

POOR DOCUMENT M C 2 0 3 5

THE EVENING TIMES AND STAR, ST. JOHN N. B., TUESDAY, OCTOBER 18, 1921.

"THE OLD NEST" SWEET AND LOVELY

Imperial Theatre Sent Thousands Home Happy Yesterday—An Ideal Picture.

Great crowds of people sat in the comfortable chairs of Imperial Theatre yesterday afternoon and evening, transported as it were, to the days of their boyhood and girlhood and then carried forward on the wings of time through their teens and into maturity. To many the marriage incidents, professional and commercial careers of this pictorial family were true to their own particular cases. In fact it is safe to assume that "The Old Nest" was almost a literal translation of the lives of the average person watching the screen-drama.

Much has been written about the "Old Nest" in the way of advertising and those who had seen it privately screened some time ago had their commendation as well, but it remained for the overwhelming attendance of the general public yesterday to put their final seal of approval upon the Rupert Hughes story as filmed by the Goldwyn Company under the masterly direction of Reginald Barker.

"The Old Nest" is truly a sweet picture. No plot, no crime, no sex appeal—excepting the sweetness of all sex love, the love of mother and of sister and of brother, not to mention old father himself. In the action of the piece there is not one incident that is not being duplicated in every St. John home each day. No strained or unnatural attempts at dramatic effect has been tolerated by the director throughout the eight reels and the result is a smooth, sweeping narrative of a family career from cradle to high estate. All through this transition mother remains the same mellowed, kind and forgiving personage and when gray hairs overtake her and her broad brow seems to have forgotten her there is no resentment, simply heart-hunger and a willingness to forgive their delinquencies.

When the final scenes are enacted in "The Old Nest" and the busy sons and daughters return in a sudden swoop upon their aged parents roused late at night, the thrills that electricity watchers frankly indicate that human nature is as real and responsive to the best sentiments as ever before.

The home of Dr. Horace Anthon is the average small town home. Mrs. Anthon is the average hard-working mother whose time and mind are occupied with the cares of her household and her six children, who range in age from one to fourteen years. In this home are shown all the little comedies and tragedies that occur in all families and that go into the making of a home—the old nest.

The eldest son is killed in a railroad wreck. Another son grows up to be a typical small-town sport, an idling, pool-playing, pilfering youth, whose small thefts finally cause his father to disown him and send him out into the world. The eldest daughter, Kate, marries and goes to New York, and his brother Frank goes to Paris to study art. Emily, the baby, grows to womanhood at home, and after promising never to leave mother, suddenly elopes and goes abroad with her young husband.

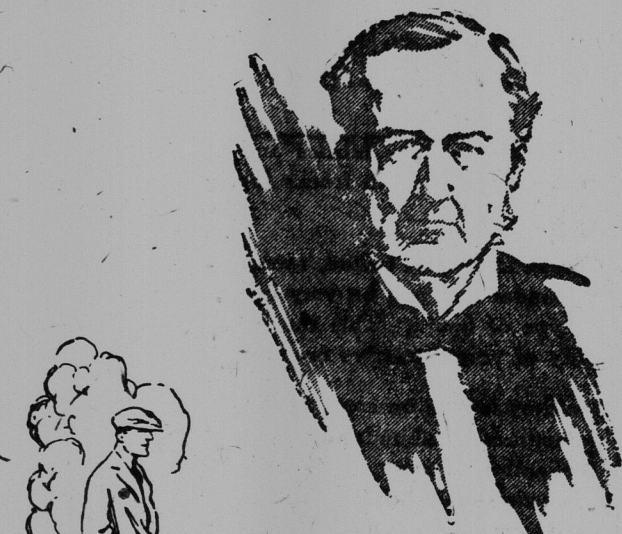
Mother is now left alone in the old nest. Father goes on with the hum-drum, trying life of the country doctor, but mother, low old and careworn, spends all of her time in the empty

house, longing for her children and trying to live over again the old memories. Her birthday comes and goes without the children remembering it until days afterward. They are all busy with their various lives and haven't much time to think of mother.

Once Tom, now a successful lawyer, telegraphs suddenly that he will be home for a few days. There is great excitement in the old home; mother prepares

a magnificent dinner, but at the last moment the son wires that business will prevent him from coming. The breaking mother heart is partially consoled by the surmise return of her wayward son, Jim, who needs money, he says, to ship his cattle to market. She gives him all her jewels, and he slinks away without seeing his father.

Then one night, after mother has gone to bed, feeling tragically her lonely life,



Nerve Strain and Hall's Wine

Modern conditions of business life sooner or later exhaust both men and women mentally and physically. The relentless grip of commercial and industrial activity strains nervous energy to the breaking point. To offset this strain on depleted energy, nothing is more effective than Hall's Wine.

We quote from letters received from doctors:

"For mental and physical exhaustion, I know nothing better than Hall's Wine."

"Please let me have one dozen Hall's Wine. My wife is rather delicate, and Hall's Wine suits her better than any other tonic."

