

OUR LIBRARY TABLE.

Knowledge, October, '90, has a full description of North Carolina, a notice of Madame Blavatsky, and other useful information.

Book News for October is full of fresh and interesting information for all interested in books. It has Andrew Lang's article from *Harper's Weekly* on "Rudyard Kipling," with a capital wood-cut of this now famous writer, and a pleasing portrait of John Boyle O'Reilly.

We have to thank Mr. Blake Crofton for an interesting pamphlet—"Memoir of John Robert Wills," the first Nova Scotian conchologist, and who seems to have been, as our correspondent says, one of our unappreciated geniuses. The brochure is by Messrs. Piers (Assistant Legislative Librarian, Halifax) and Ganong (tutor in botany at Harvard), and contains Wills' list of Nova Scotian shells. It forms a just and needed little memorial (perhaps in the future to be expanded) of one whose early researches have been of the greatest use to his scientific descendants.

The Monist. October brings the initial number of this magazine just issued by the Open Court Publishing Company, Chicago. It is remarkable for the scientific character of its articles, and the profound thought and unusual ability shown by the contributors. Dr. G. J. Romanes opens the number with a critical examination of "Mr. A. R. Wallace's theories on Physiological Selection." Alfred Binet then treats "The Immortality of Infusoria." Professor E. D. Cope has a wise and just article on "The Relations of Sex in Society." There are other able articles such as Dr. Paul Canes' on "The Origin of Mind," and a fascinating paper "The Magic Mirror," by Max Dessoir. Lucien Arreat's letter from France is also well worth reading.

The Cosmopolitan for October has two interesting stories, each with a pathetic ending. "A Successful Man," by Julian Gordon, and "Miss Devilet," by Macdougall Buel. There are also a number of interesting articles, some descriptive, such as "A Flying Trip Around the World," by Elizabeth Bisland; "A Glimpse of Guatemala," by Francis J. A. Darr. "The Twin Cities of the North-West," being a capital description of points of interest in St. Paul and Minneapolis, by Capt. Charles King, U.S.A. Murat Halstead treats of "The Silver Bill," "City Smoke," etc., in Current Events, and E. E. Hale in "Social Problems" deals with "New England Precedents," and "The Chaparron Bureau." James J. Roche has a bright sketch of the late James Boyle O'Reilly. The poems are good. We should not omit mention of the clever sketch of the distinguished French journalist, Francisque Sarcey, by Brander Matthews.

The last number of the *Dominion Illustrated* is quite up to its usual record. Much attention is devoted to the Canadian Amateur Athletic Association championship games of the 27th ult., and a portrait of the secretary of the "Salford Harriers," Mr. J. H. Hardwick, will be prized by lovers of sport. There is a group of the leaders of the Methodist Conference, just closed in Montreal. The likeness of Dr. Kingsford is a really fine one. The portrait of Mr. W. Whyte, General Superintendent of the Western Division, C.P.R., is good. The views of the Hamilton Public Library, of the Harvesting Scenes in the North-West, of storied St. Anne's, and of the Royal Scots afford a rich variety. In the letter-press we find a timely article "The Duty of the Hour," and the contributions deal with the "Muskoka region," a stirring adventure in the Burmese jungle, etc. The *Dominion Illustrated* is published by the Sabiston Lithographic and Publishing Company, at the Gazette Building, Montreal.

Scribner's Magazine for October presents an attractive bill of literary fare. It opens with a chaste and classic frontispiece founded on the well known Ode IX., Book III., of Horace, and is styled "The Lover's Quarrel," by J. R. Weguelin. There are two notable articles that savour of salt water: "With a Cable Expedition," by Herbert Laws Webb, and "From Port to Port with the White Squadron," by Rufus F. Zogbaum—both well written and well illustrated. John W. Root has an entertaining, architectural contribution on "The City House in the West." Other interesting matter follows, such as "Nature and Man in America," by Professor Shaler; "The Lake Country of New England," by Newman Smyth; "Sand Waves at Henlopen and Hatteras," by John R. Spears; "The Private School for Girls," by Mrs. Sylvanus Reed. The poems are good, and "Point of View" is as pleasing as ever.

The Century for October has a frontispiece portrait of Joseph Jefferson, the celebrated actor, and the last instalment of his interesting autobiography appears in this number. It has two very interesting contributions to popular science, one from the pen of G. H. Darwin, a Cambridge Professor, and son of the late Charles Darwin, on "Meteorites and the History of Stellar Systems," and the other from the pen of F. T. Bickford, on "Prehistoric Cave Dwellings," both capitally illustrated. Lieut. W. H. Shelton gives a thrilling personal reminiscence of the war in "A Hard road to Travel out of Dixie." Travel is represented by Dr. Edward Egglestone in a pleasant pen-and-pencil sketch of "Out-of-the-ways in High Savoy," and John La Farge's bright "Letters from Japan." Mrs. Mason closes her first series of artistic articles on "The Women of the French Salons." Miss Helen G. Cones' "Women in American Literature" is unique, and begins

with a not misplaced apology. The other departments are well sustained, except poetry, which is becoming a lost art with *The Century*.

