

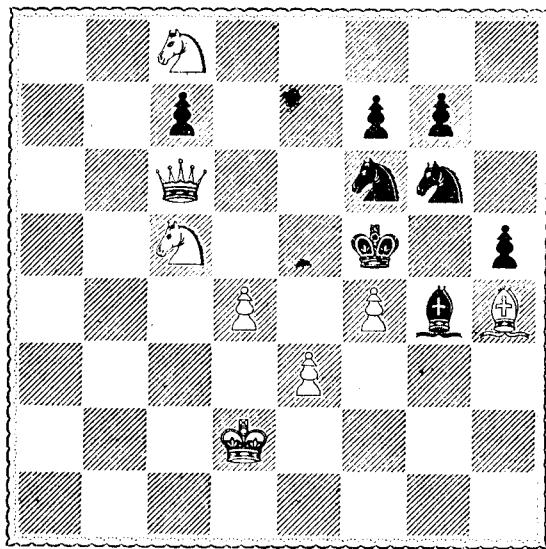
Chess.

All Correspondence intended for this Column, and Exchanges, should be directed to the CHESS EDITOR, CANADIAN SPECTATOR Office, 162 St. James Street, Montreal.

Montreal, May 15th, 1880.

PROBLEM NO. LXXI.
From *La Strategie "La Nature,"* Problem Tourney. Motto: "Teutare non nuces."

BLACK.



WHITE.

White to play and mate in two moves.

SOLUTION TO PROBLEM NO. LXVIII. By Mr. H. F. Lee.

White. Black. White. Black. White.
1 B to Q R sq P to Q 3 2 R to Q Kt 2 K to R 3 3 R to K Kt 2 dis mates.

Correct solution received from J. H.; "very old in principle." J. B.: "Mr. H. F. Lee's problem is designed on the idea of the celebrated Indian problem, but is very faulty in construction, because, in its present form, it contains a great waste of force, from which its beautiful original is elegantly free. This is evident, for if you remove White's Queen's and Rook's Pawns, and Black's Queen's Pawn, you can also mate in three moves. Again, if you remove White's Knight, and his Queen's Pawn, you can still mate in three moves, without any plagiarism whatever from the idea of the 'Indian' gem."

[We agree with our correspondent that the problem represents an old idea, but there is no waste of force, for every piece and pawn is required to effect the mate. The variations in the form of the problem mentioned by J. B. certainly do not alter the fact of a mate being possible in three moves, but White has in those cases several moves of his B, any one of which will effect the desired result. The problem is, then, unsound, for more than one initial move constitutes a double solution, and the problem is condemned. Mr. Lee's production is neat, but without variety, and the piece to be first moved is rather evident, though the initial move is not very apparent.—CH. ED. CAN. SPEC.]

GAME NO. LXVII.

Played in the Telegraph Match between the Montreal and Quebec Clubs, May 6th, 1880.

GIUOCO PIANO.

| WHITE. | BLACK. | WHITE. | BLACK. | WHITE. | BLACK. |
|-----------------|-------------|-------------------|--------------|-----------------|-------------------|
| 1 P to K 4 | P to K 4 | 10 B takes Kt (b) | B takes B 3 | 21 P to Q B 3 | K R to K sq |
| 2 B to Q B 4 | B to Q B 4 | 11 P to Q 3 | P to K R 3 | 22 Q to Q B 2 | P to K Kt 3 |
| 3 K Kt to B 3 | P Kt to B 3 | 12 B to K 3 | Kt to Q 2(c) | 23 R to K 2 | R to K 2 |
| 4 Q Kt to B 3 | K Kt to B 3 | 13 P to Q 4 | P takes P | 24 Q R to K sq | Q R to K sq |
| 5 Castles | P to Q 3 | 14 B takes P | B takes K P | 25 Q to Q Kt 3 | Q takes Q |
| 6 P to K R 3 | P to Q R 3 | 15 Kt to R 2 | Q to K Kt 4 | 26 Kt takes Q | Kt to KB 6(ch)(d) |
| 7 P to Q R 3(a) | Castles | 16 Kt to K Kt 3 | B takes B | 27 P takes Kt | R takes R |
| 8 Q Kt to K 2 | P to Q Kt 4 | 17 Kt takes B | Q to Q 4 | 28 R to Q Kt sq | R to K 8(ch) |
| 9 B to Q 5 | Q B to Kt 2 | 18 Kt to K B 3 | Q takes Kt | 29 R takes R | R takes R(ch) |
| | | 19 Kt takes B | Kt to K 4 | 30 K to Kt 2 | R to K 7 |
| | | 20 R to K sq | Q to Q 4 | 31 Resigns. | |

