

RECEIVED:—ALPHA.—The Harvest.—The Position of the Church of Rome, by General Parly.—S. K. B.—R. THOMPSON.—M. A. B. A. E. I. P.—J. F. S. (Your comments have our careful attention).

DECLINED WITH THANKS.—F. W. M.—Holy Communion.

JESSIE.—We are unable to answer your question. Obscure quotations and their origin are of little interest to our general readers.

LANGTON.—“O for a touch of the vanished hand,” is from Tennyson’s beautiful song, “Break, break, break on thy cold grey stones, O sea.”

G. B. G.—The administration of Holy Communion in the evening is a profane act, unsanctioned by ancient authority, unrecognised by the Church of England, and, as you rightly observe, “a corrupt following of schismatics and dissenters.”

A. W. (Bath).—Your question is one which only the artist could answer. How can we know, and how can you put to us such ridiculous queries?

A. F.—See Halstead’s “History of Kent.”

G. H.—See volumes vi. and xi. of PENNY POST.

ELLIS LISLE.—Communications for the January number ought to reach us by the 1st of December.

H. M. E., AGATHA P. (thanks), ZEBEDEE, T. H. C. (Bellaport Hall.)

V. W. T.—The music is published with the words of “Hymns Ancient and Modern.”

W. P. P.—Shall be inserted.

JOHN ROYSE.—See our volumes for 1871 and 1872.

M. R.—Apply to a second-hand bookseller.

ELLEN MARY.—Your assumption is not true—though the title is more commonly given to lights of the present dispensation.

BENONI.—Your question is legal. Consult your solicitor.

E. P.—Apply to the secretary of the bishop of your diocese.

MR. DEACON.—Apply to our publishers, who will no doubt procure it for you.

NATALIE.—We have made enquiry for such an institution—without success.

ANERLEY, H. S., and A. B.—Not of general interest.

A CONSTANT READER.—No such book is published. St. Alban’s Hymnal is that used at St. Alban’s, Holborn.

Will any readers of the PENNY POST kindly send all descriptions of “waste paper” to the Hospital for Women and Children, 4, Vincent-square, S. W. ? There are many depôts. I should gladly forward list to any who would aid us, and tell all particulars of

the charity. Please address; A. C. M., Col. H. D. Mackenzie, C.E., 87, Sloane-street, S.W.

W. W.—(1.) The Marcionites were heretics of the Gnostic school. Marcion was formally excommunicated, A.D. 177, by Pope Eleutherius. (2.) They are extinct.

X. Y. Z.—“Plebanus” is a medieval term for a parish priest; “Plebana” is a mother church, with dependent cells, oratories, or chapels.

Ivo.—See Volumes xix. and xx., under the subject, “Christmas.”

MISS JANE TWIGG will find “Holy Teaching,” published by Batty, of Bedford-street, Strand, exactly suited to her wants.

MARY.—By the late Thomas Hood.

R. H. J.—Answered by post.

AN ENQUIRING CHORISTER.—The custom of bowing at the sacred Name in the Creed is universal: though no rubric enjoins it.

ALICE HORN.—Answered by post.

IVY LEAF.—You should devote your contributions to some special colonial diocese, because by that means greater personal interest in the work of missions is commonly taken.

A PROFESSIONAL GENTLEMAN having set to music the words of the poem, “The Old Fisherman and his Wife,” by BERTHA, which appeared in the Dec. number of the PENNY POST, begs permission of the authoress for its publication: if she would kindly communicate with T. B. L., care of Mr. Penson, 4, Panton-street, Cambridge, he would be much obliged.

A. M. (Brighton).—Apply to Mr. A. Wagner, who, of course, knows all about the institutions of that character in Brighton.

E. LONG.—Apply directly to the head of the Sisterhood into which you desire to be received.

E. H.—Because some medieval writers have seen a type of her in the book of Revelation, so figured and described.

ELIZABETH CLEMENTS.—There is a French treatise on the theory of Plain Chant to be had from Burns, Oates, &c. We know of no English volume on the subject.

JAMES C. FARISH (Nova Scotia).—The font should be in the church, near the south-west door, or else in a special baptistery.

FOLLY T.—A “marigold window” is the same as a rose window.

S. H.—In the “Morte D’Arthur” of Tennyson.

ANEMONE.—See our January No. for this year, in which the full address of the Society is given.

EVA (Lettico).—Several of your pleasing poems are accepted, and will, in due course, appear. Thanks.