THE PRAIRIE.

(ILLUSTRATED)

WEEKLY JOURNAL OF INTEREST TO ALL.

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ERNEST BEAUFORT, Manager.

SATURDAY, FEBRUARY 28, 1891.

OOR Calgary! Last year we had a mayor who worked like a horse in the interests of the town, who attended to his duties conscientiously and well. The ratepayers, for some reason best known to themselves, first of all present him with a large and influentially signed requisition, asking him to again run for the mayoralty. Then up comes generaloffice-seeker Reilly, and the electors put him into the mayor's chair, for some weirdly wonderful reason, which we don't believe they knew themselves. Bythe-bye, referring to the Herald's article a few days' ago on Mr. Reilly's idiocyncrasy for applying for every position under the sun, that paper did not do Mr. Reilly the justice of mentioning that he did not apply for the billet of Calgary Court House keeper. In justice, this fact should have been made public. But to get back to the mayoralty. Mr. Reilly was elected, and since his election he has utterly neglected his duties, and if he can fasten M. P. to the end of his name on March 5th, Calgary will be without a mayor for just so long a time as Parliament sits. We must candidly admit, in the present instance, this is not much loss to the town. But, on principle, is it fair to the town? Is it fair that "Mayor" Reilly should run about the country carrying greetings from Calgary, which Calgary don't send, to other districts, which said districts don't want 'em, seeing how they are conveyed?- is it fair and honest to the electors who placed him where he is, that he should gallivant about the country attitudenizing and letting off oratorical fireworks, instead of attending to his duties at home? We think not.

MHE CONSERVATIVE Association of Calgary, some short time back, by unanimous vote, selected Mr. D. W. Davis, as their candidate in the coming election. The Reillyites endeavored to sneer down this meeting, but it was a vain and futile attempt, and did more harm to their own candidate than to their opponent. Following up this action, the Liberal-Conservative Association, which was recently formed in Calgary, without reference to either of the candidates now seeking the favor of the electors, has also, by an almost unanimous vote, decided to support Mr. Davis in his campaign by every means in their power: Canada's Grand Old Friend has always recognized the value of the work, which can be accomplished by Young Canada, and we sincerely trust that this latest edition to the young men's political associations in Canada will make itself felt in the present fight. There is much they can do; there are many duties they can perform; their young, energetic brains will find a big field to show what they are worth. Mr. Reilly's friends at the meeting we refer to, numbered four-there may be a few more in the society, but we cannot say. One of his supporters did remark that there were others, but they had other business to attend to and couldn't come—a poor compliment to Mr. Reilly, truly.

M R. REILLY has been having a very poor time of it in his trip south during the past week. He has been everywhere most courteously received, and his long theatrical harangues listened to with becoming patience—and then sent away empty. Poor Mr. Reilly, we honestly and truly feel very sorry for him, as we do for every man who so blindly prepares for himself such a humiliation, as will inevitably overtake this would-be M. P. in a couple of weeks' time. The same old cry comes from every place where Mr. Reilly speaks-" that gentleman gave us no good reasons why he should be returned to Parliament." In not one solitary case can we find that a genuine bona fide Reilly meeting was held, where Reilly got a rousing reception, where Reilly was enthusiastically received. No, he was generally listened to "with patience"; at the end of his remarks "he was applauded," as any public performer would be, at the end of his show, out of mere courtesy, even when the audience was a paying one, and in Mr. Reilly's shows there was nothing to pay, which made the audience more liberal in their applause to the Grit-Liberal-Conservative performer, who, to use a music hall expression, we might refer to as the quick-change artist.