

- City Bank, 62 Wall-st.**..... (F.) 24
[*Alfred Taylor, Pres.—Benj. Cartwright, Cash.*]
Beware of Certificates of Deposit resembling bank notes, which read: New York City Bank.
3s. vig. a portrait of the Witt Clinton on right, railcars, merchandise, &c.—on the left a female in a sitting posture—not like genuine.
5s. vig. female, child, ships, &c.—FIVE across right end—medallion head on left end.
5s. altered from a shipmaster—vig. Indian, sailor, shield and eagle with 5 each side—female on each end—unlike genuine.
5s. lets. B. 1—vig. a steamboat, &c.—portrait on the right—locomotive on the left.
- Continental Bank, 12 Wall-st.**..... (F.) 24
[*W. T. Hoover, Pres.—B. F. Warner, Cash.*]
10s. raised from 2s—vig. two females—portrait of Madison and eagle on right—Franklin on left.
10s. vig. loading corn, horse, wagon, boys, &c.
- Corn Exchange Bank, cor. William & Beaver-sts.**..... (F.) 24
[*S. W. Dunham, Pres.—E. A. Platt, Cash.*]
10s. photograph—vig. female sitting in the clouds, no eagle flying—10 eagle—pay to bearer, June 17th, 1861—engraving coarse, and poor paper.
20s. altered from counterfeit—vig. spread eagle, &c.
20s. & 50s. raised from 3s—well done.
- East River Bank, 19 Third Avenue.**..... (F.) 24
[*Charles Jenkins, Pres.—Wm. S. Carmichael, Cash.*]
3s. vig. two females, man & dog—unlike genuine.
5s. & 10s. raised from 1s.
- Fulton Bank, cor. Fulton & Pearl-sts.**..... (F.) 24
[*J. Kernochan, Pres.—Wm. J. Lane, Cash.*]
5s. altered from 1s—vig. boat of Fulton, &c.—a steamboat on the left.
20s. & 50s. altered from 3s—well done.
- Greenwich Bank, 102 Hudson-st.**..... (F.) 24
[*E. F. Wheeler, Pres.—W. H. Halsey, Cash.*]
3s. vig. a spread eagle—pay to bearer, June 17th, 1861—engraving coarse, and poor paper.
20s. altered from counterfeit—vig. spread eagle, &c.
20s. & 50s. raised from 3s—well done.
- Grocers' Bank, Barclay-st. and College Place.**..... (F.) 24
[*Edward Wells, Pres.—S. B. White, Cash.*]
5s. raised from 1s—vig. market and street view—goddess of liberty on the left.
10s. altered from 2s—vig. female holding a tablet—ships, cars and canal lock in the distance.
10s. altered from 1s—vig. two females—male bust on right lower corner—female on a barrel on left lower corner.
- Hanover Bank, 37 Nassau-st.**..... (F.) 24
[*W. H. Johnson, Pres.—T. L. Taylor, Cash.*]
5s. vig. female, shield, &c.—portrait of Washington on right center—sailor on right end—good imitation of genuine.
5s. & 10s. altered from 1s—vig. ships, &c.—female's head on the right end.
10s. altered from 2s—vig. woman, shield, eagle—Indian girl on left—female on the right.
- Importers' and Traders' Bank, Broadway.**..... (F.) 24
[*Lucius Hopkins, Pres.—James Euel, Cash.*]
5s. raised from 1s—vig. portrait of Washington left of center—Cont. die underneath.
- Irving Bank, 173 Greenwich-st.**..... (F.) 24
[*John Thomson, Pres.—D. V. H. Berthoff, Cash.*]
5s. altered from 2s—vig. male portrait—female on the right—ship on the left.
- Island City Bank, 150 Broadway.**..... (F.) 24
[*Notes redeemed at Manhattan Bank*]
Time expires April 22, 1864.
- Leather Manufac. Bank, 45 William-st.**..... (S.) 24
[*Wm. H. Macy, Pres.—Thos. R. Acty, Cash.*]
5s. vig. a female, with an agricultural scene in the distance—not like the genuine.
10s. altered from 1s—genuine have a small steamboat between the signatures.
