

THE STAR ST. JOHN N. B., SATURDAY, JULY 10 1909

NINE

The Enormous Demand WHICH HAS BEEN CREATED FOR Kumfort Headache Powders

Since their introduction in 1896 has been built up on Merit and Merit alone. This has caused a number of imitations to appear but they lack the merit of the Genuinc. Avoid substitutes, which you know nothing about and which often contain opiates and other dangerous drugs. Demand and insist on KUMFORT Headache Powders and avoid cheap substitutes. Remember there is nothing "just as good," as in that case the article would be good enough to sell on its own Merits.

Kumfort Headache Powders are not an unknown quantity, but are endorsed by physicians who are familiar with the formula.

TESTIMONIALS:

Mrs. J. F. DAVIDSON, Burnt Church, N. B., writes: "I have used Kumfort Headache Powders, and my experience is that they will cure nervous headache in a few minutes."

MR. JOHN D. BUCKLEY, merchant, Rogersville, N. B., writes: "The best remedy for headache that I have ever used is Kumfort Headache Powders. They cure in a few minutes; create no habit, and I have found them safe and harmless."

MR. JAMES COLLINS, Newcastle, N. B., writes: "I use Kumfort Headache Powders and find they always cure and are safe and pleasant to use."

MR. F. H. P. DEWIS, Cape D'Or, N. S., writes: "Have used Kumfort Headache Powders and find them most excellent."

MR. A. V. SAYEY, Neguac, P. R., writes: "The most satisfactory and perfect cure for headache I find are the Kumfort Powders."

MR. W. C. BALCOLM, Hantsport, N. S., writes: "I used Kumfort Headache Powders recently and found them a marvellous cure."

MR. W. A. FILLMORE of Fillmore, & Morris, Amherst, N. S., writes: "I have used Kumfort Headache Powders and can recommend them highly."

MR. H. R. MILLER, Newcastle, N. B., writes: "I can safely recommend Kumfort Headache Powders. They are a good remedy for my headache."

MR. JAMES H. McDONALD, merchant, Bridgeville, writes: "I have used Kumfort Headache Powders when required and have never known them to fail. I can cheerfully recommend them as a good article."

MR. A. S. HOOD, Agent Imperial Life Insurance Co., Truro, N. S., writes: "I have for years been a great sufferer from headache and have always found Kumfort Powders a reliable and effective cure."

MR. M. HENNESSEY, merchant, Joggins, Mines, N. S., writes: "I find Kumfort Powders all right. They will check a headache for me in a few minutes."

MRS. COLIN McKENZIE, Kemptown, N. S., writes: "I have been using Kumfort Powders when needed, and they never fail to cure me. They create no habit, and I find no ill effects from their use. In fact I suffer less frequently from headache since I have used Kumfort."

MR. A. H. MACKAY, Sta. Agut, West River, N. S., writes: "I have used Kumfort Powders with good results."

The REV. W. R. HARVEY, formerly of Economy, N. S., writes: "Although not in the habit of giving testimonials, I have great pleasure in testifying to the good qualities of Kumfort Powders. Being subject to nervous headaches I am always able to find relief by using Kumfort Powders."

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LONDON INVADED BY ARMY OF 'CROOKS'

Same Old-Time Tricks Work Well, and Public Never Seems to Learn.

LONDON, July 9.—Hundreds of the cleverest sharpers and "crooks" from various parts of the world have lately invaded London for the purpose of preying on those very innocent people—visitors mostly—who fondly imagine they are going to get something for nothing.

"These criminals have the same old 'tricks' the same old tricks, the same old bundles of flash notes; but they always find new victims to fleece. They board wealth and they manage to do their work so neatly and so efficiently that at times even the 'fats' themselves do not know they have been swindled."

"The police," said a well-known Scotland Yard detective yesterday, "do their best to protect themselves from these rogues, but, of course, we cannot always succeed."

"One of the most astonishing things is that the older the swindle the more it seems to flourish. Take the purse trick, for instance. The sharper offers to sell three half crowns in a purse for one half crown."

"His many victims do not stop to reason out the matter themselves. They think they are going to get something for nothing, and, naturally, they are trapped. They find only one penny in the purse."

