

## National Directory

of  
Standard Products

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Toronto Limited Ontario

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**ELECTRIC FANS**  
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Ask your Dealer "Master" Flashlight  
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Don't lose an afternoon drying your hair  
Do it Electrically with this Hair Dryer  
IT COSTS \$18.00  
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## HEATERS (Electric).

Take the chill out of the air  
with this Electric Heater  
This Model is \$7.50  
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An Electric Heating Pad is Indispensable in the Sick Room. \$8.00 each with attachments  
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Turn down the electric light! Use Hylo lamps and save current without being in total darkness. Send for price list.  
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**ILLUMINATING GLASSWARE**  
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## IMMERSION HEATERS

This Water Heater Boils a Pint of Water in Two Minutes, \$4.50 Each  
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ground?" he asked.

"Not on your life," McPhee answered. "We know the oil is there and if we get monkeying with outsiders we'll have the land jumped by them before we've got our own paws on to it. And besides, suppose there isn't enough oil to spout? We'll have shouldered all the shares on to the Rubes before they get wise to it. No, Sid, we'd be crazy to have experts. We've got the Rubes whether the oil spouts or whether it don't."

After some twenty minutes more of talk Carmagan gave his check for a thousand and became one of the original shareholders in Pure Oil Limited.

That same evening he slipped out with Captain McPhee, under cover of darkness, and himself scooped up some of the oil from the Jinx's swamp. Then as soon as they had got far enough away from Thorne's place Carmagan poured some of the liquid on to the ground and dropped a lighted match on to it. A flame shot up without a splutter.

He turned to McPhee with tears in his eyes. "I'll never forget what you've done for me, Cap," he said.

The next day Captain McPhee drove old Thorne into Harvest City and paid him his five thousand dollars. The lawyer acting for the old man told McPhee afterwards that every cent of the five thousand was to be put into seven per cent. first mortgages.

As he could do nothing loitering about Harvest City Carmagan left that same evening for Winnipeg. There he met his wife and took her and his two children, as his yearly

habit was, to a little lake about a hundred miles north of that city.

Once a week Carmagan walked the five miles for his mail and also to buy the necessary groceries. If the captain had missed one mail Carmagan would have worried himself into a sweat during the next seven days. But never a mail passed without a long letter from McPhee. He wrote that the whole 160 acres had been staked and duly filed and a week later that he had begun the insidious publicity campaign that he had planned. He said that there was only one man in Harvest City who had not dropped in on him and asked to be put in on a good thing, and that man was Thorne. The old jinx did not seem to know that anything was happening, never went near the land he had sold but was said to be getting ready to leave Harvest City and go east. The jinx was certainly a walking corpse.

But otherwise the whole burg was alive to the game and already eager to bite. By the time the wheat came in people would be falling over one another to buy stock. Then he for the melon-cutting.

By that same mail Carmagan received a copy of the Winnipeg Evening Star containing a double column caption and stating that an oil gusher had been discovered near Harvest City and that analysis showed the oil to be practically pure and in any case ready without refining to be burned. A company had been formed, the article continued, to test the wells and as soon as the property was put into working order a public subscription might be looked for.

(Continued on page 25.)

## WHY NOT RE-SCORE THE MESSIAH?

(Continued from page 18.)

As for the solos, at least half a dozen of them are real beauties which have become popular classics. The artists chosen for the occasion all did well. The basso was the only importee, Mr. Robert Maitland, who achieved some really big results by means of a voice which has no foundation whatever. His worst was the "piece de resistance" Why do the Nations? His best—and a really magnificent piece of work—Behold I Bring You a Mystery. The soprano, Miss Winnifred Henderson, used a naturally sweet lyric voice to great advantage whenever she did not try to operatize the solos and by so doing managed to break through her tone. The contralto, Mrs. Hallman Schell, has but one defect, which was a sedulous obertone to her voice which made her intonation sometimes quite uncertain. Mr. Gladstone Brown gave noteworthy renderings of the few tenor solos in the work and wisely avoided too much effort with a voice which has much purity of tone and at times considerable distinction in style.

As for the orchestra, it really mattered very little sometimes what they were doing so long as they kept the tempo and the pitch. The Messiah is in spots a very ungrateful and scratchy work for the band. Dr. Broome kept them well in hand, as he did the chorus, which he had trained to a point of high efficiency. Why Dr. Broome chooses to sing while he conducts he probably knows himself; but it can't be much help to the chorus, except in enthusiasm.

Furthermore, be it respectfully noted, the syncopated skirt is not suitable to oratorio either in the solo artists or the front row of the chorus. We have been brought up on long skirts for the choristers and sweeping trains for the soprano and the contralto artists. In this, fashion should be compelled to follow tradition. I'm sure Handel would object to the syncopated skirt for the Messiah.

And with all its near-comedies this old oratorio, especially at the Christmas season, remains a bulwark of British sentiment. We forget that it was composed by a Hanoverian and prefer to remember that it was first produced in Dublin and afterwards became the standard oratorio of England, the only country where oratorio has ever become a national characteristic. And so far as that goes, long may it remain so. An army that knows the Messiah is a better because more human army than one which has been taught by its goose-step rulers to leave Christ and religious sentiment out of its conduct. If the German soldiers had ever learned to sing the Messiah they never could have been dragooned into the butchery that for over three years has been masquerading under the name of war.

But if people are to enjoy the Messiah for all it is really worth—which is a good deal, after all—won't some resourceful musician kindly cut out a lot of the superfluous recitatives, and some of the choruses and write a first-class modern orchestration for it?

## National Directory

of  
Standard Products

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With Our "Kitchenette" or "Colonial" Electric Irons  
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The British American Oil Company, Limited  
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Powerful and Economical Nitrogen gas-filled high efficiency lamps—all sizes in stock.  
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LUBRICANTS, LARD CUTTING COMPOUNDS, LINED SOAPS, METAL POLISHES  
74 DON ESPLANADE TORONTO

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This Convenient and Inexpensive Electrical Cooking Outfit for Small Apartments, costs only \$11.75  
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LIMITED  
"ENGLISH" PAINT  
70% WHITE LEAD 30% PURE ZINC 100% PURE PAINT

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**PERCOLATE YOUR COFFEE**  
WITH OUR "UNIVERSAL" ELECTRIC PERCOLATOR  
PRICES \$5, \$11 and \$15  
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COPPER TORONTO CAN ZINC  
HALF-TONES 50% ETCHINGS  
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PLUMBING SUPPLIES  
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TORONTO CANADA

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THIS HANDY LITTLE ELECTRIC RADIATOR SELLS AT \$7.00  
"Why Should You Shiver?"  
TORONTO ELECTRIC LIGHT CO., LIMITED TORONTO