- Manhattan Company, 40 Wall-st.**..... (S.) 24
[*C. O. Halstead, Pres.—J. M. Morrison, Cash.*]
5s. vig. two females, shield, tree, &c.—male on the right—female on the left—not like the genuine.
5s. vig. large eagle (dark) under the name of the bank—ends coarse, with a figure 5 on each.
5s. altered from 1s—the name of the bank is under the vig.—not like genuine.
- Marine Bank, 80 Wall-st.**..... (F.) 24
[*T. Williams, Jr. Pres.—J. C. Berch, Cash.*]
5s. altered from 1s—vig. steamship.
5s. raised—vig. eagle and shield—portrait on left lower corner—FIVE on the far in red ink.
10s. vig. drovers and cattle—State arms of R.I. on right end—medallion of man, horse and dog on left.
20s. vig. female, city, at anchor and cars—20, cars, &c. on right—20 and Comptroller's die on left.
- Market Bank, cor. Beekman & Pearl-sts.**..... (F.) 24
[*R. S. Williams, Pres.—R. H. Haylock, Cash.*]
2s. vig. ships—man and woman on left upper corner—eagle at bottom—poorly done.
5s. vig. female and steamboat—female on right end—imitation of genuine.
5s. & 20s. raised from 1s—vig. horseman, cattle, swine, &c.—female on left end—State arms on right.
10 altered—vig. drovers and cattle—man & horse on left end.
10s. altered—vig. dairymaid, pail, cattle, &c.—genuine 10s. have for vig. 12m of cars, &c.
10s. & 20s. altered from 2s—vig. steamship—man and woman on the left end—eagle at the bottom.
- 20s—vig. female Indian leaning on a rock, city and steamboat in the distance—coat of arms on the left—locomotive on right lower corner.
- Mechanics' B'k'g Association, 35 Wall-st.**..... (F.) 24
[*M. H. Freeman, Pres.—J. H. Fonda, Cash.*]
Mechanics' Bank, 43 Wall-st. (S.) 24
[*S. Knapp, Pres.—Gibson DeAngelo, Cash.*]
2s. photograph—vig. man and woman, shipping in distance—Washington on right—Vulcan on left.
2s. vig. female and shield—Washington on the left—man on the right—no comptroller's die.
5s. let. A—vig. female, and ship building.
10s. altered—vig. drovers and cattle—man, horse, &c. on left end.
20s. altered—vig. State arms, with XX each side—harvest scene on left end—Cupid on right.
- Mechanics' & Traders' Bank, cor. Beekman and Broadway-sts.**..... (S.) 24
[*E. D. Brown, Pres.—Geo. W. Young, Cash.*]
1s. vig. female and eagle—child's head on right end—General Taylor on left.
3s. vig. female, shield, &c.—medallion head on left and male bust on right end.
10s. & 20s. raised from 1s & 2s—vig. blacksmith and two females.
500s. bank has issued no higher than 100s.
- Mercantile Bank, 150 Broadway.**..... (F.) 24
[*D. H. Arnold, Pres.—E. J. Blake, Cash.*]
5s. & 10s. altered from genuine 1s—vig. small State arms—a female with flag, and three Cupids on right—female and Cupid on left end.
- Merchants' Bank, 42 Wall-st.**..... (S.) 24
[*A. E. Schuman, Pres.—J. D. Venable, Cash.*]
1s. vig. female in oval from portrait on left and female erect on right.
1s. altered from the Merchants' Bank, New Jersey—vig. a sailor sitting; bues and ship in the distance.
3s. vig. eagle—portrait of Washington on the right end—portrait of Franklin on the left end—poorly done.
3s. vig. a ship under sail—Lynde Cutler, pres.
20s. vig. ships under sail—well done—unlike genuine.
50s. vig. a steamboat, a ship in full sail, and a pilot boat in the distance—below, railcars, &c.
- Merchants' Exch. Bank, 173 Greenwich-st.**..... (F.) 24
[*James Evans, Pres.—E. J. Oakley, Cash.*]
1s. m. from a broken D. C. note—vig. two males, eagle and shield—a ship on the right end.
