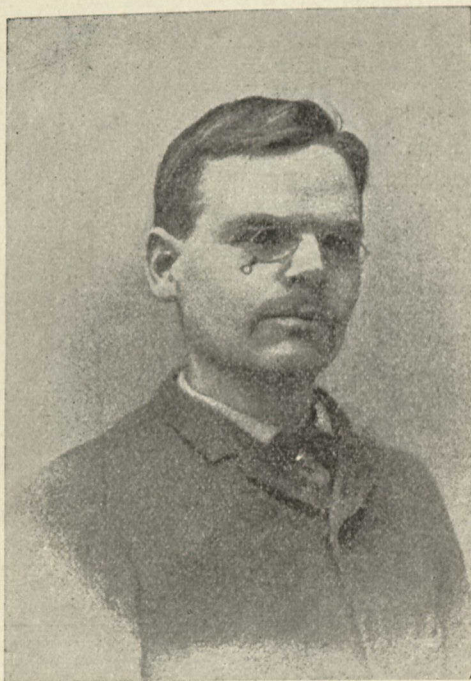


either of the other two, for there are few of the school children of the last generation who did not read and feel the excitement of such poems as *The Rapids*, which were to be found in the Readers of twenty and thirty years ago.

Of the work of John Reade, *The Prophecy of Merlin and other poems* (1870), we do not now hear much, but this follower of Tennyson is well worth reading. Just here it is but right to mention the work



WILLIAM WILFRED CAMPBELL.

of one or two authors whose work is partly of this period and partly of the early years of the third. William Kirby, late collector of customs at Niagara-on-the-Lake, is the author of a poem, *The U. E., a Tale of Upper Canada* (1859) and of *Canadian Idylls*, a second edition of which appeared in 1894. But he is better known by his historical novel *Le Chien d'Or* (The Golden Dog), a long story of the days of the notorious Intendant Bigot. The rascality and licentiousness of the court and society of 1748, as well as the intrigues and