NOTES.—(a) This seems tame. P to Q 3 or Kt to K 2 would be better.
(b) This capture is not judicious, as it brings Black's Q B into a raking position. P to Q Kt 4 would have hampered his game very much.
(c) With the intention, we suppose, of throwing forward the K B P. For this purpose, however, K R 2 will be found to be a better square, as it forms at the same time a powerful defence.
(d) Correct and neat.

CHESS INTELLIGENCE.

MATCH—MONTREAL versus QUEBEC.—These old Clubs had a match by telegraph extending over two evenings, commencing on Thursday, May 6th. On that evening twelve players from each Club paired by ballot and play commenced at half-past eight. A time limit for each move of five minutes was proposed by Montreal, but ten minutes seemed to suit the Quebec players better. However, seven minutes were agreed upon, with an allowance of three moves of fifteen minutes each in the course of the game. On these conditions it was impossible to conclude the match in the terms of the original challenge, and at two o'clock in the morning play was adjourned till eight o'clock in the evening of the same day. At that time, however, the game at Board J had terminated in a victory for Quebec, while Mr. Skaife's game at Board B was in such a condition that, so far, the match was a draw. On resuming play on Friday evening, some delay was occasioned by the absence of one or two of the players on either side. The match was ultimately won by Quebec, which has a large and well organized Club, and was therefore enabled to collect twelve players of fair average strength. The Montreal Club is not only a small one, but its strength is confined to some half dozen players, the weaker members being unable to contend with heavier players in a match game. Moreover, the Club laboured under peculiar disadvantages by the absence of two of its strongest players, one of whom has left Montreal, while another gentleman was prevented from taking part through domestic affliction. The game at Board C will be finished between the players, over the board in Quebec. The position is much in favour of

Montreal, but we have not yet ascertained the result of the play. The most perfect harmony and good feeling existed and the Secretaries, Umpires and the Montreal Telegraph Company are deserving of all praise and thanks for their exertions and kindness in carrying out the arrangements.

In the score, which we append, the gentleman whose name stands first had the first move.

| BOARD | PLAYERS. | OPENING. | SCORE. |
|-------|--|-----------------------|------------|
| A | T. Workman (M) v E. Sanderson (Q)... | Fianchetto | Drawn. |
| B | Dr. Henchey (Q) v A. Skaife (M)..... | Giucoco Piano..... | Won. |
| C | J. G. Ascher (M) v E. C. Burke (Q).... | Evans Gambit..... | |
| D | A. Lefevre (Q) v W. H. Hicks (M).... | Irregular..... | Drawn. |
| E | J. Barry (M) v E. E. Sanderson (Q).... | K. B. Opening..... | Drawn. |
| F | E. J. Brodley (Q) v Dr. A. Howe (M)... | Vienna Opening..... | Forfeited. |
| G | C. S. Baker (M) v E. B. Holt (Q).... | French Opening..... | Drawn. |
| H | T. Ledroit (Q) v J. Henderson (M).... | Four Knight's Game... | Drawn. |
| J | F. Hicks (M) v E. Pope (Q)..... | K. Bishop's Opening.. | Lost. |
| K | B. Blakiston (Q) v C. Panchard (M).... | K. B. Opening..... | Lost. |
| L | J. W. Shaw (M) v C. P. Champion (Q)... | Evans Gambit..... | Lost. |
| M | F. H. Andrews (Q) T. Watkins (M).... | K. B. Opening..... | Lost. |

Musical.