"Hall's Wine is invaluable where vitality is low or nerves are shattered."

Hall's Wine

The Supreme Restorative

Sold by your Druggist.

Extra large size bottle \$2.25.

Proprietors: Stephen, Smith & Co., Limited, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000.

Sole Canadian Agents, Frank L. Benedict & Co., 45 St. Alexander St., Montreal. C. 128

All of a Shiver!

It is about the earliest symptom of a cold or a chill. He who takes two Peppes with-out delay—*the trouble is the end.* Otherwise you'll have the usual hoarse, raw throat, the dry tickling cough, the stifling fits and watery eyes.

To root cold-germs attack, deliver a quick counter-attack. Dissolve one or two Peppes in the mouth. These give off powerful infection-killing fumes which are breathed directly into the throat and bronchial tubes, where the trouble lies. This air-like Peppes medicine soothes and heals the delicate membrane. It speedsily clears the breathing passages, overcomes soreness and irritation and prevents all danger of the trouble finding its way down into the chest and lungs.

Where the cold has already got a hold, Peppes will be found equally effective. Also for coughs, catarrh, grippe, bronchitis and all chest weakness. Free from opium and all nerve-weakening drugs—safe for children. 50c. all chemists and dealers.

she is awakened from a nightmare by the sudden entrance of Tom. He embraces her; the door opens, and all the children rush in. There is a tender scene of reconciliation between Jim and Father Anthon, and the picture closes with a beautiful message to all sons and daughters.

QUEEN SQUARE SOCIAL The annual church social and re-union of the Queen square Methodist church was held last evening in the church schoolroom and proved one of the most successful gatherings yet undertaken in this direction. After a short but enjoyable programme had been carried out refreshments were served by the Ladies' Aid Society, and then the affair was brought to an end with the singing of the National Anthem. The programme consisted of an address of welcome by Rev. Neil MacLaughlan, followed by short addresses from Rev. Mr. Lawson and Rev. H. E. Thomas. The musical part comprised a piano duet by Mrs. J. C. Rayworth and Mrs. Hanson; a vocal solo by Douglas Thorne; a piano solo by Miss Evelyn Hanson; a vocal duet by Mr. and Mrs. Cecil Meseroux; and a piano duet by Mrs. W. L. Robertson and Mrs. Rayworth. The refreshments were served under the supervision of Mrs. T. J. Evans and Mrs. E. S. Stephenson.

Fifty-two fire prevention weeks every year would save \$600,000,000 and 15,000 lives annually.

AT THE QUEEN SQUARE THEATRE

Thousands Enjoy Greatest Picture Ever Shown in St. John.

"Over the Hill," the new William Fox feature photoplay that has been sweeping New York off its feet for many months, was shown last night at The Queen Square Theatre.

The local premiere, which had been awaited with keen interest, proved beyond the shadow of doubt that "Over the Hill" is all that our New York friends declared it to be, and judging from many comments on its first screening here, it is one of the biggest hits that we have ever enjoyed.

A large audience was on hand to greet the picture and give it a hearty and richly deserved welcome; paying not only the tribute of spontaneous laughter to its many delightful comedy scenes, but paying also the rarer tribute of sympathetic tears to its pathetic episode.

The story, which was taken from Will Carleton's poem, recounts the joys and sorrows of a typical mother, who raises a large family of children, only to have them, in her old age, allow her to drift from them, to seek out an existence on charity. The "black sheep" son, however, when he discovers this condition, comes to his aged mother's rescue, and all ends happily—with the little mother, just like every true mother that ever lived, forgiving and forgetting the selfishness and cruelty of her own flesh and blood.

This wonderful picture will be shown three times daily all the week.

340 R.



The War on Film

That dingy film on teeth

Dental science nowadays is conducting a war on film. It means a new dental era. The object is whiter teeth, cleaner teeth and safer.

Millions of people have already benefited. And leading dentists everywhere are urging this new way on others.

This is to offer a pleasant test. To bring you the results for awhile. Then to let you decide if you want them every day.

Film mars your looks

Film is that viscous coat you feel, ever-present, ever-forming. It clings to teeth, gets between the teeth and stays.

This film absorbs stains, so it clouds the teeth's beauty. It often forms the basis of thin, dingy coats. And coated teeth don't glisten.

So beauty alone demands its daily removal. Those who leave it do not realize how attractive teeth can be.

The great tooth wrecker

But film does more! It is the basis of tartar. It holds food substance which ferments and forms acid. It holds the acid in contact with the teeth to cause decay. Germs breed by millions in it. And they, with tartar, are the chief cause of pyorrhea.

Thus film causes most tooth troubles. Despite the tooth brush, those troubles have been constantly increasing, until very few escape. The ordinary dentifrice does not effectively combat film, so much has been left intact.

That is the situation which dental research has in late years sought to remedy.

Two efficient methods

Two efficient methods have been found. Able authorities have proved them. A great number of dentists have watched the results for years.

