# POOR DOCUMENT

THE EVENING TIMES-STAR, SAINT JOHN, N. B., SATURDAY, AUGUST 14, 1926

INTERESTING

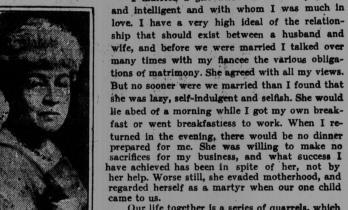
## A Feature Page of Interest to Everyone

INSTRUCTIVE

### Dorothy Dix

What Can A Man Do With A Wife Who Quits On Her Job, Who Takes All and Gives Nothing? Advice to a Young Girl on That Most Difficult of Problems: How To Be A Good Stepmother

DEAR MISS DIX-I am just an ordinary American business man, ambitious, a hard worker, successful enough to provide amply for my family, wanting a peaceful and happy home, a loving wife and children. I married a girl who was unusually pretty



DOROTHY DIX

Our life together is a series of quarrels, which
I feel to be bad for my little girl, now 8, whom
I adore. I wonder if it would not be best for me
to go away, and leave the mother and child, for
the child's sake, even though it would break my
heart to leave her, and I cannot bear that she should think her daddy a
quitter. What do you think?

ONE OF MANY UNHAPPY HUSBANDS. ANSWER:

I think that the wife who takes all that her husband can give her and who gives back nothing in return is the most contemptible cheat in the world. She is lower in the scale than the "Moll" who picks a man's pockets on the streets, because she works inside of the law, and robs the one who trusts her and who is defenseless against her.

meal ticket has no right to draw her skirts away from confidence women. She is every bit as much of a grafter and just as dishonest as they are. Indeed, she is worse, because the poor man she tricks cannot pay the price of his folly once and be done with it. He has to keep on paying for being a dupe as long as he lives.

And he pays with a broken heart, with wrecked illusions, with a disappointment that embitters his very soul.

There are, unhappily, too many women who regard marriage as a soft snap. You often hear business girls say that they are tired of work and want to get married, and who apparently hold to the theory that the wedding ceremony gives them license to sit down on the do-nothing stool the remainder of their lives.

They are keen enough about their husbands providing them with a good home, with pretty clothes and pleasures, but they do not feel that they are called upon to make any returns for these favors.

They take their husbands' money, but they do not make them comfortable homes. They do not even take the trouble to see that they are properly fed and their clothes kept in order. They prefer Pomeranian pups to babies, and spend their time gadding the streets, haunting the movies and fighting over bargain counters.

Personally, I think that a man is foolish when he lets an overwrought sense of chivalry make him the perpetual victim of a grafting wife. Fair play is fair play, and you have a right to demand it even in matrimony. So when a bridegroom finds that his bride is lying down on her job, and that she has no intention whatever of doing her part of the work and shouldering her share of the burden of the matrimonial partnership, I believe that he does wisely to dissolve the firm, then and there.

There are mighty few women so trifling and lazy that they wouldn't get up and get their husbands' breakfasts and see that they had a good dinner and a clean and orderly house to live in if they knew that they had either to make good or be chucked out of the door. It is because so many wives find that it is so easy to impose on a good man that they do it.

And it is never too late to mend, poor unhappy husbands.

I will bet dollars to doughnuts that if you will just spunk up, and have enough backbone to read the riot act to your wife, even at this late date, you can cure her. She doesn't want to lose a good home and a liberal bill payer and to have to go work and support herself. And if you will just make her thoroughly understand that it is the divorce court for her unless she does her part, you won't have to get yourself another breakfast.

And your wife will love and respect you ten times more for pulling the cave man stuff on her than she does for your making a doormat of yourself for her to trample on.

But, in any case, don't think of leaving your little girl. A child who is unfortunate enough to have that kind of a mother has a double need of a father.

Her mother cannot teach her anything except to be a quitter and a shirker, because she is that herself. Her mother can never teach her to be anything but selfish, greedy, and grasping, because that is the sort of woman she is. And so she needs a father who can hold higher ideals before her, and teach her honor and honesty and how to live up to her contract and how to be a good sport.

No matter what your wife does, or how unhappy you are with her, it doesn't alter your duty to your child.

DOROTHY DIX.

DEAR MISS DIX—I am 23 years old, and about to marry a widower with small children. I want to be a good stepmother. Will you tell me how to begin so that my stepchildren will love me and take my advice? YVONNE.

