

Kurelak, William. **A PRAIRIE BOYS' WINTER.** Tundra Books, 1973. \$6.95.

William Kurelak, whose paintings hang in major galleries both in the United States and Canada, has told the story of his own childhood illustrated by twenty magnificent full-colour paintings. It is a true story, that began for William when the crows flew south and ended when they returned to announce the coming of spring. A story still applicable to prairie children everywhere.

National Film Board of Canada. **CANADA.** Clarke Irwin, 1973. \$19.95.

The National Film Board has produced several other quality books, and this 1973 publication will be welcomed everywhere. The 54 color photographs in this volume are superbly reproduced, and paint a silent but eloquent picture of Canada's beauty, its past, and the many facets of its multi-cultural present.

Safdie, Moshe. **BOYOND HABITAT.** Tundra Books, 1970. \$10.00. E/

Habitat was one of the most intriguing buildings in the world when it opened, as the housing exhibit of Expo 67, in Montreal. Moshe Safdie, the 'boy wonder' of architecture describes not only how his ideas for Habitat developed but how he fought them into realization. Now he believes that though Habitat was important it is in its future development that its true significance lies.

Shadbolt, Doris. **SCULPTURE/INUIT.** University of Toronto Press, 1971. \$17.50.

This lovely volume of Eskimo art was selected as the best designed Canadian book of 1971. It contains gorgeous reproductions of pieces which toured the world under the auspices of the Eskimo Arts Council.

Yorke, Ritchie. **AXES, CHOPS AND HOTLICKS: the Canadian rock music scene.** Hurtig, 1971. \$2.95, paper.

The Canadian rock music scene is well and truly presented here by a promoter par excellence. The book is made up of fifty-four articles based on interviews with Neil Young, Anne Murray, Gordon Lightfoot, and many more. It will be valued by anyone interested in rock music, broadcasting or the recording industry.