All correspondence intended for this column should be directed to the Musical Editor, CANADIAN SPECTATOR Office, 162 St. James Street, Montreal.

Notices of Concerts in Provincial towns, &c. are invited, so as to keep musical amateurs well informed concerning the progress of the art in Canada.

THE QUEEN'S SHILLING.

The first rehearsal of the combined forces of orchestra and choir was held in the Alexandra Rooms on Friday evening. Lt Col. Fletcher and several officers of the Montreal Brigade being present. There was a very large attendance, many being curious to hear the effect produced by the army of instruments for which the work is scored. The result was more than satisfactory, and Dr. MacLagan received numerous congratulations at the close of the rehearsal, his music (heard by himself for the first time) being not only well written for the different voices, but effectively scored for orchestra and military band.

The libretto is now published, and speaks for itself, giving a large scope for pretty and effective tableaux and interesting situations. From what we have already heard, we predict for the first Canadian Opera a decided success.

MR. BARNES' FAREWELL.

Mr. Barnes' farewell concert is announced to take place in Nordheimer's Hall on the 20th inst. Mr. Barnes has done much for music in Montreal, and we bespeak for him a substantial benefit performance.

MESSRS. DEZOUCHE & CO.

Messrs. Dezouche & Co. have purchased the stock and good will of the extensive business carried on for so many years by Mr. Joseph Gould. From our knowledge of the new firm we are confident that the business will be managed with ability, and that the public will be served with both courtesy and promptitude.

PROVINCIAL NOTES.

HAMILTON, Ontario.—On Thursday, April 29th Mr. W. E. Fairclough, organist of Christ Church Cathedral, gave his second annual concert in the school-room, to a large and appreciative audience. The programme included Schubert's Marche Héroïque in C, op. 121; Theme and Variations, Andante and Scherzo, from Schubert's Quintour op. 114; Ernst's Elégie for violin; Rondo from Weber's pianoforte sonata op. 49; Mendelssohn's song "Suleika" op. 57; and Donizetti's "O mio Fernando" from La Favorita. The solo violinist was Mr. Adamson, and the vocalists were Miss Maggie Barr (soprano), and Miss Kate Davis, of Boston (contralto).

FROM the published list of subjects for competition at the National Eisteddfod of Wales, to be held at Carnarvon in August next, we find that for the best rendering of "See from His post" (Handel's "Belshazzar"), and the last chorus from the "Stabat Mater," a prize of £150 and gold medal is offered. This contest is limited to choirs of not less than 100 and not more than 150 voices. Two other prizes—one of £25 and silver medal, and one of £15—are offered for competition by smaller choirs. Prizes are also offered for solo vocal competitions—soprano, contralto, tenor, and bass. Twenty pounds and medal is the prize offered for the best execution of "Selections from 'Maritana'" by brass bands, and a smaller reward is held out as an inducement to orchestral (octuor) bands to compete in the performance of Mendelssohn's "Wedding March." In the instrumental solo department we find a twenty-five guinea harmonium (given by Mr. G. L. Bauer, London), offered for the best performance on the pianoforte of Sterndale Bennett's "Toccata," by amateurs under twenty-one years, resident or natives of the Principality. Similar restrictions govern the harmonium competition, the prize being a harmonium, value £15, given by Mons. Vivot, of Paris. There is a small prize also offered to children under twelve years of age for piano-playing. Contests on the pedal and triple harps, on the violir, and on the cornet, complete the list in this class. For musical compositions we find £15 and gold medal promised for the successful Motett on Psalm lxii.; prizes are also offered for a Glee and Quintet for strings. We should not omit to state that the whole of the musical subjects, with the exceptions above noted, are open to all comers. The Eisteddfod this year is under the presidency of Lord Penrhyn, and the list of vice-presidents includes the names of the principal noblemen and gentlemen connected with the Principality. The Pavilion, at Carnarvon, built at the expense of £10,000, and capable of accommodating over 8,000 people, is the building in which the competitions will be held; and we are informed that an unusually successful series of meetings is anticipated.