ANSWER:

I hope that you have thought long and well, Yvonne, before you marry a widower with little children, because there is no other than that of the stepmother. Nor is there any other career in which than that of the stepmother. Nor si there any other career in which a woman can do so much good or so much harm.

When God sends a woman children of her own, He sends with them that miraculous mother love that gives her inexhaustible patience with them, that makes her blind to their faults and deaf to their noise and that causes her to see in their pranks high spirits instead of deviltry. But, the stepmother has all to endure in children that the mother has. She has to put up with their mischief, with their dirt, with their disobedience, with all of the things they do that fret her nerves to fiddlestrings, and she has not the mother love to offset it.

One's own children are seldom grateful for the sacrifices their mother makes for them. Stepchildren are still less appreciative. One's own children resent control. Stepchildren rebel at it and consider themselves persecuted when they are only being corrected for their own good. And, in addition, stepchildren are always suspicious of the stepmother's motives.

So realize that you are going into no bed of roses when you take upon yourself vicarious motherhood. You will be pierced by many a thorn. Be sure of that. As to winning the love of your little stepchildren, you can best do that by kindness and tenderness and justice.

Be fair with them. I think that children resent injustice more than anything else.

And don't try to reform them all at once. Don't attempt to make them model children who are always clean, with their hair nicely combed and with manners that are the pink of perfection.

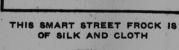
Most young mothers are full of theories that they work out on their first baby, but they learn how to slacken by the time the next two or three come along. But the danger of stepmothers is that they acquire a readymade family all at once, and when they attempt to cut the children all over according to their own little pattern, trouble ensues.

Take your stepchildren easily. Make playfellows out of the

America's "Best Dressed Woman" Exploits the Mode



Fashion Fancies.





By MARIE BELMONT Here is a practical frock to bridge the gap between summer and fall.

It is of sheer silk and a very light cloth, the cloth forming the skirt, back of the blouse, and part of the sleeves. The silk forms the lower parts of the sleeves and the front of the blouse.

The skirt is box-pleated, and two pleated silk ties fall from the collar. There is a slight bloused effect above the snug belt.

Flapper Fanny Says



CHAMOIS CLOTH

ONE of the newest screen "stars" of tomorrow is Natalie Kingston, who recently signed with First National. She recently signed with First National. She matriculates into bigger and more dignified roles from the same school that graduated Gloria Swanson, Marie Prevost and so many other stars of today—film comedies, in which she worked for a year and a half. That experience, and a fe swupporting roles with such stars as Harry Langdon, Bebe Daniels, Betty Bronson and Raymond Griffith constitute the sum total of her screen career to date. career to date.

She is a native Californian and a de-

Count Ilya Tolstoy, son of the late Russian novelist, Lyof N. Tolsyo Tolstoy, author of "Resurrection," and other classics, has entered the moving picture business. He has signed a contract with Edwin Carewe, producer and director, who is making a film version of "Resurrection." He will assist in writing the film scenario and aid in production details. He made a film in Russia in 1915, directing without a script, and reading from a page of his father's book.

the first governor of California.

NATIONAL

"Vanity" is the title of this forth-coming screen production, and it will-be an original story by Lenore J. Coffee, author of the screen version of "The author of the screen version of "The Volga Boatmaan."

Leatrice Joy, who has completed "For Alimony Only," another original story by Lenore Coffee, will star in "Vanity," although it is not expected to be her next production.

No director has yet been chosen for this style picture.

ccck's re-enterance into pictures after an absence of five years.

Eight years ago the well known functor of the speaking stage made a series of three pictures. Three years later he played the leading role in the picturization of "The Beauty Shop." Since then he has been devoting his time exclusively to the stage.

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**OPTIMIST** 

By ALINE MICHAELIS

"What are the things which you cherish most of all Earth's vast stere; is it the beauty of pines, storm-tossed, is it a rock-strewn shore? Is it the grace of the stately ships fading away in space? Is it a smile on a loved one's lips, joy of a loved one's face? What are the things that you held most dear out of a world of bliss? Is it the glow of the quickening year and the green of the spring-time's kiss? None of these things do I leve so well it could be the first of all; reither the pines nor the ocean's spell reither the pines nor the ocean's spell nor the spring with its ardent call. Only my dreams do I hold most dear, dreams with their magic art bringing old seasons and far things near, keeping you close in my heart!"

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