

REBECCA
OF SUNNYBROOK FARM

BY

KATE DOUGLAS WIGGIN

280th Thousand.

BOOKMAN.—‘From the moment you see Rebecca, a small child of eleven, to the end, some six years later, your interest never flags. The humour and pathos of it all is of the quiet, subtle kind that is almost as indescribable as a fragrance is. The characters are drawn clearly and intimately . . . they are all fashioned with a skill and a sympathetic knowledge that makes them vividly real. The natural life-likeness and humour of the book are perfect of their kind. Mrs. Wiggin herself has done nothing better, and this is very high praise.’

DAILY TELEGRAPH.—‘Bubbles over with delicate humour and tender pathos.’

GLASGOW HERALD.—‘Will be read and re-read. Tears and laughter will greet her.’

METHODIST TIMES.—‘It is full of wit and pathos. We part reluctantly with Rebecca.’

MANCHESTER GUARDIAN.—‘Is one of the most attractive children we have ever met in a book.’