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## SPECIA:LINTEREST TO WOMEN

## **OUSTS THE NARROW**

Silly Mind Again, Say

### LITTLE SHORT COATS

These, With Voluminous Lower Clothing, Characterize January Street Styles.

to make herself stunning in a plain, man nation regain the respect she once short skirt gored to a width of from had from the civilized nations of the two to three yards around the ankles:
a short quaintly-pleated, closely-belted
military coat, buttoned right up to the
chin, and a mere pill-box of a hatputty colored—perched over one ear.

Taking for his text the seventh verse

such a friendly welcome no fur neck pieces are worn. Instead, women must have broad bands of fur on cuffs and collars of these new costumes. A immense fur must to match this trimming—which again appears on the small hat—should be carried.

Pretty New Gloves.

New light tones, among them "putty" and "sand," are to be had in gloves—kid, suede, or chamoisette; hosiery—silk, plain or ribbed, and in shoes. These last named are lovely The vamps and quarters are of sof cs patent leather, the toes very pointe and the tops made of beautifully fin ished cloth. Odd little buttons, bone metal or jet, are exploited on the latest lasts.

On the newest models in tailor-made blouses, cut steel buttons or very smal silver and antique buttons are used t fasten the bodice from waist to throat. Soft light tones are most used for fashioning these, and a small cravatte of tulle or velvet adds a chic touch.

Evening gowns exploit some shades a little more daring than have been seen so far this season, "beauty" an bright reds being popular. Here again fur appears as trimming.

# BOARD'S LUNCH CLUB

cooms Open Until Six Every Day But Sunday for Members'

The Board of Trade Luncheon Club on the 20th floor of the Royal Bank Building will be opened today an luncheon served to the members of the board from 12 to 2.30 o'clock daily.

The club rooms will remain open for the use of the members each day, except Sunday, until 6 p.m. Light refreshments may be obtained during the afternoon after the luncheon hour.

The large attendance at the official opening of the board's new premise on Tuesday last, and the many visitors to and inquiries regarding the luncheor club during the past week augur welfor the success of the new venture.

## THIS WEEK'S ATTRACTIONS AT THE THEATRES SAYS U.S. PASTOR

Fashion Has Changed Her Tells Canadian Worshippers in Eaton Memorial Church of Leopold's Crime

## AUDIENCE KEPT QUIET

"Bloodshed in Congo Must Be Paid for at Point of Sword."

"Only when the German war lords have been humbled and sue for par-\*Wide skirts and short coats" is "Only when the German war lords

Dame Fashion's motto for January. have been humbled and sue for par
So, with one accord Toronto proceeds don before God on high shall the Ger-

With these new models now receiving of the 62nd psalm, "In God is My Salsuch a friendly welcome no fur neck vation and My Glory; the Rock of My Strength and My Refuge is in God,

in the forests and fields who do not worship in church and it is fitting that in this place we lift up our hearts and call upon the Almighty to bring peace to the world.

"Many will question why an all merciful God allows war," continued the speaker. "But it is only thru the tragedies of suffering and the bitterness of life that ultimate perfection can be attained. We ask ourselves the question, "Has Christianity failed?" But in the words of Russell Lowe,

torious and uphold before all the world the doctrines of the Christian law. At the evening service, which was conducted by the pastor. Rev. James Henderson, D.D., an elaborate musical program of sacred music was rendered including Mendelssohn's "Let All Men Praise the Lord," sums beautifully by the quartet; a duet by the same author and several organ solos including Schubert's "Ave Maria."

Music and Life.

The subject of the pastor's address was "The Music of Life," in which he pointed out that it is only thru a perfect trust and confidence in the loving windness and mercy of the Saylor that harmony of soul may be attained.

At the conclusion of the service the choir sang "God Save the King," with the choral arrangement by Sir Edgar Elgar.

ANNIE RUSSELL In "His Royal Happiness," Princess Theatre, this week

Chas. Deland & Co., at Winter Garden, this week.

"The Garden of Girls"

The season's musical novelty. "September Morn," is coming to the Grand Opera House next week. It is called the fun show with tuneful fingles, due to so many catchy airs and popular dances.

The Seitz Recital

Those who form part of the audience at the Ernest Seitz premiere recital on Wednesday, Jan. 20. in Massey Hall. will have an opportunity of helping to make history worth remembering in after years. Seitz is destined to rank as a world artist on the piano. He has chosen to give Toronto people the first chance of hearing him before he goes under foreign management. Those wishing to secure seats by mail will please send along with their remittances the location destred on the seat plan. All communications should be addressed to manager Ernest Seitz recital, Underwood building, Toronto.

