grand characteristics of symmetry and quality, which are the glory of the Shorthorn; but I would have our societies insist that no cow should be awarded a prize, unless she exhibited a well formed "bag" and showed good dairy capabilities.

It would be well too, if the Agricultural Societies could be induced to import some improved milking stock into the counties, in place of the encouragement given to trotting matches, ballooning, etc., etc., which seem to be the great attraction now, at our Agr. Exhibitions. Some years ago, the St. Francis District Agricultural Society imported some Shorthorns, bred by Mr. Vail, of Troy, much to the advantage of our milk and beef cattle. AYLMER.

Wausehold Matters.

(CONDUCTED BY MRS. JENNER FUST).

## AN AUTUMN GOWN.

This dress looks, and is very suitable for an elderly person, who might have some ancient costume that she would like to make up, so that it might have some triffing resemblance to the style of the present day. It is not too pronounced in any way, yet at the same time looks like a modern dress.

It has also the advantage, if found necessary, to be made in two colours. An old dress that has been put away for a time may in some parts become quite useless to the owner, who might have grown stouter; or parts of it in the making might be so cut up as to be quite useless. The present style gives such a large margin to work on, that, one need never despair of doing up, and making an old dress of good material into a modern useful one.

It would scarcely pay to give this kind of work into the hands of a dressmaker, as the cost of doing it would be more than one would like to spend, unless the old dress was of very rich material. At the same time, where there are willing young amateurs in the case, the time spent on doing over this dress would give them practice and bring forth their artistic talents, and thus enable them to have the courage to attack a new dress.

It would certainly be a pleasant and profitable

way of spending a few spare hours, and still more so where it might be made the occasion of a pleasant surprise to a hard working mother who has no time to do it herself.

There can be no exact rule laid down for doing over this dress, but should there have to be joins, try and hide them as much as possible by the trimming.

The waist is open to be made out of many pieces, and as the modern sleeve is now worn very small indeed, it may be possible the old one might cut it.

The upper part of the sleeve down to the first row of braid, might be of the same colour as the yoke and neck, and might be made a little full or put on as a frill.

I saw a sleeve with a frill or shoulder piece of



An autumn gown,

red velvet trimmed with very narrow black velvet, and it brightened up and made the dark green dress look wonderfully well.

In picking to pieces an old dress, great care must be taken not to stretch the seams; nip the threads and let the seams separate without any pulling.

I hope I have conveyed my ideas clearly to those for whom they are meant, and that they will be the means of inducing some of the young people