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NOTES.

IN binding the December issue of the Journal, a mistake was made in a few numbers. Should these have found their way into the hands of any of our subscribers we would be very thankful if notified, so that other numbers may be supplied. The mistake was not ours; we are sorry it has occurred, and we hope that but few such mistakes have been made. A card sent at once to the Business Manager will secure you a copy of the issue.

THE human vocal apparatus—lungs, windpipe, larynx, mouth, throat and nose—has been likened to a musical instrument capable of rendering shades of expression far more delicate than any that can emanate from a musical instrument “the work of men’s hands.” It is emphatically a reed instrument, in which the lungs are the bellows, the windpipe the sound board, the larynx the reed box, the vocal cords the reeds, the throat, mouth and nose the resonance attachment. Yet the natural instrument is immensely superior to the artificial one, and it is a noticeable fact that the nearer the tones of an artificial instrument approach those of the human voice, the more perfect is that instrument considered, and the sweeter is the music produced.

WE have received a letter from Rev. T. G. Williams, of Brockville, complaining of some remarks made in our article on “Ministerial Education,” in the November issue of this