Fantastic Extravaganza

All the costumes for the fantastic extravaganza that is being given on Jan. 28 and 29, in Massey Hall, for the benefit of the Red Cross fund, are being specially designed and made for the occasion. No less than 600 different costumes will be seen in these productions, and a special effort is being made to attain a color scheme that will fairly dezzle the large audiences which it is expected will assemble Massay Hail on both evenings.

The Seitz Recital



FISKE O'HARA



Power nave important the lease in competent hands. The cornedy is in four acts with five charming sets. Two acts take place in the White House, one in the Adrondack Mountains, one in, and one outside off, Buckingham Palace.

The author's royalties received from the first performance will be given by Mrs. Everard Cotes to the Canadian Red Cross

"The Mikado" Tonight

"The Mikado" Tonight

"The Mikado" Tonight

The Gibert & Sullivan Opera Company with a cast heeded by De Wolf Hopper, begins tonight a week's engagement at the Alexandra Theatre. For the opening bill "The Mikado," the opening bill the bill the popening of the begin the believes with another than the bill the bill the popening company with a least the bill the popening company with a laughther believe the bill to be one of Ades best efforts. Hawther the opening bill the bill the bill the bill the popening to the formation at the Star Theatre for a week's engagement at the Star Theatre for a

TRINITY BOY IN BERLIN

Former Student Here Interned by Germans Conducts Stirring Music.

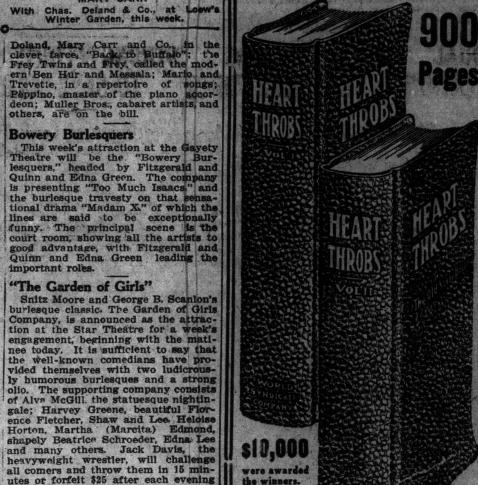
Hundreds of Hungry Men Wait Shivering Outside Mission Door for Food.

# YOUR.

Should read "Heart Throbs." Read in connection with their school work will do more to stimulate their desire for good literature than anything in the world. An introduction to the works of the greatest writers and orators of history will awaken a keen desire to become better acquainted with the master minds capable of such noble thoughts.

The moral and educational value-of "Heart Throbs" to the boys and girls of this country are beyond compare. They will augment the education of the school, go hand-in-hand with the moral training of the church, and be an adjunct to the home culture that will be inestimable in its effect on the future life of the children. We know of nothing that will add to home enjoyment and furnish happy memories of the past like "Heart Throbs."

# The Toronto World



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## T. P. O'Connor Replies To Prof. Kuno Meyer

German Was Sent to the United States to Ask Irishmen to Make Ireland the Tool and Victim of German Policy, and to Make Ireland Another Belgium.

Direct Copyrighted Cable to The Toronto World.

LONDON, Jan. 2.—"If Ireland sold her honor to a German master she could not pay the price of separate independence," declared T. P. O'Connor, M. P., in response to a request for a statement in reference to the speech of Professor Kuno Meyer, alleged to have been derivered to an Irish audience in New York.

"The resentment created in Ireland by Meyer's speech may be judged," he said, "from comments in 'Freeman's Journal,' the chief Nationalist organ in Ireland, which said: 'Dr. Meyer appears to be afflicted with some of the least admirable qualities of the Irish race.'"

"I do not, personally, wish to use language so harsh in respect to one of Dr. Meyer's intellectual gifts and amiable personality, but I cannot restrain a feeling of being disappointed that the professor should try to exploit the respect which his contributions to Celtic literature have won him among Irishmen, to tempt them to adopt a course at once rulnous and

him among Irishmen, to tempt them to adopt a course at once ruinous and

base," said Mr. O'Connor.

"It is characteristic of the gentlemen in Berlin who have sent Meyer on this mission to the Irish in America, that with cold calculation and selfish regard they instruct Meyer to ask Irishmen to make Ireland at the same time the tool and victim of the German policy.

"Statesmen who acted as they did to Belgium cannot surprise anybody "Statesmen who acted as they did to Belgium cannot surprise anybody"

"Statesmen who acted as they did to Belgium cannot surprise anybody by endeavoring to make Ireland another Belgium.

"What Irish Nationalists are asked to do is to fight against the principle of nationality, for which Ireland fought during centuries of repeated defeats, but which now is finally vindicated.

