

If you want to keep your hair in good condition, be careful what you wash it

Don't use prepared shampoos or any-hing else, that contains too much alkali. This dries the scalp, makes the hair

brittle, and is very harmful. Just plain mulsified cocoanut oil (which is pure and entirely greaseless), is much better

han anything else you can use for hampooing, as this can't possibly in-

You can get mulsified cocoanut oil at

jure the hair.

singing and playing in direct comparison with the New Edison. This is the supreme test of music's re-creation.

We will arrange a special Edison concert tor you and your friends. Call or write us about it.

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howing your grand presents to your friends and getting sour of them to sell our goods as you did. Don't delay, girls. Write to day. We are sparing no THE REGAL MANUFACTURING CO. Toronto Dept. B. 11 Ontario Home Remedy for All Pain

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Are you in pain t This is the question will bear daily, and to be able to relieve pain, whether it be a slight nervous head-neuragias or rheumatism, brings the height or leasure to both patient and doctor. — The second state of the source of the source of the source the source that the source of the source o

Headaches come mostly from disorders of the stomach, liver and bowels. Regulate these organs and keep free from headaches by using

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BEECHAM'S

MISS IDA GARDNER, CONCERT CONTRALTO

23

Event Musica Unique

Over 1,800 of St. John's Music Lovers Can Scarcely Believe the Evidence of Their Sanses at Astounding Test of Thomas A. Edison's Wonderful New Art, Conducted at the Imperial Theatre on Monday, April 2nd.

The immense audience was was held spellbound for more than an hour, when Miss Ida Gardner, the noted young American concert contralto, assisted by Mr. Harold Lyman, flutist, performed in direct comparison with Mr. Edison's Re-Creations of their original productions, those present being unable to distinguish between Miss Gardner's living voice and the tones of the flute and the great inventor's Re-Creation of them by means of his marvellous new art.

The NEW EDISON

which makes a new epoch in music's realm, Re-Creating both vocal and instrumental music so faithfully that the music critics of more than 300 of America's leading papers were unable to distinguish between the original performances and Mr. Edison's Re-Creation of them, as recorded in their own journals.

What St. John Papers Say:

"The last number was sung with lights out all over the theatre, and whether it was Miss Gardner in person singing "Sweet Genevieve," or the Edison Re-Creation of her voice, the audience could not decide."-Standard.

"It sought to establish the fact that perfection has been practically reached in Re-Creating the human voice in correctness of tone, ennunciation and quality. Those who were present yesterday left the auditorium with little doubt in their minds that this has been really accomplished."-Telegraph .

"In the number, "Sweet Genevieve," Miss Gardner's voice peeled out from the Edison. For this song the theatre was darkened, and when, at the close, the lights were switched on again, many were surprised to see the cabinet phonograph alone on the stage."--Globe.

Fut Come and Hear the NEW EDISON at Our Store, Then You Can Judge for Yourself.



