

David Thauberger exhibition *Continued* —



Magic Garden, acrylic and glitter on paper, 15 × 22in, October 1982

In complete contrast are Thauberger's pictures that deal with fantasy: the tropical gardens in *Magic Garden*; the palms and richness of *Blue Pool*; the postcard of a cruise ship and people on the beach in *Ocean Liner*; the great and distant natural wonders in *Niagara Falls-Tarnished*; and, the famous geyser of Yellowstone National Park in *Old Faithful*.

The paintings in this exhibition are characteristic of the development of Thauberger's work over the past five years, in that they affirm a breadth of range

and depth of complexity. Side by side with his consistent theme of local buildings are paintings of the statues on Easter Island (*Driving Rain*); a debt to German Romanticism (*Landscape - owed to Caspar David Friedrich*); and one, *Intermittent Shower*, that links the origins and the grand tradition of classical architecture to its reuse in modern suburbia.

The exhibition is on view at the Canada House Gallery from 15 October to 19 November. 🍁



Intermittent Shower, acrylic, glitter, needles and lettraset on canvas, 44 × 68in, April 1985

