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PLACE

Tues.

Eugene O'Neill's Pulitzer Prize Play
play of tremendous power and dra-
matic fire and stark realism.
a play that took New York and Lon-
don by storm.
The ethos and sheer beauty of the original.

George Blanche Street, William Russell,
George Marion, Eugene Bessner.

THOS. H. INCE Presents

Christie "

WED.-THUR.
ANNA Q. NILSSON in
"PONJOLA"

GAITY

MONDAY-TUESDAY

"The Code of the
Wilderness,"

THE LAW:

"I've got to tell you this, ma'am
one man's life is as good as another
in this country. But it ain't any bet-
ter. A man can't take too many
chances—ain't live to tell about it.
That's the code of the wilderness."

—Rex Randerson to Ruth Hark-
ness, the owner of the ranch.

LARRY SEMON in
PLANS AND PAJAMAS

BILLY SULLIVAN in
"FAST STEPPERS"