Harper's Magazine for October. The old magazine comes to us with a richness and variety of matter and a beauty of illustration, which keeps it still in the van, though pressed by younger rivals. In "Antoine's Moose-yard," Julian Ralph writes with sportsmanlike vividness of the chase of the lordly game in Canada. The "Bull Fight" frontispiece is an admirable illustration. Fiction is well-sustained in the continuation of Daudet's story, "Port Tarascon." "The Dragoness," by George A. Hibbard; "The Strange Tale of a Type-writer," by Anna C. Brockett; "A Floggin," by S. P. McL. Greene; "A White Uniform," by Jonathan Sturges. Travel and descriptive writing are represented by Theodore Child in "Agricultural Chili," and Joaquin Miller in "Nights at Newstead Abbey." Other interesting articles are "New Moneys of Lincoln's Administration," by L. E. Chittenden; "The First Oil Well," by Prof. J. S. Newberry, and the delightful "Piece of Reminiscent Biography of N. P. Willis and Lydia Maria Child," by G. T. Curtis. The poems are pleasing, and the editors are as bright and entertaining as usual.

DUST AND ITS DANGERS. By T. Mitchell Prudden, M.D. G. Putnam's Sons, New York and London.

In this age of scientific research all departments of life are being forced to yield up their secrets to man's aggressive skill, for man's benefit. Even the simplest of the elements, the air we breathe, is being seized, and sampled, and tested; and its contents laid bare. Where pre-eminent ability, large experience and advanced knowledge address the public for the public good in a style at once clear and terse, upon a common place subject, it is true, but one that under certain conditions is charged with the germs of decay and death, it behoves us to carefully read and as carefully to profit by the advice given. Dr. Prudden's little handbook is invaluable. It is a model primer of its kind. The suggestions as to the precautions to be taken in the case of consumptives alone are of the first importance. We cannot commend this little book too highly. The letter-press is large and clear, the illustrations admirable and the index very helpful.

HANDBOOK OF ATHLETIC SPORTS. Edited by Ernest Bell, M.A. Vol. I., Cricket, Lawn Tennis, Tennis, Rackets, Fives, Golf, Hockey. London: George Bell and Sons.

"*Mens sana in corpore sano*" is an old maxim, but it is endowed with perpetual youth. The love of manly games is deep seated in the British heart whether it beats on the island home of our Race, or in any other part of the world. The tireless energy and the frame made vigorous in youth, aye in manhood, too, on the cricket field, in the racing shell, on football ground, in the tennis court, or after hounds, or with foil, or single stick, or glove, spurred and sustained by a dauntless spirit and unyielding determination have made the British name and fame so honoured and renowned. It almost goes without saying that when you get an educated expert to write upon the theory and practice of his favourite game, though other experts may differ from some of the views advanced, yet you have gone to the fountain head, and you cannot very well do better. In this book we have the benefit of thoroughly reliable modern skill and experience coupled with useful plans and illustrations. Cricket is treated by The Hon. and Rev. E. Lytton; Lawn Tennis by H. W. W. Wilberforce; Tennis by Julian Marshall; Rackets by Julian Marshall and Major James Spens; Fives by Rev. J. A. Arnan Tait; Golf by W. T. Linskill, and Hockey by Frank S. Creswell.

RIVERSIDE EDITION. The writings of James Russell Lowell in ten volumes. Houghton, Mifflin and Company, Boston and New York. For sale by Methodist Book and Publishing House, Toronto. Vols. I and II; \$1.50 each.

No United States' writer of to-day typifies more fully the literary skill, the broad culture, the travelled polish, the native shrewdness, the engaging humour, or the poetic genius of his countrymen than does James Russell Lowell. Every page of these two volumes illustrates the truth of what we have written: From that bright sketch "A Moosehead Journal," brimful of learned but not pedantic reference, keen observation, and droll humour, through the sparkling series of papers, "Cambridge Thirty years Ago," "Leaves from My Journal in Italy and Elsewhere," "Keats," "Library of Old Authors," "Emerson, the Lecturer," "Thoreau," "New England two Centuries Ago," "Carlyle," "Swinburne's Tragedies," "The Life and Letters of James Gates Percival," "Lessing," "Rousseau and The Sentimentalists," "A Great Public Character," to that on "Witchcraft," which ends the second volume. In all we find a writer rich and racy in the best sense, a keen discriminating critic, outspoken and fearless yet withal kindly and humane. One who pours the wealth of his learning and the results of his travel and observation into your mind in such a genial, kindly, engaging fashion, that you leave his pages reluctantly and return to them with delight. Too much praise cannot be given to the publishers for the excellent manner in which they have done their work. The steel engraving of the Author is a work of art in itself.