Now these methods are combined in a tooth paste called Pepsodent, for daily use at home. Its effects are quick and delightful. A week's use is usually convincing.

Other essential helps

Modern research has revealed other needs. Ordinary diet is often rich in starch and deficient in fruit acids. A tooth paste should twice daily do what fruit acids do. It should stimulate Nature's teeth-protecting agents in the mouth.

Pepsodent does that. It multiplies the salivary flow. It multiplies the starch digestant in the saliva, to digest starch deposits that cling. It multiplies

We Pay

The cost of a ten-day test. Simply send the coupon.

This will 20 times bring you the delightful effects. It will show you whiter, cleaner, safer teeth. Then you can easily judge what they mean to you.

A book we send explains the unique results.

the alkalinity of the saliva, to neutralize the acids which cause tooth decay. All these results come from every application. Thus mouth acids and the starch which forms them are effectively combated. Old-time tooth pastes, based on soap and chalk, had just the opposite effect.



Millions now show the results

* Pepsodent is now widely adopted. As a result millions of teeth now glisten as they never did before. You see them everywhere. Those teeth are protected in these new, effective ways.

To countless women it has brought an added beauty. For men who smoke it is removing film-held tobacco stains. It is saving children's teeth. Dentists advise its daily use from the time the first tooth appears.

Send the coupon for a 10-Day Tube. Note how clean the teeth feel after using. Mark the absence of the viscous film. See how teeth whiten as the film-coats disappear. Feel the other good effects.

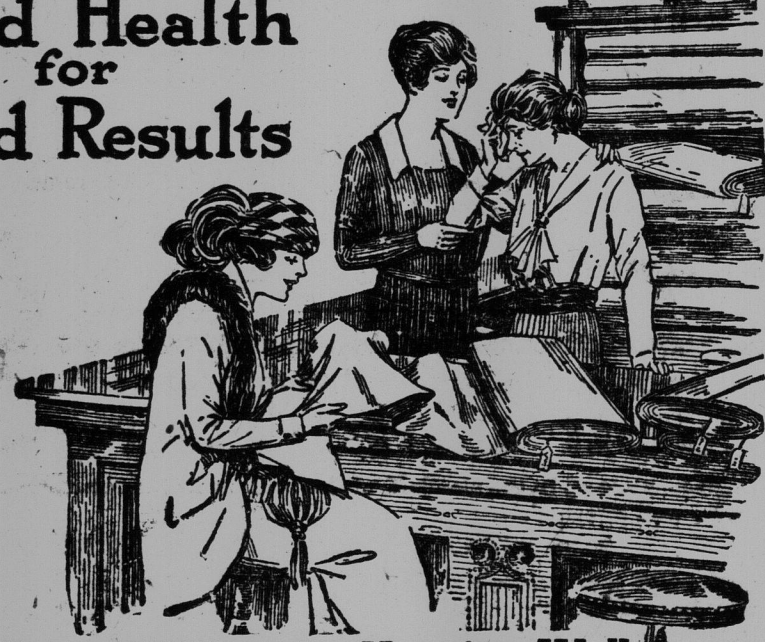
This test will be a revelation. It will show you what clean teeth mean. Then decide if you always want the teeth in your home kept like the teeth you see. Cut out the coupon now.

10-Day Tube Free

THE PEPSODENT COMPANY
Dept. T-311, 118 Sherbourne St., Toronto, Ont.
Mail 10-Day Tube of Pepsodent to

Only one tube to a family.

Good Health for Good Results



Keep Efficient by Keeping Well

This Letter Will Tell You How

Plunkett, Sask.—"I took Lydia E. Pinkham's Vegetable Compound for weakness. I had pains in the back and bearing-down pains in the abdomen and was in a general run-down condition. I could not sleep, rest or work and was quite unable to do even slight household tasks. A friend told me about your Vegetable Compound and I in my turn truly recommend it, as my severe symptoms vanished and I am better in every way. I do my own work, look after my children and see to chickens, a cow and my garden. I also recommend it for young girls who are weak and run-down as my 16 year old daughter has taken it and is quite her own gay self again."—MRS. FRANK WILEY, Plunkett, Sask.

This letter is but one of a great number received every year from women, young and old, and from almost every walk of life. These letters testify to the merit of Lydia E. Pinkham's Vegetable Compound.

Mrs. Wiley suffered mentally as well as physically, because her home and her children demanded the care and attention which she was unable to give because of her wretched health. Finally she tried Lydia E. Pinkham's Vegetable Compound, and in this letter tells what it did for her.

The Vegetable Compound contains no narcotics or harmful drugs, and can be taken in safety by any woman. Your livelihood depends on your health. So try

Lydia E. Pinkham's Vegetable Compound

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REG. IN

The New-Day Dentifrice

The scientific film combatant, approved by modern authorities and now advised by leading dentists everywhere. It brings twice daily five much-desired effects. All druggists supply the large tubes.