, ORLON & THE NEW BULKY ORLON PULLIVERS, SLEEVELESS & CARDIGAN STYLES P.S.—JUST RECEIVED—WHITE CARDIGANS BY TONY DAY THE SMARTEST YET"

> MEN'S SHOP LTD. "For Those Who Prefer Quality" FREDERICTON, N.B.

Page Two



THIS YEAR'S UNIVERSITY CHRISTMAS CARD, produced again by two UNB students, is perhaps the most attractive card that has ever been made available Up the Hill. Its outstanding characteristics are a decoratively embossed cover motif, the new University crest embossed in gold, a smart red and black stripe, and a simple but sincere Christmas message.

Though over the past few years production costs have more than doubled, this year's card, now on sale at the Bookstore, still sells at only a dollar a dozen.

Mail early for Christmas!

First Impressions

The other afternoon I was in-specting the progress of the new sofa and tables. buildings being put up behind the Student Centre when I noticed ing and painting sessions for in-a new low building beside the terested students and those who Drama Hut. It looked worth in- wish to attend should get in vestigating and on entering the touch with her.

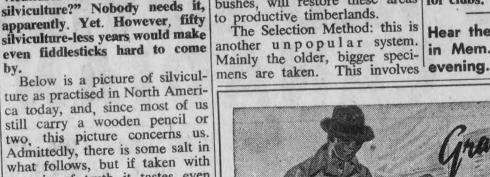
Canadian artists. Miss Lucy Jarvis has some of her own excellent pictures on display. In one corner near the side door is

Miss Jarvis holds weekly draw-

Since the Art Centre is not

ondary and final fellings, all

the new Art Centre of which one of the most accessible places greatest privileges to have a on the campus many students building in which one may relax may not have realized its loca- and forget for a while the rigorant, spacious room painted in sott green and attractively decor-ated with paintings by wellknown Canadian artists. Miss Lucy Jarvis has some of her own or



GARY SAUNDERS and FRED McDOUGALL

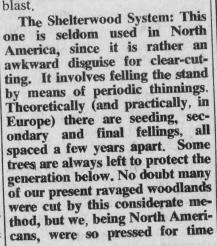
only name that produces reac- done at once.

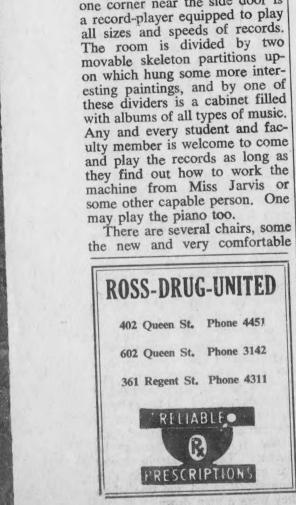
Gina Lollobrigida is not the that all three operations were

We have some compensation,

tions these days. Just whisper 'Silviculture'. Immediately however, in our excellent rasp-

a grain of truth it tastes even worse. "Without silviculture there can be no forestry," says Hawley and Smith in their book on the subject. But what about North American forestry? On this continent silviculture is found chiefly along the highways and in the front yards of pulpmills. More often than not the roadside plantations hide clear-cut areas that resemble Bikini Atool after the



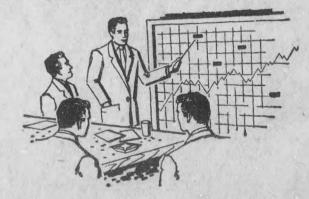


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