

PIANO, ORGAN AND HISTORY OF MUSIC DEPARTMENT.

The department for Pianoforte, Organ and History of Music will be under the direction of Mr. J. H. Logan, graduate ('90) of the Halifax Conservatory of Music, and later ('93) of the Royal Hochschule of Music, Berlin, Germany. Regarding the latter institution, a few words will consequently be in place. The Hochschule is the department or faculty of music of the "Royal Academy of Arts," Berlin, under the state control and support of the Kingdom of Prussia. The president of the Faculty of Music up to the time of his death, about a year ago, was Dr. Phillip Spitta, the distinguished theorist and writer on musical subjects, while among the professors and teachers are such men as Joachim, the world famous violinist, (president of the department for violin, and orchestral instruments,) Rudorff, Johannes Schulze, Barth, Reif, &c., many of them well-known men on this side of the Atlantic. Students are admitted to the Hochschule as the result of competitive examinations held in April and October of each year, and pupils being limited to a certain number, it usually occurs that only about one-fourth of the applicants at each examination are accepted. During Mr. Logan's stay at the Hochschule he was a pupil of Johannes Schulze, for Piano, Prof. Reinhold Succo, for Theory and Counterpoint, Dr. Hans Muller, for History of Music, and Herr Max Stange, for Singing. During his stay in Berlin he was organist of the American church, there, and since his return to Canada has been, besides his work in New Glasgow, one of the staff of the Halifax Conservatory of Music, organist of the First Baptist Church, and conductor of the choir of the Park Street Presbyterian Church, both in Halifax. Pupils in all the music departments, will, when so desirous, be fitted for entrance to the Hochschule, or other European conservatories.