"Then there is the three-card trick, which is practiced in trains and on race courses, as often as ever it was. Here again the deluded folk who are lured into 'finding the lady,' imagine they are smart enough to trick the bookster, and that they will go home with pockets bulging with gold."

"West End hotels are the headquarters of the confidence trick gentlemen. As a rule they are well-educated men, end, of course, nimble-witted. They dress stylishly, talk 'big,' and show a considerable display of wealth while they mark down their victims."

"One of them 'tells the tale.' He has inherited a fortune, and in order to show his deep appreciation of his new friend's many acts of kindness he intends to entrust him with \$250,000 to invest for him."

"Confederates—all apparent strangers to each other—sing the lucky heir's praises, and eventually the new friend consents to hand over just as much money as he possesses in order to show that he, too, has confidence in the honesty of the smooth-tongued swindler. And the fool and his money are parted—forever."

"Quite recently the police broke up a clever gang of Australians—one of whom was actually a member of the Automobile Club—who swindled a man of hundreds of pounds by the old trick of backing a horse after the result of the race was known; but in spite of the publicity given to the case this particular form of swindle will be practiced in the future with similar results."

"The majority of the 'crooks' are Englishmen, but many come from Australia and America, and, as a rule, they work in gangs of four."

BOER SCULPTOR EXHIBITS WORKS

LONDON, July 9.—An interesting exhibition of bronze statues by Anthony Van Wouw was inaugurated yesterday afternoon at the Fine Arts Society's galleries by Sir Richard Solomon, who deputized to Dr. Engelburg, one of the South African delegates at the Imperial press conference, the task of introducing the personality of the Boer sculptor.

Anthony Van Wouw's nationality is betrayed by his subjects rather than by his style, which is the result of sound training in the European art centers. He has chosen his models from among his own people and the indigenous black races, whose varied types he renders with considerable realistic force. Nor is this realism confined to the faithful reproduction of racial characteristics; in several cases, as in the statue of a "Kaffir Eating Mealie" and the pathetic group "Bad News," he endeavors, with marked success, to convey a suggestion of the arid, stony veldt. There is something of non-mental dignity in his little seated figure of "Paul Kruger in Exile." Of peculiar interest are the two figures of "Voortrekkers," designed for the corners of the Kruger monument, which was commissioned from the artist before the outbreak of the war.

In another room Miss Mary Barton is showing a series of water colors of Mexican scenery and architecture, vivid in color and well balanced in design, but a little fuzzy in execution.

KEEPING IN PRACTICE.

"You have broken my heart," sobbed the young wife after their first quarrel. "I always was a heart breaker."

"But you have broken mine for the last time."

"What—going to deprive yourself of so much pleasure?"

"What—going to deprive yourself of so much pleasure?"

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DIVERS FIND WRECK OF BRITISH WARSHIP

Guns of Craft Lost 150 Years Ago Brought From Its Sea Bed.

LONDON, July 9.—After lying at the bottom of the sea undisturbed for a century and a half, one of the guns of H. M. S. Ramillies, which was wrecked near Bolt Tail on the south coast of Devon, has been recovered.

In March last, the French steam trawler L'Algie, a diver of the salvage steamer Malle, discovered beneath the sunken trawler the remains of an older vessel. Investigation proved these remains to be undoubtedly those of the Ramillies whose loss with over 700 lives was one of the greatest disasters in time of peace in the annals of the British navy.

Carefully exploring the sea bottom in the vicinity the diver found scores of guns and hundreds of round shot partly embedded in sand and incrustured with rock and rust. It was decided to save one of the guns, and this was successfully accomplished. The gun which has been brought to the surface is of iron, 9 feet long, with a 4-inch bore.

One side of the weapon has been worn away with the action of pebbles and shingle washed over it by the tide to such an extent that it threatened a complete destruction. On this part of the gun is the touch-hole, and standing out in bold relief are the letters G. R., surrounded by a large crown. The touch-hole is quite clear, and the bands running round are well preserved.

The remains of the Ramillies lie amongst huge boulders in six fathoms of water, but a great deal of the metal which lies about in profusion, has become incrustured to the rocks.

The Ramillies, a 74-gun ship, while making for Plymouth during a severe gale on February 15, 1760, mistook Bolt Tail for Rams Head, a headland marking the entrance to Plymouth sound. Getting too close in shore she became embayed, and was obliged to anchor. Gradually she was driven ashore by the gale and, striking the rock, was pounded to pieces by the fury of the waves.