2s. altered from a broken D. C. note—vig. two females—Mercury on right end—sailor on left end.
3s. altered from a broken D. C. note—vig. female, ermin, &c.—Mercury on left end—3 on lower right corner—eagle at the bottom.
5s. 10s. & 20s. altered from 1s—vig. female sitting with a vase of flowers, &c.; on one side of her is a marine view, on the other a village with cars crossing bridge, &c.
20s. a terco from 3s—detected by having a single figure of Mercury in the centre.
1000s. wider and longer than genuine.
- Metropolitan Bank, Broadway & Pine-sts.**..... (F.) 24
[*John E. Williams, Pres.—G. L. Sney, Cash.*]
1s. 2s. 3s. & 5s. altered.
5s. vig. two females, eagle and shield.
10s. vig. Indian on horseback spearing a buffalo—State arms on left end—printed in red.
- Nassau Bank, cor. Nassau & Beekman-sts.**..... (F.) 24
[*H. H. Stendenburg, Pres.—F. M. Harris, Cash.*]
5s. & 10s. altered from 1s—vig. three men and printing apparatus—genuine has Crystal Palace.
- National Bank, 36 Wall-st.**..... (S.) 24
[*Wm. Gassett, Pres.—F. D. Ruggan, Cash.*]
3s. let. A—vig. an eagle and a man rising from the water—eagles and bling up boat.
5s. vig. river scene, men and women seated on raft moving a child, man in boat in front—on right end two females, one kneeling with grain—unlike gen.
5s. photograph of genuine bill—well calculated to deceive.
10s. vig. a spread eagle, &c.—not like genuine.
10s. vig. male figure and eagle—Washington on right end—some have a coat of arms on left—others have the denomination, or head of Washington.
10s. altered from 5s—vig. on upper part of the bill, a small eagle enclosed in a circle.
10s. altered—vig. three females, ship in distance—cattle on right end—female and safe on left end.
- New York County Bank, 5th Av. & 14th-st.**..... (F.) 24
[*Francis Leland, Pres.—Alex. Masterson, Jr. Cash.*]
5s. & 10s. altered from 1s—vig. steamship.
10s. raised from 2s—vig. man, Indian, eagle, &c.—boy on right end.
- New York Exchange Bank.**..... (F.) 24
[*S. VanDuzer, Pres.—D. B. Russell, Cash.*]
5s. raised from 1s—female in centre—do. on right.
- North River Bank, 175 Greenwich-st.**..... (F.) 24
[*Al. O. Roberts, Pres.—A. B. Hays, Cash.*]
Ocean Bank, cor. Fulton & Greenwich-sts. (F.) 24
[*D. R. Martin, Pres.—Parker Landy, Cash.*]
5s. vig. Neptune and a ship under sail—female and right house on right end—the period after the engraver's name and after the word "bearer" is omitted—the signatures are very close imitations of genuine—the shading of every part of the bill is heavier and darker than the genuine.
5s. altered from a broken affair—vig. shipping, village in the distance—a female on the left end.
5s. & 10s. altered from 1s—ship, &c., on the right end—genuine 5s. have a female, lighthouse, reef of rocks, &c.
- 50s. raised from 2s—vig. Neptune and ships—sailor on lower right corner—man and woman in boat on lower left corner—unlike genuine.
- Oriental Bank, 311 East Broadway.**..... (F.) 24
[*J. M. Pres.—W. A. Hall, Cash.*]
5s. & 10s. raised from 1s—vig. laborer, house, covered wagon, gold dollar, &c.—female and fountain on lower right corner.
10s. altered from 2s—vig. a country scene, &c.—a female, &c., on the left end.
- Pacific Bank, 470 Broadway.**..... (F.) 24
[*Wm. Allen, Pres.—Robert Buck, Cash.*]
2s. vig. State die—locomotive, &c.—2 on right end—two cupids, steamship on left end.
5s. vig. sailor, Isles, barrels, &c., ships in the distance—5 and two small marine views on right end—5 and comptroller's die on the left—imitation of genuine.
5s. altered from 1s—poorly done—vig. female with right hand on figure 1—genuine 5s. have a sailor seated beside bales, barrels, &c., with shipping in the distance.