LITERARY AND PERSONAL GOSSIP.

DOYLE AND WHITTLE, Boston, have issued an artistic official list of the Popes.

CAMPANINI, the famous tenor, has written a striking article on "How To Train the Voice" for *The Ladies' Home Journal* for November.

THE LONGMANS announce "The Letters and Correspondence of John Henry Newman during His Life in the English Church," edited by Rev. J. B. Mozley.

MESSRS. D. APPLETON AND COMPANY announce the publication of the two concluding volumes, Nos. VII. and VIII. of Lecky's "History of England in the Eighteenth Century."

Harper's Magazine for November will contain poems by Julian Hawthorn, Rose Hawthorn Lathrop, Annie Fields, Archibald Lampman, Dr. S. Weir Mitchell, and Bliss Carman.

The Scottish Canadian is the name of the last new Toronto paper. Its heading typifies its mission, the blending of the thistle and the maple leaf. It deserves and no doubt will win success.

THAT indefatigable Shakespearian scholar and editor, Dr. William J. Rolfe, has prepared a new edition of "Shakespeare's Poems," which will soon be issued by Harper and Brothers.

HARPER AND BROTHERS announce the early publication of a unique and beautiful volume for the holidays entitled "Christmas in Song, Sketch, and Story," compiled by Professor J. P. McCaskey.

A TRANSLATION of Philippe Gaspe's historical romance, "The Canadians of Old," will be published in October by D. Appleton and Co. The translation of the story has been made by Mr. Charles G. D. Roberts.

FOR the convenience of its readers in making up their lists of "Twenty Immortelles" for an Academy to be composed of women only, the *New York Critic* prints the names of 125 American lady writers not unknown to fame.

THE two daughters of W. P. Frith, R.A., have added themselves to the list of London business women. The firm will be "Monckton and Frith, Decorators and Art Furnishers." Lady Monckton will supervise the salesroom.

A LITERARY treat may be looked for in "The Correspondence of Hans Christain Andersen," whose fairy tales have achieved such a world-wide popularity. Letters will be included from Charles Dickens and a great many other celebrities.

A RECENT issue of the *New York Journalist* contains an appreciative sketch of our "Canadian Lady Journalists," written by Mr. Frank Yeigh, of this city. The list of names includes several who are well known to the readers of THE WEEK.

HOUGHTON, MIFFLIN AND CO. announce "The Song of Hiawatha," by Henry Wadsworth Longfellow, illustrated, by Frederic Remington; "The Life of Cardinal Newman," by Richard H. Hutton, and "Our Old Home," by Nathaniel Hawthorne.

MRS. BURTON HARRISON has just finished the most important work that she has yet undertaken. The name of this novel is "Flower de Hundred, the Story of a Virginia Plantation," and it will be published during the fall by the Cassell Publishing Company.

BRENTANOS announce a facsimile edition of the manuscript of Dickens' "Christmas Carol" in the form in which it left his hands, with the inscription on the title-page:—

"My own and only MS. of the Book."

CHARLES DICKENS, MDCCCXLIII.

MESSRS. CARSWELL AND CO., law publishers, have in press a new work, by Wm. Houston, M.A., entitled "The Constitutional Documents of Canada," which will, doubtless, prove exceedingly serviceable to lawyers, politicians and students of the Canadian Constitution. We have been favoured with a perusal of some of the proof sheets of the book, and can testify to the ability and thoroughness with which Mr. Houston has done his work. The book contains the full text of all Treaties, Terms of Capitulation, Imperial Statutes, Proclamations, Commissions and Instructions directly affecting the Constitution of Canada from the Treaty of Utrecht in 1713, to the Commission and Instructions to the Marquis of Lorne in 1878. In addition to all this there is an appendix containing extracts from treaties relating to Canada prior to and including 1783; documents authoritatively defining Canadian boundaries; Treaty stipulations respecting fisheries since 1783; Upper Canadian Acts, introducing English Law and Trial by Jury, 1793; documents relating to the introduction of Responsible Government; the Quebec Resolutions, 1864 and 1887; and U. S. Constitutional documents. The advantage of having these important documents collected in one convenient volume can only be properly appreciated by those who have had occasion to make laborious searches in order to consult the originals. The annotations, which are numerous and exhaustive, are by no means the least important part of the work, and give abundant evidence of Mr. Houston's excellent judgment as well as of his industrious and painstaking research. He has carefully avoided giving expression to his own personal views or those of others. The notes are merely explanatory of the text, or indicate sources of information respecting its subject matter. They furnish not theories but facts to the student, and cannot fail to be exceedingly helpful to him. The work will appear in the course of a few weeks.