Of 734 souls on board only 36 men and a midshipman were saved. Tradition has it that one of the crew warned the captain that the ship was in Bishbury Bay, but was put in irons for what was regarded as an act of insubordination.

VANDERBILT TO HAVE BIG FLOATING PALACE

New Houseboat of American Millionaire Will be Wonder of Thames.

LONDON, July 9.—One of the specially interesting features at Henley regatta next month will be A. G. Vanderbilt's new houseboat, which is one of the largest and most tastefully appointed ever seen on the river. It is 38 feet long without the tender, and has been built by Suters, of Oxford.

The interior decoration and furnishings, the bath and electric light fittings, etc., have been entrusted to the well-known decorative artist, Waring and Gillow. The saloon is a delightful lounge paneled in mahogany in the Adam style. On each side there is a bay window with a window seat, and additional light is obtained by large windows at the forward end. The principle decoration is displayed at the piano end, where the paneling is supplemented with a refined carved frieze, a noble mirror and mercurial gilt electric light fittings of exquisite design.

The saloon is supplied with fitted mahogany cabinets, as well as with movable furniture, specially designed by Waring and Gillow to suit the style. There are four bedrooms, two double and two single, and the latter have berths fitted over the beds. Lavatory appliances for hot and cold water are a feature of each bedroom, and the boat also contains two fine porcelain baths. All the bedrooms are carpeted in white enameled woodwork with chintz draperies, pink and white being the prevailing note.

The upper deck comprises a dining room with bamboo and wicker furniture and a smoking room. This is so constructed that it can be taken down to enable the houseboat to pass under the bridges. All the carpets have been specially designed and made, and for the promenade deck being forty feet long.

The policy of the church in the past had been to have only rented pews, but strangers and new families found it difficult to obtain seats, which tended to their going elsewhere to divine service.

All the Protestant churches on the West Side except the Ludlow Street Baptist and the Methodist churches now have free seatings.

PASTEL SUCCESSES AT ANNUAL SHOW

Eleventh Exhibition of a London Society of Artists Now Open.

LONDON, July 9.—The eleventh annual exhibition of the Pastel Society, now open at the Royal Institute, Piccadilly, has but few of the large and sensational works with which it was filled in its earlier days. The only exceptions are three violent scarlet and black "posters" by Leonetto Cappiello, which might with advantage have been relegated to the staircase.

The entire absence of exhibits from some of the most brilliant members of the society is also much to be regretted, but enough is on view to make the show quite an enjoyable one.

Undoubtedly the most striking and at the same time the most beautiful pastel in the large room is the head of a lady playing a lute, by Merton Fisher. It has all the transparent and luminous qualities of certain early sketches by J. Russell, R. A.

Mr. Sargeant's five splendid charcoal heads of well known ladies in society now can Miss Anna Atrey's life-like portrait of herself and a pendant drawing of a small boy on the verge of tears, "The Desire to Cry," while Mrs. Helen Bedford's delicate chalk drawings of children and their elders have only a faint indication of color.

Gwelo Goodman, the clever young South African painter, is highly successful with his limpid Venetian water. His work is slight, compared with M. le Gout Garard's groups of Britany boats and peasants seen in the twilight.

Mrs. E. Borough Johnson's delightful peasant children dancing, Mr. Bruckman's brilliant little "Goose Girl" in a blue cap, Mr. Tuke's "Boys Bathing" and Bernard Partridge's charming sketch of Sir Percy Scott's little son should not be missed.

The set of seven impressions by the late H. Brabazon are disappointing and inadequate.

Lady Sassoon's four heads are a great advance on any previous pastel work by her. They show the influence of French teaching, but are free from exaggeration.

AWARDED CONTRACT

MONCTON, N. B., July 9.—Jas. Reid, who recently completed the Bank of Montreal building in this city, and completed alterations to the Bank of Nova Scotia building, has been awarded the contract for the new building to be erected in connection with the Ladies' College at Sackville.

"Can be depended upon" is an expression we all like to hear, and when it is used in connection with Chamberlain's Colic, Cholera, and Diarrhoea Remedy it means that it never fails to cure diarrhoea, dysentery, or bowel complaints. It is pleasant to take and equally valuable for children and adults.

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