

denominational? We think not, for although it may not be the advocate of any particular Church now existing, yet naturally, with the strong minds controlling it, it is likely to drift into some definite views that will be antagonistic to existing forms of Church unity.

"THE CHILDREN'S HOME," is a series of thirteen books published by S. R. Briggs at 50 cents each, stories selected especially by him on account of the healthy tone of the tales. No. 1. "Miss Matty, or Our Youngest Passenger," is a breezy, pleasant book and no doubt will be a very pleasant companion at the fireside in the winter evenings.

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Book illustrations are to a certain extent a sham—i.e., where they profess to explain the text for which they were never designed. In fact, pictures expressly produced for a particular book are the exception rather than the rule. This can hardly be called legitimate enterprise, nor ought it to succeed in the long run.

CORRESPONDENCE.

Editor BOOKS AND NOTIONS.

DEAR SIR.—With the idea of making more familiar to the Book and Music Trade of Canada the matter of Copyright, and the general trade and other benefits pertaining thereto, I think it would be advantageous to all Canadian dealers and publishers if you would invite correspondence on this most important matter in your popular journal, BOOKS AND NOTIONS. There seems to be a general indefinite understanding amongst Canadian dealers, as to the advantages connected with copyrights, and with very many how to evade its laws and how to disregard the matter generally, appears to be their main thought.

In the music publishing business, the only houses in Canada that are advancing in the business are those engaged in publishing copyrights, whilst it is an evident painful fact that the oldest houses in the business are the furthest behind in this respect, instead of being in the front, and which if they had say, 20 or even 15 years ago, began the publishing of good standard and educational works, would have been the leading houses to-day.

The most stupid policy of all dealers, however, is to disregard copyrights and to encourage the sale of cheap editions which is done largely all over Canada, with the result that instead of a few making some-

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