

SUNDAY SCHOOL BARRER

for

TEACHERS

AND

YOUNG PEOPLE.

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Come Unto Me.

BY H. E. Q.

"Come unto Me," in accents soft and tender,
The Saviour calls to-day to you,
And to thy loving Father render
A contrite heart, humble and true.

Come, and in coming bring thy every sorrow,
Lay at His feet thy pain, thy grief;
Delay thou not until to-morrow,
To-day He'll give thee swift relief.

Come then, and bring that burden thou hast
carried
Long years with slow and weary tread;
When in His presence thou hast tarried,
He'll give thee joy and peace instead.

Come with thy trials and with all thy losses,
For He's thy sympathizing friend;
Bring all thy cares, thy daily crosses,
He to thy prayers His ear will lend.

And when assailed by tides of fierce tempta-
tion,
And Satan lures thee from His side,
He'll hear thy feeble aspiration,
And safely back thy feet will guide.

Come when the friends that thou hast
deemed true-hearted,
Have false or fickle proved to be;
Come when from loved ones thou art parted—
Christ is a friend faithful and true.

Come when with joy thy happy heart is
thrilling,
Before His footstool lowly bend;
With blessings He thy life is filling,
And tender mercies without end.

Frontier, Que.

Ignorance of the Bible.

ONCE our fathers had few books, no news-
papers, no facilities for communication with
the world, and the Bible and the "Pilgrim's
Progress" were almost the only works access-
ible among the people. Then the Bible had
the first place, but now it has been dethroned
by the pressure of modern life, until the
generation in middle age and their children
are growing up so ignorant of even the Bible
stories, to say nothing of its great truths, that
they do not understand them in the ordinary
intercourse of life, or in their relation to litera-
ture. The Bible stories have heretofore been
one of the treasures of childhood, but now
they are not familiarly known.

This ignorance has begun to show itself in
life. An American house, extensively engaged
in the manufacture of stained glass windows,
reports that the demand for biblical subjects
represented in this form has greatly fallen off,
because those who are ordering them for the
churches are so ignorant of the Bible that they
do not appreciate the fitness of a Bible story
for this purpose. They have to be taught their
Bible before they can rightly value the art
which they desire to employ. In other days
the richest forms of stained glass have been
those that reproduced the familiar scenes of
the Bible, and their lessons.

What shall be done to restore the Bible to its
place? It is the greatest literature of the
world. Its appeal to us is on the highest
plane. It is inexhaustible. It is the strong
conviction of those who have given the Bible
most attention, that it is only temporarily
neglected. The Bible has not passed away
because this generation is less familiar with it
than other generations have been. It is the
literature of the Hebrew people, and it is so
wrought into our institutions and into all that
lose its place as our highest life that it can never
lose its place as the chief teacher of the human
race.—*Boston Herald.*