"Irish Nationalists are asked to help Germany in destroying this principle of nationality, as in the case of Belgium and France, in the case of the Poles, Danes and Frenchmen in Germany, and finally in the case of the Slave in Austria-Hungary

the Slavs in Austria-Hungary.

"Ireland, a small nation, which has vindicated the right of small nations, is asked to lend her forces to the extinction of other small na-

Tonight's Premiere

His Honor Gwernor Hendrie, Mrs. Hendrie and party from Government House, will occapy a box tonight at the Princess Theatre, at the first performance of Mrs. Everard Cotes' new English-American romantic comedy, "His Royal Happiness," to be given by Annie Russell and her company. Premier and Mrs. Hearst have signified their intention of being present, and Mrs. Cotes and party will occupy a box. As Hilary Lanchester, the heroine of the play, who, thru her secret marriage to Prince Alfred of England, becomes queen of that fits her delicate and charmingly natural art to parfection. The comedy has been produced under the personal supervision of the star, and she has personally selected each member of the cast. Oswald Yorke, Fredk. Warde, Ffolliot Paget, John Daly Murphy, Mrs. DeKay, Leonard Crask, J. W. Austin, and Littledale Power have important poles, and the lesser parts have been placed in competent hands. The comedy is in four acts with five charming sets. Two acts take place in the White House, one in the Adirondack Mountains, one in, and one outside of, Buckingham Palace.

The author's royalties received from

tions like Belgium and Servis.

"To Germany, Ireland never owed anything. To France, Ireland never looked in vain for sympathy and help during Ireland's darkest hours. In the shools of Belgium, such as the University of Louvain, the Irish students found, schools of Belgium, such as the University of Louvain, the Irish students found, shools of Belgium, such as the University of Louvain, the Irish students found, shools of Belgium, such as the University of Louvain, the Irish students found, shools of Belgium, such as the University of Louvain, the Irish students found, shools of Belgium, such as the University of Louvain, the Irish students found, shools of Belgium, such as the University of Louvain, the Irish students found, shools of Belgium, such as the University of Louvain, the Irish students found, shools of Belgium, such as the University of Louvain, the Irish students found, shools of Belgium, such as the University of Louvain, the Irish students found, shools of Belgium, such as the University of Louvain, the Irish students found, shools of Belgium, such as the University of Louvain, the Irish students found, shools of Belgium, such as the University of Louvain, the Irish students found, shools of Belgium, such as the University of Louvain, the Irish students found, shools of Belgium, such as the University of Louvain, the Irish students found, shools of Belgium, such as the University of Louvain, the Irish students found, shools of Belgium, such as the University of Louvain, the Irish students found, shools of Belgium, such as the University of Louvain, the Irish students found, shools of Belgium, such as the University of Louvain, the Irish students found, shools of Belgium, such as the University of Louvain, the Irish students found, shools of Belgium, such as the University of Louvain, the Irish students found in the Belgium and short of vaundations of Chara. The play is from the Belgium and short of the Irish students found in the Irish students found in the Irish students found in the Irish stude



With "Garden of Girls" at the Stars

to bring about a comparison with the style of entertainment which today has succeeded to their place. Since the time of Gilbert & Sullivan, no other writers in the English language, in their style of work, can even be compared with them, for Gilbert's was his own style, and when he ceased writing these masterpieces of humorous rhyme were no longer forthcoming. The same can be said of the genius of Sir Arthur Sullivan, for not only did he combine melody of the finest quality with the ability to make his music in the language of "The Mikado" nearly "fit the crime," but every note was religiously wedded to the satire, both in action and rhythm, to the end that W. S. Gilbert meant to imply. Tom rrow night a grand double bil consisting of the "Sorcerer" and "Trial by Jury" will be given.

Fiske O'Hara

"Jack's Romance" is the title of the play that will be presented at the Grand Opera House tonight and all this week, with matinees Wednesday and Saturday, by that popular singing and Saturday, by that popular singing and Saturday, by that popular singing winter Garden

The Hippodrome

Presenting a modern version of that fanciful fairy tale, "Cinderella." Mary Pickford, Daniel Frohman's clever film star, will headline the bill at the Hippodrome this week. In the reliming a modern version of that the fanciful fairy tale, "Cinderella." Mary Pickford, Daniel Frohman's clever film star, will headline the bill at the Hippodrome this week. In the reliming a modern version of that the Hippodrome this week. In the reliming a film star, will headline the bill at the Hippodrome this week. In the reliming a modern version of that the Hippodrome this week. In the bill at the Hippodrome this week. In the bill at the Hippodrome this week. In the bill at the Hippodrome this week. In the policy of the film star, will headline the bill at the Hippodrome this week. In the reliming a modern version of that the Hippodrome this week. In the bill at the Hippodrome this week. In the they comed and pathos have been delight-will be offered as