

INÈS.

BOLÉRO.

Paroles de EUGÈNE HUBERT.

Musique de FRÉDÉRIC BOISSIERE.

ALLEGRETTO.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a piano (p) dynamic and features a rhythmic pattern of eighth and sixteenth notes.

The second system of the musical score continues the two-staff format. It includes a section marked 'après le 3e Ct. pour finir' (after the 3rd measure for the end), which is indicated by a double bar line and a repeat sign. The music concludes with a forte (f) dynamic.

mf

The third system of the musical score features a vocal line on a single staff in treble clef and a piano accompaniment on two staves in bass clef. The vocal line is marked with a mezzo-forte (mf) dynamic. The piano accompaniment is marked with a piano (p) dynamic. The lyrics are written below the vocal line.

1. Lorsque le jour vient d'é - clo - re Et qu'aux rayons de l'au - ro - re La brume qui s'é - va -
 2. Puis, quand le so - leil s'é - lè - ve Et qu'il fait monter la sè - ve A la feuille qui s'a -
 3. A l'heure où le jour dé - ch - ne, Lorsque l'ombre s'ache - mi - ne Vers le haut de la col -

rit.

The fourth system of the musical score continues the vocal and piano accompaniment. The vocal line is marked with a ritardando (rit.) dynamic. The piano accompaniment is also marked with a ritardando (rit.) dynamic. The lyrics continue below the vocal line.

- po - re S'é - cart - e comme un ri - deau, Des bois suivant la li - siè - re,
 - ché - ve Et re - ver - dit le bos - quet, Au doux chant de la fau - vet - to,
 - li - ne Bordée d'or et de car - min, Près de ma mère si bon - ne,