10s. vig. a female resting on a shield, with Neptune in a car drawn by sea-horses.
- Park Bank, Beekman Street.**..... (F.) 24
[*R. W. Hines, Pres.—Chas. A. Macy, Cash.*]
5s. altered from 2s—vig. view of City Hall.
10s. raised from 2s—vig. Park fountain—child's head on the right end—eagle on the lower left corner.
2s. 10s. & 20s. altered from 1s—vig. Park and fountain—Indian on the right—sailor on the left.
- People's Bank, 173 Canal-st.**..... (S.) 24
[*Chas. F. Hunter, Pres.—G. W. Leake, Cash.*]
2s. altered—vig. two females.
5s. raised from 1s—vig. train of cars—male bust on right—State arms on left.
10s. vig. three mechanics forging iron—two females, grain, &c. on the right—brig under sail on the left.
10s. altered from small notes—vig. street scene—portrait on the right—two N's and comptroller's die on left.
10s. vig. locomotive cars, &c.—portrait on right end.
20s. vig. female, bale of goods and shipping—portrait of Webster on right—imitation of genuine.
20s. altered—vig. female seated, rail-cars & house in distance—Webster and 20 on right end.
- Phoenix Bank, 45 Wall-st.**..... (S.) 24
[*Thomas Wilson, Pres.—P. M. Bryson, Cash.*]
2s. & 3s. vig. a female, eagle, &c.
5s. altered—vig. railcars, female, dog, safe, &c.
5s. vig. Goddess of Liberty—not like genuine.
10s. altered from 1s—vig. Phoenix in the air.
- Tenth Ward Bank, 234 Pearl-st.**..... (S.) 24
[*W. Halsey, Pres.—A. S. Fraser, Cash.*]
2s. vig. a female, ears in the distance—ships under full sail on right end—good imitation of genuine.
3s. altered from 1s—vig. female sitting by agricultural implements, grain, &c.—ships in the distance—female on the left.
5s. vig. female, shield, &c.—steamship on right end.
10s. vig. harvest scene—10 and girl on right end—State arms, two females, and shield on left end.
- Shoe & Leather Bank, Broadway & Chambers-st.**..... (F.) 24
[*A. V. Stout, Pres.—W. A. Kissom, Cash.*]
5s. 10s. & 20s. raised from 1s—vig. hunting scene.
- St. Nicholas Bank, 6 Wall-st.**..... (F.) 24
[*Calix Barstow, Pres.—Arch'd Parkhurst, Cash.*]
10s. altered from 1s—vig. a view of the St. Nicholas Hotel—Santa Claus on the right end.
- Traders' Bank, 177 Chatham-st.**..... (S.) 24
[*W. H. Fols, Pres.—Richard Berry, Cash.*]
5s. vig. sailor, ships in the distance—letter V on right—imitation of genuine.
5s. 10s. & 20s. altered from 1s—vig. man shoeing a horse—man, horse and dog on the left end.
5s. 10s. & 20s. raised from 2s—large portraits of girl and boy.
10s. vig. female, liberty pole, shield, eagle, &c. on right end—on left end, Justice, duck scene, ship in distance, &c.
20s. raised from 3s—vig. three sailors—blacksmiths on left end—girl's head on right.
20s. vig. blacksmith at his anvil—on one end, a man with cows—on the other, a railroad car.
50s. altered from 1s—vig. a female, ship, &c.—genuine 50s. have a bull's head, &c.
- Union Bank, 34 Wall-st.**..... (S.) 24
[*E. H. Altier, Pres.—Jas. V. Leves, Cash.*]
2s. two whet's of lathe work in centre—Pierce on the right—head of female on the left.
3s. altered—vig. woodcutter and dog.
5s. two wheels of lathe work in the centre—Pierce on the right—female on the left.
5s. altered—vig. farmer seated in a V—portrait and two 5s. on each end.
5s. raised from 1s—female figure on lower margin.
20s. vig. man, head of wheat, &c.—Washington on the right—TWENTY on the left—steamboat at the bottom.
50s. altered from 2s—it has the letter L each side of the vig.—the genuine has no L.