THE INSTRUCTOR.

POETRY.

(From "English Songs and other Poems, by Barry Cornwall."

> Dawn, gentle flower, From the morning earth-We will gaze and wonder At thy wond'rous birth.

Bloom, gentle flower, Lover of the light-Sought by wind and shower, Fondled by the night.

Fade, gentle flower, All thy white leaves close – Having shown thy beauty, Time 'tis for repose.

Die, gentle flower, In the silent sun ! Now, all thy paugs are over, All thy tasks are done.

i

Day hath no more glory. Though he soars so high; Thine is all man's story— Live-and love-and die.

DEATH OF THE YOUNGEST CHILD.

" Why is our infant sister's eye No more with gladness bright ? Her brow of dimpled beauty, why So like the marble white ?"

My little ones, ye need no more To hush the sportive tread,

Or whispering, pass the mufiled door-Your sweetest one is dead.

In vain you'll seek her joyous tone Of tuneful mirth to hear;

Nor will her suffering, dove-like moan Again distress your ear.

Lost to a mother's pillowing breast, The cold grave's now her bed, Her polish'd cheek in earth must rest-Your sweetest one is dcad. Returning spring the birds doth call Their happy task to take---

Vales, verdant trees, and streamlets, all From winter's sleep doth wake ;

. .

Again your cherished flowers doth blosm, Anew their fragrance shed; But she, the darling, will not come-Your sweetest one is dead.

THE CHRISTIAN.

There is a heart —a tender heart, That softens down at human wo; That sees with pain another's smart, And flies to share the threat'ning blow.

Au eye there is which shows the tear, 'The tender tear for sorrow shed,

That sheds it free when woes appear, But beams with joy when woes have fied.

A voice there is that oft is heard In concert with the mourner's sighs, The notes of which the poor regard, They mingle with their orphan's cries:

That heart the humble Christian's is, His is that tearful, joyful eye; His is the voice so swift to bless, 'Tis he that weeps at sorrow's sigh.

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